

# Colorado Christian Writers Conference

Marlene Bagnull LITT.D., Director  
951 Anders Road  
Lansdale, PA 19446-5419

RETURN SERVICE REQUESTED

*"All writers conferences stimulate the mind;  
Marlene Bagnull's conferences  
challenge the heart."  
Cec Murphey*

## Write His Answer

May 17-20, 2017

YMCA of the Rockies  
Estes Park Center

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### A Message from the Director

Marlene  
Bagnull Litt.D



Marlene is the author of 5 books, including *Write His Answer: A Bible Study for Christian Writers* in print for 25 years, and the compiler/editor of 4 other books. She also has made over 1,000 sales to Christian periodicals. Marlene gives Write His Answer Seminars around the nation, teaches At-Home Writing Workshops, freelance edits, and helps Christians publish affordably and professionally through Ampelos Press. She has directed the Colorado Christian Writers Conference since 1997 and the Greater Philly Christian Writers Conference, which she founded, since 1983.



For such a time as this God is raising up an army of Christians to "write His answer" to the critical needs facing our nation and world. In the midst of growing hostility to Christ, we must not be silent. Whether you write fiction or nonfiction, for children or adults, CCWC will equip you to write about a God who is real, who is reachable, and who changes lives.

- ◆ Be inspired in our general sessions to "write His answer."
  - ◆ Sharpen your writing and marketing skills from your choice of 8 continuing sessions and 42 workshops or 3 clinics.
- ◆ Take advantage of our Wednesday afternoon early bird workshops. Only \$55 for your choice of 3 workshops from the 15 offered. Coming a distance? Tuesday night lodging is available.
  - ◆ Learn from 56 faculty members—many new to CCWC!
  - ◆ Meet for 15 minutes with FOUR faculty members of your choice.
- ◆ Form deep friendships with others who share your passion for words and for the Lord.

<http://colorado.writehisanswer.com>  
mbagnull@aol.com ~ 484-991-8581

Markets / Services Represented

#### Agents

Credo Communications  
Hartline Literary Agency  
Mike Loomis Literary Agency  
The Blythe Daniel Agency  
William K. Jensen Literary Agency  
WordServe Literary Group

#### Periodical & E-zines

*Bible Advocate*  
*ChristianDevotions.us*  
*Leading Hearts*  
*Now What?*


#### Book Publishers

Ampelos Press  
Blackside Publishing  
Bold Vision Books  
BroadStreet Publishing  
Carpenter's Son Publishing  
Christian Book Services LLC  
Cladach Publishing  
Clovercroft Publishing  
CrossRiver Media  
EABooks Publishing  
Electric Moon Publishing  
Good Catch Publishing  
Jubilant Press

Lighthouse Publishing  
of the Carolinas  
Moody Publishers  
Morgan James Publishing  
Pelican Book Group  
Harborlight Books  
Pure Amore  
Prism Book Group  
Watershed Books  
White Rose Press  
Wings of Hope Publishing  
Zondervan (a division of  
HarperCollins Christian Publishers)

#### Services & Resources

AWSA (Advanced Writers  
& Speakers Assc.)  
Breadbox Creative  
Christian Authors Network (CAN)  
Christian Small Publishers Assc.  
Christian Speaker Coach  
Heard Above the Noise®  
Scrivener expert  
*Step Into the Light*—Blog Talk Radio  
The Writer's Tool Editing

  
Register for all 3 days & you get  
FOUR free appointments. Register  
early to get your top choices! First  
75 get a bonus FIFTH appointment.

# Keynotes



## Just Say Yes! - Dave Rupert

David, an award-winning writer, will share six secrets to being a successful Christian writer.  
[www.RedLetterBelievers.com](http://www.RedLetterBelievers.com)

Wednesday, 7:30 p.m.

## Opening Doors - Louise L. Looney

Age and/or circumstances are no limitation for what God can do in our lives. Louise has published 5 books since she started her writing career at age 79.  
[www.louisellooney.com](http://www.louisellooney.com)



## Second Act: Storytelling that Inspires Change

D. J. Williams

Thursday, 8:30 a.m.

Executive producer and author D.J.'s story of faith in the jungles of the Amazon, the bush of Africa, and the slums of the Far East will challenge you to seek God's plan and purpose for your life. He will move you toward becoming a storyteller who inspires others to embrace the pursuit of social causes in a world desperately in need of the gospel.  
[www.djwilliamsbooks.com](http://www.djwilliamsbooks.com)



## Courage for Dry Bones

Terry Brennan

Friday, 7:30 p.m.

Writing is often a long, lonely journey with fear, doubt, and anxiety as our only companions. But God calls us to "be strong and courageous." A Carol-award winning author of suspense thrillers, Terry takes us on a quest to find God's blueprint for courage, regardless of our destination.  
[www.terrybrennanauthor.com](http://www.terrybrennanauthor.com)



Author's Panel, Interviews & Book Signing

## Strategic and Tactical Prayer

Charles Patricoff

Thursday, 7:30 p.m.

As we look to the future, what is the prayer strategy going forward? What tactical steps must we pursue to achieve the overall mission set by our King? How do Christian writers take advantage of the open door Jesus has set before us? Are we prepared to train and equip other believers to serve in the King's army? Charles is an author with a personal passion for American history and our nation's unique Christian heritage.  
<http://futurehope.blogspot.com>



## Write His Answer Joyfully

Tracie Peterson

Saturday, 8:30 a.m.

Writing has its highs and lows, but learning to roll with the punches and find the joy in each situation makes all the difference. We are called in the Bible to "make a joyful noise," "consider it pure joy," and realize "the joy of the Lord is our strength." Tracie, an award-winning and best-selling author of over 100 books, will share a few stories of humor and adventure that have helped her to write His answer joyfully and just might help you do the same.  
[www.traciepeterson.com](http://www.traciepeterson.com)



## God, Grant Me Patience

John Perrodin

Friday, 8:30 a.m.

What does it mean to wait on the Lord's will—and timing? John waited more than a decade to land his most recent contract. He will help you explore whether or not God is giving you a glimpse through a door—or if you're merely trying to force it open. How can you know God has called you to write?



## Undaunted

Tim Shoemaker

Saturday, 4:30 p.m.

We have a deep desire to make a difference through our words, but writing and getting published is a daunting task. Full-time author and speaker Tim will look at Nehemiah, a man who remained undaunted despite tremendous opposition and hardship. And we'll see how we can be undaunted as writers—finishing the task God has given us as well.  
[www.timshoemakersmashedtomatoes.com](http://www.timshoemakersmashedtomatoes.com)



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## The hands-on Clinics help you need!



### Fiction Clinic with Tracie & Jim Peterson

Limit 10 participants

Tracie is a best-selling, award-winning author of over 100 published books. She received her first book contract in 1992. Jim is a historian.  
[www.traciepeterson.com](http://www.traciepeterson.com)

**Have you ever wondered** what makes a novel a best-seller? Why has one book drawn you in, while another failed to get you to turn past the first chapter? A new style of workshop for the writer who is looking to figure out the ropes regarding writing quality fiction. Designed for both new and established writers. We'll dissect a best-selling novel to write a best-selling novel.

**Prerequisite:** Each student will be required to read a best-selling novel assigned by the teachers prior to the conference. They will receive dissecting instructions to be ready to share in the discussion at the clinic. They will also need to furnish a synopsis and the first 10 pages of their own work in progress prior to the conference so that their classmates and teachers can dissect their work and discuss it.



### Nonfiction Book Clinic with Craig Bubeck

Limit 8 participants

Craig is a professional editor and writer who has served for 20 years in the CBA retail industry as publishing director and in senior-level acquisitions editorial. He is directly responsible for the successful publication of more than 200 retail books, more than a dozen curriculum lines, and the authoring or ghostwriting of several books.

**In this hands-on clinic,** you will learn the essentials of a well-structured book built upon the foundation of a solid concept. The focus will be upon topically structured books, not narrative memoirs. (Writers wanting to transform their personal narratives into a topical form are welcome and could find this clinic useful.) You will also work on your book's concept/focus, table of contents, and opening chapter to help ensure that your book can reach its intended audience with the message you wish to present.

**Prerequisite:** This clinic is open to all writers who are serious about writing a topical nonfiction book.



### Speakers' Clinic with Roy Hanschke

Limit 8 participants

Roy is a Christian radio personality and speaker who has coached beginning and seasoned speakers for over 17 years. He is also a 20-year (plus) veteran of Christian radio. His morning show is heard at AM91 KPOF and worldwide on streaming audio at [www.AM91.org](http://www.AM91.org).

**If you've been avoiding the challenge** to begin the speaking part of your ministry or need to improve what you're already doing, this is the clinic for you. Roy will help you discover your ministry focus, organize one of your talks to maximize time and effectiveness, present your talk with power and pizzazz, and market your message through radio. You'll have an opportunity to test what you learn and receive helpful evaluation from Roy and your peers.

"New writers should absolutely go to writers conferences. The best two are Mount Hermon and the Colorado Christian Writers Conference."

Lee Hough - beloved literary agent now with the Lord

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# Continuing Sessions

## The Chase (for novelists & screenwriters)



D. J. Williams

①

**With the DNA of a world traveler**, D.J. was born and raised in Hong Kong. He has ventured into the jungles of the Amazon, the bush of Africa, and the slums of the Far East. Currently based out of Los Angeles, D.J. continues to add to his producing and directing credits of more than 350 episodes of broadcast TV syndicated worldwide by developing new projects for television, film, and print. His latest novel, *Waking Lazarus*, is an epic global adventure filled with riveting characters and page-turning twists and turns.

**Create a roadmap to chase your cause-driven novel** in this interactive workshop that dives into the structure that moves novelists and screenwriters to write stories that make a difference in the world. D.J. will focus on: 1) Defining Passion, Shaping Habits, Harnessing Raw Ideas. 2) Developing Plot, Timelines for Research, Flexible Outlines. 3) Creating a World with Characters that are Believable. 4) Building Visual Chapters and Dialogue filled with Mystery & Suspense. 5) Going Beyond the Last Page. [www.djwilliamsbooks.com](http://www.djwilliamsbooks.com)

## You Can Indie Publish & Market Your Book



Sarah Bolme

②

**Sarah is the Director of CSPA**, the Christian Small Publishers Association, the owner of Crest Publications, and the author of 7 books including the award-winning *Your Guide to Marketing Books in the Christian Marketplace*. She has also written numerous articles. A clinical social worker, Sarah stumbled into the world of publishing after her two self-help books were published by a small publisher. Sarah and her husband then collaborated on a set of board books for infants and toddlers. After much thought and research, they decided to indie publish. [www.christianpublishers.net](http://www.christianpublishers.net)

**Gain the knowledge and tools you need** to publish and market your own book affordably. Topics will include: three things to do before you publish your book; preparing your manuscript; DIY publishing; obtaining book reviews; and marketing, the essential ingredient. [www.marketingchristianbooks.wordpress.com](http://www.marketingchristianbooks.wordpress.com)

## Develop & Market Your Nonfiction Book



Mike Loomis

⑤

**Mike is a strategic partner** to businesses, best-selling authors, global nonprofits, and publishers. He loves coaching start-ups and aspiring messengers. He is a brand manager and marketing creative, a book developer, editor, ghostwriter, and literary agent. Mike helps turn ideas into reality. He and his wife live in the mountains of Colorado with their pet moose.

**Don't just write!** The time to plan marketing is before you write. And your writing should be both inspired and intentional. Mike will explore a market-driven approach to creating a nonfiction book, from premise to press release. Topics include: 1) Outlining, Writing, Editing, and Testing. Begin with the end in mind, and be flexible about how the journey unfolds! Mike will discuss the process and how a book proposal can elevate your writing. 2) Platform, PR, and Media Placement. How to receive local and national media attention. 3) How to Create and Execute a Book Marketing Plan. Publishing is a business. Your book is a product. From pre-writing to launch week, marketing considerations can help you craft a better nonfiction book. Mike will discuss real-world examples from his clients, including email, social media, and launch teams. [www.MikeLoomis.CO](http://www.MikeLoomis.CO)

## Reaching Women thru Writing & More



Linda Evans Shepherd

⑥

**Linda is a nationally known** Christian speaker and an award-winning, best-selling author of over 30 books. She is the founder of Right to the Heart Ministries, which publishes the free online magazine *Leading Hearts*. She also founded and directs AWSA, the Advanced Writers and Speakers Association, which encourages and trains 400 Christian women authors. Linda is known as the Prayer Author and Speaker.

**Do you want to reach women** through writing, speaking, the Internet, and more? Linda will talk about how to formulate a plan to build your ministry to meet the needs of today's women. She will also share tips on how to use different platforms from the podium, to written word, to Web publications, and to Internet video to share your message of hope. [www.sheppro.com](http://www.sheppro.com)

## Writing Powerful Narrative Nonfiction



Sherri Langton

③

**Sheri has worked over 25 years** in Christian publishing. An award-winning freelance writer, her work has appeared in numerous publications and book collections including *Chicken Soup for the Soul*. She is the associate editor of *Bible Advocate* and *Now What? ezine*. Sherri is passionate about touching lives through writing and helping writers express themselves biblically and professionally.

**Has someone urged you to write your story?** Many writers do and send their story to a magazine only to have the editor reject it. What makes a story catch an editor's eye? This class will guide you in writing powerful nonfiction for magazines, covering how story communicates biblical truth, where to find ideas, and how to be sure an idea is marketable. We'll also learn how to make a story sing instead of snore with showing vs. telling and fiction techniques. Special attention will be given to writing about tragedy. Come with your ideas; be open to new ones. And write!

**Judy has published 44 books**, compilations, Bible studies, and contributions to Bible projects. Her brand focuses on "Living with Purpose and Passion," promoting finding your purpose, spiritual transformation, and making a difference in the world. For 20 years she has worked as a full-time freelance writer, speaker, and writing coach. In recent years she's spoken to groups or taught English as a foreign language in Belgium, Bulgaria, Canada, Germany, Hungary, Lithuania, Poland, and Switzerland.

**Do you want to write but need courage to start?** In these sessions, you'll build a solid foundation for your writing ministry. We'll focus on Identify Your Purpose, Face Your Fears, Claim Your Writing Identity, Develop Your Plan, and Understand Your Responsibilities. Learn from an author who felt just as scared as you when she started! Now she's traditionally published 44 works. So can you! [www.judithcouchman.com](http://www.judithcouchman.com)

## The Courage to Write



Judy Couchman

④

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## Writing that Changes Lives



Bill Watkins

⑦

**In his 35-plus years in publishing**, Bill has worked with hundreds of writers including Mike Huckabee, Charles R. Swindoll, Leslie Vernick, Josh McDowell, and Cecil Murphey. He is the president of Literary Solutions, senior editor at BroadStreet Publishing Group, and an award-winning author with 7 published books and about 150 other kinds of writing.

**Culture changes one life at a time.** And those personal changes impact the lives of others, eventually bringing about changes in policies, laws, business, entertainment, education, the church, and a host of other spheres in society. Although there are multiple causes of change, one that's proven effective long after its author is gone is writing. But not just any writing. It must be writing that connects, challenges, provokes, inspires, casts vision, provides hope, and refuses to back away from telling the truth. It does not waste time with the trivial and the comfortable. Instead it takes readers more deeply into the true, the good, and the beautiful in all their power and mystery. Come learn how to write to change lives and eventually cultures.

**Eryn is both an author** and a small business owner. She and her husband own Breadbox Creative, a web design and online marketing company. Eryn's passion is to combine these areas of her life and work with authors to help them market the message that God has laid on their hearts. Her aim is to remove the headache, confusion, and frustration of marketing, and turn it into a fun, rewarding, and impactful part of your writing journey. [www.erynlynym.com](http://www.erynlynym.com)

**Come armed with a notebook and pencils**, and ready for some group participation (with prizes . . . of course). We will walk through how to create a healthy, growing platform and marketing plan including creating your online resume and a professional writer's webpage, marketing with a biblical perspective, creating and mastering your author Facebook page, how to get from blog to book deal (falling in love with blogging), and the importance of remembering the "why" of your writing so you don't become lost in the marketing! [www.breadboxcreative.com](http://www.breadboxcreative.com)

## Market Your Message without Selling Your Soul



Eryn Lynum

⑧

Choose one 6-hour continuing session for the entire conference.

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# More 2017 Faculty



**DEBBIE MAXWELL ALLEN**  
Project Manager  
Good Catch Publishing  
Scrivener Expert, Author



**STEPHANIE ALTON**  
BlogAbout Content Manager  
Representative  
The Blythe Daniel Agency



**SUSAN BAGANZ**  
Editor  
Pelican Book Group  
Author



**KEELY BOEVIG**  
Associate Agent  
WordServe Literary



**DICK BRUSO**  
International Speaker, Author  
Founder, Heard Above The Noise®



**DIANNE E. BUTTS**  
Freelance Writer, Author  
Speaker, Screenwriter



**LARRY CARPENTER**  
President and CEO  
Christian Book Services, LLC  
Carpenter's Son Publishing  
Clovercroft Publishing



**TAMARA CLYMER**  
Publisher, CrossRiver Media  
Speaker, Award-winning  
Television & Newspaper Journalist



**SCOTT DOMEJ**  
Acquisitions Editor  
Blackside Publishing  
Director, Springs Writer



**JUDY DUNAGAN**  
Acquisitions Editor  
Moody Publishers



**SARAH JOY FREESE**  
Agent, WordServe Literary



**DARCIE GUDGER**  
YA Author  
Adjunct Instructor, Casper College  
Co-founder/leader WY Write



**BARBARA HALEY**  
Author  
Appointments Coordinator  
Bookstore Manager, Registrar



**DEBBIE HARDY**  
Author, Speaker  
Queen of Resilience  
Rep. ChristianDevotions.us



**BILL JENSEN**  
Literary Agent  
William K. Jensen Literary Agency



**GREG JOHNSON**  
President, WordServe Literary  
Author



**EDDIE JONES**  
Founder & CEO  
Lighthouse Publishing  
of the Carolinas, Author



**CATHERINE LAWTON**  
Publisher/Editor  
Cladach Publishing  
Author



**LARRY LAWTON**  
Director of Finance  
Warehousing & Fulfillment  
Cladach Publishing



**LAREE LINDBURG**  
Owner/Publisher  
Electric Moon Publishing



**KAREN E. NEUMAIR**  
Senior Literary Agent  
Credo Communications, LLC



**GLORIA PENWELL**  
Acquisitions Editor  
Bold Vision Books



**MARTI PIEPER**  
Author, Editor, Collaborator  
Newsletter Editor, CAN  
Appointment Desk Captain



**SUSAN REHBERG**  
Author, Poet  
Photographer, Speaker



**J. CHRIS RICHARDS**  
Young Adult Editor  
Lighthouse Publishing  
of the Carolinas, Author



**RUTH SAMSEL**  
Agent  
William K. Jensen  
Literary Agency



**PATTI SHENE**  
*Step Into the Light*  
Blog Talk Radio  
Freelance Writer



**JOHN SLOAN**  
Senior Editor, Zondervan  
A Division of Harper Collins  
Christian Publishers



**MEREDITH SLOAN**  
Freelance Editor



**BECKY SPENCER**  
Author, Speaker, Songwriter  
Worship Leader, Co-founder and  
Exec. Director, Grand Staff Ministries



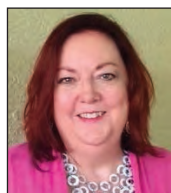
**SHIRLEY TAYLOR**  
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Conference Photographer



**MARJORIE VAWTER**  
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The Writer's Tool Editing  
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Freelance Book Editor, Writing Coach



**LORI WILDENBERG**  
Author, Speaker, Co-founder  
1 Corinthians 13 Parenting



**CHARLIE WOLCOTT**  
Author, Speaker  
Christian Apologetic



**KAYLA WOODHOUSE**  
Author and Speaker  
Living Set Apart Blog



**KIMBERLEY WOODHOUSE**  
Award-winning, Best-selling  
Author, Speaker



**CYLE YOUNG**  
Agent, Hartline Literary  
Author

## Night Owl Roundtables

How to Start a Critique Group & Critiquing (Wednesday)

Strategic & Tactical Prayer (Thursday)

Write His Answer to Issues (Thursday)

Square Peg Society (Wednesday, Thursday, Friday)

We act, think, and write differently from the rest of the world and are unashamed of being called "weird." Come learn how to see things the way God sees things and how to apply His worldview to your writing.



### FOUR free 15-minute appointments

for those who come all three days!

Bonus FIFTH appointment for the first 75 who register.

You will receive an appointment request form when you register.

**Paid Critiques** - Get the extra help you need with your manuscript.

Visit [www.writehisanswer.com/Colorado](http://www.writehisanswer.com/Colorado) to check availability and genres.

Reserve a space when you register. To allow time for your critiquer to review your manuscript pre-conference in preparation for meeting with you at the conference for 30 minutes, email your manuscript(s) by April 30.

*"If it weren't for what I've learned at CCWC,*

*I would not be the author of over 30 books today." ~ Linda Evans Shepherd*

To find out more about our faculty and their editorial needs, visit <http://colorado.writehisanswer.com>

For more information: Marlene Bagnull, Director, [mbagnull@aol.com](mailto:mbagnull@aol.com) ~ 484-991-8581



## Teens Write

Saturday, May 20, 9:30 - 3:45

with  
Darcie Gudger  
Kim & Kayla Woodhouse  
*A jam-packed day filled with actual writing and editing time.*

Only \$45 - homeschoolers \$33 plus \$15 if not YMCA member or staying on campus. Teens welcome to attend full conference 60% off.



# Workshops

Thursday, May 18

	A - Writer's Life	B - Craft	C - Fiction	D - Nonfiction	E - Publishing	F - Marketing	G - Other
<b>Workshop 1</b> 2:15 - 3:15	<b>Yes, You're a Writer!</b> Are you frustrated by your lack of a contract, notoriety, or platform? In this workshop you'll learn your identity, name your writing gift, and find creative ways to use that gift. <i>David Rupert</i> 1A	<b>Pump It Up</b> Writers are told to avoid adverbs & shun strings of adjectives and clichés. How? Strengthen your verbs! Bring your work in progress for hands-on exercises. <i>Debbie Maxwell Allen</i> 1B	<b>Reaching Boys through Fiction</b> This is about writing for a tough market—but one of the most rewarding. We'll show you the ten "gotta haves" and the ten "kisses of death." <i>Tim Shoemaker</i> 1C	<b>Write Bible Studies that Can Change the World</b> The essentials of presentation, explication, elaboration, and application. Learn the denominations that need small group Bible studies. <i>Gloria Penwell</i> 1D	<b>Proposals Publishers Love</b> Discover key components to putting together the perfect presentation for your project and get a sneak peek at proposals that sell. <i>Karen Neumair</i> 1E	<b>What's a Platform &amp; Why Do I Need One?</b> Today a well-written book is proving not to be enough. Learn how to build a platform that will get the attention of publishers. (Primarily for nonfiction writers.) <i>Bill Jensen</i> 1F	<b>Magnify Your Message</b> Would you like to be a guest on Internet Radio? It's a fun & effective way to connect with your audience. Learn how to be an engaging interviewee & how to set up your own Blog Talk Radio show. <i>Patti Shene</i> 1G
<b>Workshop 2</b> 3:30 - 4:30	<b>The Writer's Heart</b> How can we nurture our relationship with God as we write? The importance of accountability, not only for the quality of our writing, but more importantly for our faith walk. <i>Susan Baganz</i> 2A	<b>Targeting Your Reader</b> Hone in on the needs, both obvious & hidden, of potential readers so that the message of your nonfiction book is targeted to the right people. <i>Janis Whipple</i> 2B	<b>Credible Characters</b> Regardless of genre, characters must be credible to readers. Learn how to find the motivations behind your character's actions as well as how to develop a character arc based on the Hero's Journey. <i>Darcie Gudger</i> 2C	<b>Narrative and Nonfiction</b> Learn why the two go together. From story to structure, point of view to scene, voice to style, it may sound like writing fiction, but it's the world of narrative nonfiction. <i>John &amp; Meredith Sloan</i> 2D	<b>Alternatives to Traditional Publishing</b> A helpful look at the options available for those who want to publish their own book. <i>Larry Carpenter</i> 2E	<b>Create a Best-Seller Brand</b> Develop a unique brand that will powerfully capture the marketplace by applying the "umbrella branding" approach to every aspect of your writing career. <i>Dick Bruso</i> 2F	<b>The Team Approach</b> Increase the value and reach of your blog and ministry by using a team approach. Discover how to find and vet potential team members, maintain ministry unity, and lead leaders. <i>Lori Wildenberg</i> 2G

Having a hard time deciding what to attend?  
We will be recording the conference.

Be sure to visit <http://Colorado.writehisanswer.com>  
for more information on the workshops & presenters.

Friday, May 19

	A - Writer's Life	B - Craft	C - Fiction	D - Nonfiction	E - Publishing	F - Marketing	G - Other
<b>Workshop 3</b> 2:15 - 3:15	<b>The Healthy Writer</b> A registered nurse and author, John will share tips about how we can stay in shape physically for the rigorous work of being an author. <i>John Perrodin</i> 3A	<b>Writing without Crutches</b> Tamara will shed light on writing crutches that instead of propping up our words, slow them down and trip up readers. Practical tips for avoiding those pitfalls. <i>Tamara Clymer</i> 3B	<b>Using Your Past in Your Fiction</b> Looks at how we can and do use our past experiences, pain, and unresolved emotional issues in our writing to provide healing and hope as well as a cathartic outlet. <i>Susan Baganz</i> 3C	<b>Organizing &amp; Outlining</b> The purpose and ways to organize and outline a nonfiction book. You will learn how you can use them to remain focused on your message and your audience. <i>Janis Whipple</i> 3D	<b>The Role of Agents in Publishing</b> Bill has participated in publishing committees for 25 years. He will explain the role of agents as the go-between for authors and publishers. <i>Bill Jensen</i> 3E	<b>Start a Group Blog</b> How to create a larger platform through a win-win strategy. How to recruit authors, create a website, and market through social media. <i>Cyle Young</i> 3F	<b>Fast-Track Your Speaking Outreach</b> Accelerate your writing career by tapping into the ideal speaking organizations, resources & tools. The inside secrets every Christian writer needs to know about the world of public speaking. <i>Dick Bruso</i> 3G
<b>Workshop 4</b> 3:30 - 4:30	<b>Pursue His Purpose</b> Discover how your passion for writing can become an act of worship. We will also look at what it means to surrender the dream to get published, while still pursuing that dream. <i>Judy Dunagan</i> 4A	<b>Writing Fundamentals</b> To make your fiction or nonfiction shine, an understanding of writing elements is essential. We will cover the basics & how to fix common mistakes. High class interaction. Worksheets. <i>Kimberley Woodhouse</i> 4B	<b>Dive into Deep POV</b> Point of view is a tool to make your writing more realistic and powerful. A balanced view of deep POV and how you can strengthen your writing in the process. <i>Tim Shoemaker</i> 4C	<b>Reading, Writing, &amp; Editing the Memoir</b> A time to read some of the best memoirs and learn to write and edit your own. <i>John &amp; Meredith Sloan</i> 4D	<b>The Right Publishing Path for You?</b> We'll examine self-publishing and traditional publishing to help you understand the essentials of the publishing process so you can choose which option to pursue. <i>Ruth Samsel</i> 4E	<b>Go Viral: Social Network Marketing</b> Terry will share his inside secrets and tips for Facebook, LinkedIn & Twitter so you too can grow your platform & presence without wasting hours of time. <i>W. Terry Whalin</i> 4F	<b>I'm a Passionate Poet, Now What?</b> Explore the high calling of poets. Why did God choose you? What can you do to enhance your writing? How will your poetry have an impact on others? <i>Susan Rebberg</i> 4G

"CCWC goes beyond helping writers achieve publication. CCWC equips writers to use their words to change the world."  
**Marti Pieper**

"CCWC will change your writing for the better and prod you to take the Eternal Word more seriously and to follow Him more resolutely."  
**Bill Watkins**

Saturday, May 20

	A - Writer's Life	B - Craft	C - Fiction	D - Nonfiction	E - Publishing	F - Marketing	G - Other
<b>Workshop 5</b> 10:45 - 11:45	<b>Doing Battle</b> Come, learn, and receive basic training to be an effective and efficient soldier enlisted in the King's army, using the spiritual authority He has granted to take the fight to the enemy. <i>Charles Patricoff</i> 5A	<b>Journaling Your Book</b> Ever get stuck with a plot line, character, theme, or a location? Struggling to explain a concept? Bring a problem you're having and come ready to have fun. <i>Chris Richards</i> 5B	<b>It's Show Time!</b> The more you learn to show your story instead of just telling it, the stronger your manuscript will be. Exactly how do you do that? I won't just tell you; I'll show you! <i>Tim Shoemaker</i> 5C	<b>Nonfiction Book Creation: From the Ground Up</b> A look at storyboarding techniques, then the pragmatic step-by-step instruction to write a complete book manuscript. <i>W. Terry Whalin</i> 5D	<b>So...Do you Really Need an Agent?</b> The role & responsibilities of an agent will be examined to help you understand if what you are selling actually requires one. Suggestions on how to find the right one. <i>Ruth Samsel</i> 5E	<b>Creative Marketing</b> When publishers look at your proposal, they want to know what you plan to do to keep your book moving after you work through your social media friends and local church. Specific ideas to move you outside of your marketing box. <i>Tamara Clymer</i> 5F	<b>I.R.S. Don't Fear Them!</b> A fun how-to workshop to develop your independent record-keeping systems. For writers, self-publishers, and small presses. What you need to know about accounting and taxes. <i>Larry Lawton</i> 5G
<b>Workshop 6</b> 2:45 - 3:45	<b>Your Senior Years: The Write Time</b> How do you cut through the overwhelm of memories, clutter, technology, isolation, etc., to effectively distill and communicate a legacy of your life experiences and gained wisdom? <i>Catherine Lawton</i> 6A	<b>Weaving in a Biblical Worldview without Preaching</b> How to include a spiritual thread without beating the reader over the head. Includes how to write from a biblical worldview to a cross-over audience. <i>Marjorie Vauter</i> 6B	<b>Plot Skeleton</b> There is basically one universal story structure that goes back to mythology. All stories contain the same elements. A step-by-step analysis of those elements. <i>Terry Brennan</i> 6C	<b>Thesis or Focus Statements</b> Is your writing scattered? Disjointed? Learn how to nail down your article or story's message in one sentence and then watch your writing fall into place. <i>Dianne E. Butts</i> 6D	<b>The Elusive Contract</b> A hands-on tour of the standard book publishing contract. What to look for and look out for with time for questions. Why saying no to a contract may sometimes be the best thing for your career. <i>John Perrodin</i> 6E	<b>Publicity &amp; Paid Advertising</b> There's an old adage in publishing: "No one ever bought a book they had never heard of." Learn how to get the most out of your publicity and advertising without breaking the bank. <i>Larry Carpenter</i> 6F	<b>Writing to Generate Ministry Support</b> Feel called to help your church or a ministry raise funds or find volunteers, but you're mortified about asking people to get involved? Learn how to call passionate helpers to legitimate Kingdom service. <i>Becky Spencer</i> 6G

# Conference at a Glance

## Wednesday - May 17

**Early Bird Workshops** See website for more info.

**1:00 - 5:45** Only \$55 for 3.5 hours (\$85 if only coming Wednesday).

- E1 Jumpstart Your Publishing Dreams - W. Terry Whalin
- E2 Scrivener from 0-60: Get Comfortable, Get Writing - Debbie Maxwell Allen
- E3 Advanced Fiction Writing Workshop - Kimberley Woodhouse

**Other Early Birds** - Registered conferees: \$25 for one, \$40 for two, \$55 for three.  
Wednesday only: \$40 for one, \$65 for two, \$85 for three.

**1:00 - 2:00**

- E4 Master the Memoir - Marti Pieper
- E5 Step It Up! - Judy Couchman

**2:15 - 3:15**

- E6 The "Polish" Draft - Sell Your Book Before You Submit - Cyle Young
- E7 Get the Book Inside You to Come Out - Debbie Hardy
- E8 The Care & Feeding of Editors - Susan Baganz & Chris Richards
- E9 Overview of the Hero's Journey - Darcie Gudger
- E10 Praying Over Your Writing Ministry - Linda Evans Shepherd

**3:00 Registration & Appointment Desk Open**

**3:30 - 4:00 First Timer's Orientation** FREE!

**4:15 - 5:45 Special 90-minute Workshops** (same price as 60 minutes)

- E11 Preparing for Your Appointments - Tim Shoemaker
- E12 Basic Blogging to Book Deal - Stephanie Alton
- E13 Shouting in a Windstorm - Cyle Young
- E14 How to Shape Your Story for the Screen - Dianne E. Butts
- E15 Talking About Speaking - Lori Wildenberg

**6:00 Dinner** - Dinner day of arrival through lunch day of departure included with lodging.

**7:30 Keynotes: Just Say Yes!** - David Rupert; **Opening Doors** - Louise L. Looney

**9:30 Night Owls:** Starting a Critique Group & Square Peg Society

## Thursday - May 18

**7:15 Devotions & Prayer**

**7:30 Breakfast**

**8:00 Registration & Appointment Desk Open**

**8:30 Worship, Bible Study** - Tim Shoemaker

**Keynote: Second Act: Storytelling that Inspires Change** - D. J. Williams

**9:45 Coffee Fellowship & Pass**

**10:15 Continuing Sessions**

Choose one for the entire conference. See pages 4-5.

**11:45 Lunch**

**1:15 Agents Panel**

**2:15 Clinic** (by application) or **Workshop 1**

**3:30 Clinic** or **Workshop 2**

**4:45 Continuing Sessions**

**6:00 Dinner**

**7:30 Worship**

**Keynote: Strategic & Tactical Prayer**  
Charles Patricoff

Focus on Issues - various faculty

**9:30 Night Owls:**

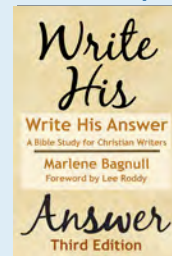
Strategic & Tactical Prayer

Write His Answer to Issues

Square Peg Society

*This book can change your life.*

Lee Roddy



**In print 25 years!**  
Available on Amazon in ebook or print or at [writehisanswer.com/bookstore](http://writehisanswer.com/bookstore)

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## Friday - May 19

**7:15 Devotions & Prayer**

**7:30 Breakfast**

**8:30 Worship**

**Keynote: God, Grant Me Patience** - John Perrodin

**9:45 Magazine & Book Editors' Panels**

**10:30 Coffee Fellowship & Pass**

**10:45 Continuing Sessions**

**12:00 Lunch**

**1:15 Panel** - Indie Publishing

**2:15 Clinic** or **Workshop 3**

**3:15 Coffee Fellowship & Pass**

**3:30 Clinic** or **Workshop 4**

**4:45 Continuing Sessions**

**6:00 Dinner**

**7:30 Keynote: Courage for Dry Bones** - Terry Brennan

**Author's Panel** moderated by Terry Brennan

**8:45 My Book Interviews & Book Signing**

Conferees & faculty with a published book (traditional or indie) will be invited to hold up their latest book and share something about it.

**9:30 Night Owl:** Square Peg Society

*Book signing  
Friday night*



*"Write my answer on a billboard,  
large and clear,  
so that anyone can read it at a glance  
and rush to tell the others."*

Habakkuk 2:2 (TLB)

## Saturday - May 20

**7:15 Devotions & Prayer**

**7:30 Breakfast**

**8:30 Worship**

**Keynote: Write His Answer Joyfully** - Tracie Peterson

**9:45 Magazine & Book Editors' Panels**

**10:30 Coffee Fellowship & Pass**

**10:45 Clinic** or **Workshop 5**

**12:00 Lunch**

**1:00 Continuing Sessions**

**2:45 Clinic** or **Workshop 6**

**4:00 Worship & Awards**

**4:30 Keynote: Undaunted** - Tim Shoemaker

**5:15 Time of Commitment**

**5:30 Depart to "Write His Answer"**

**6:15 Hayride & Chuck Wagon Dinner** (additional charge)

**7:30 Worship around Piano**

### Sunday - May 21

**7:30 Breakfast** (box lunches available)

**8:30 New Testament Worship**

**9:30 Tour Rocky Mountain National Park**

*A refreshing, challenging, sacred five days.  
What a blessing to meet new brothers and sisters.*

Cheryl Skid



**Next year's conference May 16-19, 2018**

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# Location & FAQs



<http://ymcarockies.org>

## YMCA OF THE ROCKIES, ESTES PARK CENTER

Adjoined on three sides by Rocky Mountain National Park. Breathtaking scenery, elk, and glorious sunrises make bringing your camera a must! Both Alpen Inn & Longs Peak have hotel-style rooms and full private baths. All-you-can-eat buffet meals are included. You can keep your cost down and make a new friend by sharing a room with one or more other writers. The Y does roommate matching! You might want to rent a cabin (meals not included) and bring your family or they may stay with you in Longs Peak or Alpen Inn, but please note that the Y charges for each person in the room. Family members are welcome to come free of charge to the general sessions and keynotes.

**SCHOLARSHIPS** If you need financial help to attend, you may apply at <http://Colorado.writehisanswer.com/Scholarships> for one of the five full registration scholarships offered by Cecil Murphey or a partial scholarship for up to 50% off the registration fee. If you are writing a book from life experience, three \$100 Vickie Baker Memorial Scholarships are available. Donations to our scholarship fund are greatly appreciated!

**WRITING CONTEST** More than a contest, this is an opportunity to prayerfully explore our conference theme, "Write His Answer" (Hab. 2:2 TLB). In 500-800 words or a 12- to 30-line poem sharing how God is calling you to "write His answer." To give beginning writers a better opportunity to win, poetry and prose by published and not-yet-published writers will be judged as separate categories. Only registered conferees may enter. Send the \$10 entry fee (for each submission) when you register or with your manuscript. The winner of each category will receive 50% off the 2018 conference.

In submitting your entry, you are offering the conference one-time rights to publish your entry in a future (no date yet determined) devotional book. If your work is accepted for publication, you will receive one free copy and a discount on purchasing additional copies. Profits will go to the scholarship fund. You may submit your manuscript elsewhere before or after the conference. You own the rights.

Send your entries to CCWC Contest, 951 Anders Road, Lansdale, PA 19446 postmarked no later than **MAY 10**. Do not put your name and address on your manuscript, but enclose it with your manuscript. Note on your manuscript whether you are published or not-yet-published. The first place winner in each of the four categories will receive 50% off the registration fee to the May 16-19, 2018, conference.

**WRITER OF THE YEAR AWARD** Do you know someone who exemplifies what it means to commit his or her writing to the Lord, to strive for excellence, to work hard, and to persevere? Nominations for our Writer of the Year Award should be emailed to [mbagnull@aol.com](mailto:mbagnull@aol.com) or mailed to CCWC at 951 Anders Road, Lansdale, PA 19446, postmarked no later than **MAY 10**.

**BOOK TABLE** Add to your professional library from the huge selection of books available. You're welcome to bring books you have written. A 20% consignment fee will be charged on books sold. All major credit cards accepted. To help prepare for the conference, we urge you to visit <http://writehisanswer.com/Bookstore>. Books are sold at a discount, and sales help us with conference expenses.

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# Travel & Other Information

**COMING BY PLANE?** Plan to fly into Denver International Airport (DIA). If you need ground shuttle transportation to the YMCA (about 90 minutes from the airport, but the Estes Park Shuttle recommends allowing two hours because of stops along the way), be sure to check the shuttle times below.

**GROUND TRANSPORTATION?** Visit [www.estesparkshuttle.com](http://www.estesparkshuttle.com) or call 970-586-5151 for needed reservations for the ground shuttle from Denver International Airport to the YMCA lodges. Price is \$45 one way; \$85 round trip. Pickup times at DIA: 8:00 or 10:00 a.m. and 1:00, 4:00, 7:00 or 10:00 p.m. Plan to allow at least 45 minutes from flight arrival to shuttle departure. Pick up times at YMCA for return to DIA: 5:00, 7:00, or 10:00 a.m. and 1:00, 4:00, or 7:00 p.m. Allow two hours travel time from the YMCA plus at least 90 minutes for airport check-in. You may want to consider renting a car, especially if you're traveling with someone.

**RENTING A CAR AT THE AIRPORT?** Head west (toward the mountains) on Peña Blvd. Take exit 6B, E-470 Tollway N, toward Boulder/Fort Collins (cost about \$5.00). Drive 17.5 miles to exit #47, I-25 N to Ft. Collins. Then follow directions from Denver & south below.

**NEED TRANSPORTATION FROM LONGMONT, LYONS, OR BOULDER?** Visit [www.estesparkshuttle.com](http://www.estesparkshuttle.com) or call 970-586-5151.

## COMING BY CAR?

**From Denver & south,** take I-25 N to exit #243 Lyons/Longmont. Turn left on Hwy 66. Follow signs for 36 West thru Longmont and Lyons and into Estes Park (a lovely drive thru Lyons Canyon). Once you're in Estes Park, follow signs to the YMCA of the Rockies.

**From Ft. Collins & north,** take I-25 South to US 34 West. Go through Loveland and continue west to Estes Park. Once you're in Estes Park, follow the signs to the YMCA. For door-to-door directions (and approximate travel time), visit [www.mapquest.com](http://www.mapquest.com) and enter the YMCA's address: 2515 Tunnel Road, Estes Park, CO 80511. For maps of the YMCA campus as well as directions, go to: [www.ymcarockies.org/EPC-map.htm](http://www.ymcarockies.org/EPC-map.htm).

**SATURDAY NIGHT** - Weather permitting, we're again planning a horse-drawn hayride and chuck-wagon dinner around a campfire. Cost is \$26 for those staying in Longs Peak or Alpen Inn Saturday night; \$33 for others. Pay at the conference. It's a memory maker. Bring jeans and a jacket.

**SUNDAY - WORSHIP & TOUR THE ROCKIES!** - What better way to close our time together than worshipping the Lord and viewing His spectacular handiwork in Rocky Mountain National Park. We'll meet for worship at 8:30 a.m. and then form car pools to tour the park. Box lunches will be available.

## Mileage to Estes Park

75 - Denver	Cheyenne - 75
30 - Loveland	Longmont - 30
42 - Ft. Collins	Boulder - 38
63 - Granby	Winter Park - 109
48 - Grand Lake	Colorado Springs - 138



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# YMCA Lodging Reservation 2017

Rates include lodging and all meals beginning with the evening meal on the day of arrival and ending with the noon meal on the day of departure. Rates are per person, per night, based upon the number of adults sharing the room, and must be for consecutive nights. Rooms in Longs Peak have two queen beds, one floor futon; Alpen Inn has two queen beds, one sofa bed. Both have full bath, telephone, and high-speed wireless Internet.

	Circle Nights, May 16 - 20	Longs Peak	Alpen Inn	Total
Single .....	Tues Weds Thurs Fri Sat	\$121.50 a night	\$121.50 a night	\$ _____
2 to a room ....	Tues Weds Thurs Fri Sat	\$ 79.50 a night	\$ 79.50 a night	\$ _____
3 to a room ....	Tues Weds Thurs Fri Sat	\$ 65.50 a night	\$ 65.50 a night	\$ _____
4 to a room ....	Tues Weds Thurs Fri Sat	\$ 58.30 a night	\$ 58.30 a night	\$ _____
5 to a room ....	Tues Weds Thurs Fri Sat	Not available	\$ 54.50 a night	\$ _____

Reservation # 554396

**Child** (6-12 rooming with parent)  
\$21 a night. Please circle.  
Tues Weds Thurs Fri Sat \$ \_\_\_\_\_  
(5 and under no charge)



**ESTES PARK CENTER**  
YMCA of the Rockies

I wish to share a room with: \_\_\_\_\_  
for a total occupancy of \_\_\_\_\_ # people including myself. Please submit reservation forms together.

Please choose roommates for me:  One  Two  Three  Four  Female  Male  
 I want a private room  Ground floor (no stairs)  Handicapped room needed

Additional Meals	Breakfast	Lunch	Total meals	\$ _____
	\$8.50	\$10.50	Total due	\$ _____
Wednesday	_____	_____	(meals & lodging)	
Thursday	_____	_____	Deposit enclosed	\$ _____
Friday	_____	_____	Balance due	\$ _____
Saturday	_____	_____		

Note: Breakfast & lunch need to be purchased separately ONLY the day you arrive. Your lodging meal plan begins with dinner, ends with lunch.

Name \_\_\_\_\_  Male  Female

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (day) \_\_\_\_\_ Phone (night) \_\_\_\_\_

Email \_\_\_\_\_ Phone (cell) \_\_\_\_\_

Check enclosed payable to Estes Park Center / YMCA.  Charge my Visa / MC / Discover / Amex (circle) Card # \_\_\_\_\_ Exp \_\_\_\_\_  
CID (3 digit # on back) \_\_\_\_\_ Amount Authorized \$ \_\_\_\_\_ (minimum 35% deposit or full payment with sales tax) Name (as appears on card) \_\_\_\_\_

**Reservation Deadline:** Reservations made after March 15 are on a space-available basis. We encourage you to make your reservation early, especially if you are requesting the YMCA to match you with a roommate.

**Sales tax** of 5.55% (subject to change) will be added.

**Check In/Out:** Rooms available by 6:00 p.m. Check out by 10:00 a.m.

**Deposits/Cancellations:** A 35% deposit is required with each reservation. The balance plus tax is due upon check-in. Deposits are non-refundable if canceled after April 17, 2017. If you cancel before April 17, 75% of deposit will be refunded. Make checks payable to Estes Park Center / YMCA. Visa / MC / Discover / American Express accepted.

**Questions:** Call Estes Park Center Group Registrar  
970-586-3341 ext 1349 or email bdixon@ymcarockies.org

**Mail this form (NOT your conference registration form) to:**

Group Registrar  
Estes Park Center / YMCA of the Rockies  
PO Box 20550  
Estes Park, CO 80511

**Paying by credit card, you may fax to 970-586-3501**

You may register securely online at  
<http://Colorado.writehisanswer.com>  
using PayPal.

## CCWC 2017 Registration

Your lodging reservation needs to be sent directly to the Estes Park Center  
YMCA of the Rockies.

Name \_\_\_\_\_ Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone Day \_\_\_\_\_ Night \_\_\_\_\_ Cell \_\_\_\_\_

Registration Fee:	One Day	Two Days	Three Days
	Circle 1 - T F S	Circle 2 - T F S	T F S
Postmark or online by March 11	\$170	\$290	\$365
Postmark or online by April 15	\$175	\$305	\$385
Postmark or online by May 10	\$180	\$320	\$395

Writing skill level:  Professional  Advanced - publishing regularly  
 Intermediate - a few sales  Novice - some submissions, no sales yet  
 Beginner - no submissions

- I'm in a wheelchair or have other special needs. (Please note on reverse.)
- I'm staying on campus in  Long's Peak  Alpen Inn  Cabin
- I'm flying  Renting a car at airport  Taking Estes Park Shuttle
- I attended CCWC in \_\_\_\_\_ year(s).
- I will be consigning books (20% consignment fee on books sold)
- I am interested in helping with:  Set-up Tuesday/Wednesday  Transportation
- Coffee Breaks  Publicity: Send \_\_\_\_\_ brochures.  Cleanup Monday

After May 6 & walk-ins add \$15 to May 6 price. **Registration Fee** (circled above) \$ \_\_\_\_\_

**Discounts** (only one may be taken)  Alumni from any year 10%  Senior (65+) 10%  Pastor 10%

Full-time student 10%  Spouse attending 25%  Teen (18 & under) 60%  Scholarship - \$ \_\_\_\_\_

**YMCA Commuter Fee** \$15 a day \$ \_\_\_\_\_ **Total Registration & Commuter Fee** \$ \_\_\_\_\_

Meals:	Breakfast	Lunch	Dinner	Total cost of meals checked	\$ _____
Wednesday	\$8.50	\$10.50	\$13.50		
Thursday	_____	_____	_____		
Friday	_____	_____	_____		
Saturday	_____	_____	_____		

Staying in Alpen Inn or Longs Peak? Dinner day of arrival thru lunch day of departure included. Cabin renters & commuters may order meals now or pay in dining hall. Children 6-12 not staying in Longs Peak or Alpen Inn: Breakfast \$5.50, Lunch \$6.50, Dinner \$9. Ages 0-5 free.

**Options: Wednesday Early Birds**  
1:00 - 5:45 (\$55, Weds only \$85) or 1:00 - 2:00 2:15 - 3:15 4:15 - 5:45 \$ \_\_\_\_\_  
\$25 one, \$40 two, \$55 three (Weds only \$40 one, \$65 two, \$85 three)

**Private 30-minute critique(s)** - See website for availability on first-come basis \$35 each \$ \_\_\_\_\_

**Teens Write!** \$45, homeschooled \$33 + \$15 YMCA fee non-member. Registered for Sat - no charge \$ \_\_\_\_\_

**Clinics** - Complete application at <http://colorado.writehisanswer.com/clinics> no later than April 15, register for entire conference & pay additional \$65 on acceptance. I plan to apply for:

Fiction Clinic  Speakers' Clinic  Nonfiction Book Clinic **Need time payments? See website.**

**Donation to scholarship fund** (not tax deductible) \$ \_\_\_\_\_

**Contest entry** - \$10 each \$ \_\_\_\_\_ **TOTAL** (Make checks payable to CCWC) \$ \_\_\_\_\_

**Cancellations:** Full refund less \$50 thru May 1. **Emergencies:** Full refund.

**Questions?** Email mbagnnull@aol.com or call 484-991-8581

**Mail to:** CCWC, 951 Anders Road, Lansdale, PA 19446-5419

### WORKSHOP CHOICES

See grid on pages 8-9 for codes. Place one X in each row of days attending.

	A	B	C	D	E	F	G
1 - Thurs 2:15							
2 - Thurs 3:30							
3 - Fri 2:15							
4 - Fri 3:30							
5 - Sat 10:45							
6 - Sat 2:45							

### CONTINUING SESSION

Choose one for entire conference. See pages 4 - 5. # \_\_\_\_\_  
For planning purposes. You're not locked into your choices.

**Charge my credit card #** \_\_\_\_\_

CID # (last 3 digits on back) \_\_\_\_\_ Exp \_\_\_\_\_ Billing zip \_\_\_\_\_

Name on card \_\_\_\_\_

Signature \_\_\_\_\_ Amount \$ \_\_\_\_\_