Knowing the audience/reader

- Read the letters to the editor- it tells what they like/don't like/ needs
- Study the masthead/TOC/Departments/Columns/Cover
- Call the marketing department and ask about the demographics of the readers
- Look at the advertising- who are the advertisers targeting?
- Find people that fit the readership and get to know them

Analyze the Magazine/publisher Study the magazine/catalogue:

- What topics are covered
- What approach is used
- How long are the articles/books
- What special features are used by publisher?
- What is part of the staple diet (i.e. crafts/fashion/food in woman's magazines or specialty Bibles with Zondervan books)

Read what they publish to get flavor, sense of style, and flow

Study to match:

Study openings/headers/transitions and endings

What type of openings?

Ouestion Anecdote

Statistics

Quote etc.

What type of ending:

Take away?

Humor/anecdote

Ouestion?

emotional

Magazines most open to freelance:

New/ restructured/ new editors or owners/ newly expanded/smaller ones

Magazine Analysis

| Name of Magazine | |
|--|-----------------------|
| Number of pages | |
| Number of articles A | verage article length |
| Written in first person or third? | |
| Topics covered: | |
| Types of ads | |
| Products in ads for what earning group/age/ed/type u | sage |
| Articles written by editors: | |
| Style: serious light inspirational humorous | |
| Format: First or third person? Anecdot | tal/newsy/humorous |
| Regular departments or columns: written by one person or open to freelance? | |
| How short are the short pieces/fillers?How many?_ | What topics? |
| Special features | |
| Read table of contents: Average # words in titles | |
| Do they use subtitles? | |
| Do they have a slant? | |
| Are they divided by categories? | |
| Check out Market Guide listing for the magazine/wel List any tips offered any patterns noted %freelance listed | |