

NAME & TITLE:	Publishing House:	Periodical/Other:
Dan Balow, Publisher	Gilead Publishing	

Editorial Needs - 2018 CCWC One-on-One Conferee Appointments & Optional Paid Critiques

Fiction		NonFiction		Children & YA		Other	
ALL Fiction Genres		ALL NonFiction Genres	NO	ALL Children's & YA Genres			
Action/Adventure	X	Apologetics		Activity Books		Blogging	
Biblical Fiction	X	Articles		Biographies		Creating a Brand	
Contemporary	X	Bible Studies		Chapter Books		Curriculum	
Fantasy/Speculative/Sci-Fi		Biographies/Profiles		Devotionals		Humor	
General Market		Christian Living/Ministry/Evangelism		Early Readers		Lyrics	
Historical	X	Church Growth, Life, Renewal		Graphic Novels		Marketing Plans	
Historical Romance	X	Culture/Contemporary Issues		Middle Grade Fiction		Skits, Plays, Puppet Scripts	
Inspirational	X	Curriculum/How-To/Teaching		Picture Books		Poetry	
Issues Fiction	X	Devotionals		Older Teens/YA Fiction		Screenplays	
Legal/Political Thrillers	X	Discipleship/Personal Growth		Tweens Fiction		Songs	
Literary	X	Gift Books/Poetry				Website Evaluation	
Romance	X	Marriage/Family/Parenting					
Southern	X	Memoir/Personal Experience					
Suspense/Crime/Mystery	X	Men's Books					
Women's Fiction	X	Prayer & Spiritual Warfare					
		Women's Interests					

Greatest Editorial Needs:

Well written projects in categories listed above

Overworked topics:

Helpful tip(s):

Currently, Gilead only accepts proposals from literary agents, but this policy is flexible.

URL, Guidelines for Writers: <http://gileadpublishing.com/submission-guidelines/>

Are you interested in doing Paid Critiques?

Check Here.

Yes, I'd like to do Paid Critiques if they become available.	<input type="checkbox"/>	No, I am not interested in doing Paid Critiques.	<input checked="" type="checkbox"/>
I am willing to do up to	<input type="text"/>	critiques.	<input checked="" type="checkbox"/>

Please keep in mind that we cannot guarantee how many requests we will get for Paid Critiques.