NAME O TITLE					To 11 1/0/1		
NAME & TITLE:				shing House:	Periodical/Other:		
Kate Jameson				s on the Family Clubhou			
Editorial Needs	- 20	019 CCWC One-on-One Co	nfer	ee Appointments	& O	ptional Paid Critique	S
Fiction		NonFiction		Children & YA		Other	
ALL Fiction Genres		ALL NonFiction Genres		ALL Children's & YA Ge	enres	Blogging	
Action/Adventure	X	Apologetics	X	Activity Books		Creating a Brand	
Biblical Fiction	X	Articles	X	Biographies	X	Curriculum	
Contemporary	X	Bible Studies		Chapter Books		Humor	
Fantasy/Speculative/Sci-Fi	X	Biographies/Profiles		Devotionals	X	Lyrics	
General Market		Christian Living/Ministry/Evangelism	X	Early Readers	X	Marketing Plans	
Historical	X	Church Growth, Life, Renewal		Graphic Novels		Skits, Plays, Puppet Scripts	
Historical Romance		Culture/Contemporary Issues		Middle Grade Fiction	X	Poetry	
Inspirational		Curriculum/How-To/Teaching	X	Picture Books		Screenplays	
Issues Fiction		Devotionals	X	Older Teens/YA Fiction		Songs	
Legal/Political Thrillers		Discipleship/Personal Growth	X	Tweens Fiction		Website Evaluation	
Literary		Gift Books/Poetry					
Romance		Marriage/Family/Parenting					
Southern		Memoir/Personal Experience					
Suspense/Crime/Mystery		Men's Books					
Women's Fiction		Prayer & Spiritual Warfare					
		Women's Interests					
Greatest Editorial Needs:							
Strong devotionals; interesting nature features, kid profiles/features, early reader/fiction/rebus stories, unique Bible stories.							
Overworked topics:							
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Fiction set in a contemporary, suburban setting (Clubhouse), stories where the adults solve the problems (Clubhouse Jr.)							
Helpful tip(s):							
PLEASE NOTE: All needs are for Children's publications and should be articles and short stories, not books. I will							
NOT be accepting any BOOK manuscripts or proposals.							
URL, Guidelines for Writers: www.clubhousemagazine.com/submission-guidelines www.clubhousejr.com/submission-guidelines							
Are you interested in doing Paid Critiques?							
Check Here.							
Yes, I'd like to do Paid Critiques if they become available.							
No, I am not interested in doing Paid Critiques.							
I am willing to do up to 5 critiques.							