

NAME & TITLE:	Publishing House:	Periodical/Other:
<b>Judy Dunagan</b>	<b>Moody Publishers</b>	

**Editorial Needs - 2018 CCWC One-on-One Conferee Appointments & Optional Paid Critiques**

Fiction		NonFiction		Children & YA		Other	
ALL Fiction Genres		ALL NonFiction Genres		ALL Children's & YA Genres			
Action/Adventure		Apologetics		Activity Books		Blogging	
Biblical Fiction		Articles		Biographies		Creating a Brand	
Contemporary		Bible Studies	X	Chapter Books		Curriculum	
Fantasy/Speculative/Sci-Fi		Biographies/Profiles		Devotionals		Humor	
General Market		Christian Living/Ministry/Evangelism	X	Early Readers		Lyrics	
Historical		Church Growth, Life, Renewal	X	Graphic Novels		Marketing Plans	
Historical Romance		Culture/Contemporary Issues		Middle Grade Fiction		Skits, Plays, Puppet Scripts	
Inspirational		Curriculum/How-To/Teaching		Picture Books		Poetry	
Issues Fiction		Devotionals	X	Older Teens/YA Fiction		Screenplays	
Legal/Political Thrillers		Discipleship/Personal Growth	X	Tweens Fiction		Songs	
Literary		Gift Books/Poetry				Website Evaluation	
Romance		Marriage/Family/Parenting	X				
Southern		Memoir/Personal Experience					
Suspense/Crime/Mystery		Men's Books					
Women's Fiction		Prayer & Spiritual Warfare	X				
		Women's Interests	X				

Greatest Editorial Needs:

**Looking for books and Bible studies that challenge the readers to go deeper in their walk with God through the study of His Word. We hope to publish books and discipleship resources that make God's Word come alive in everyday lives. Currently interested in women's Bible studies that focus on the Old Testament right now, except the books of Ruth, Esther or Jonah**

Overworked topics: **Books or studies focusing on Ruth, Esther, Jonah. Finding balance in life.**

Helpful tip(s):

**Though we are always looking for inspiring stories, we are not pursuing memoirs that are heavily focused on personal stories.**

URL, Guidelines for Writers: **I will have a proposal checklist to give when I meet with them.**

**Are you interested in doing Paid Critiques?**

Check Here.

Yes, I'd like to do Paid Critiques if they become available.

Check Here

No, I am not interested in doing Paid Critiques.

I am willing to do up to \_\_\_\_\_ critiques.

**X**

Please keep in mind that we cannot guarantee how many requests we will get for Paid Critiques.