

A Message from the Director

Marlene Bagnull Litt.D



Marlene is the author of 5 books, including *Write His Answer: A Bible Study for Christian Writers*, in print for 27 years, and the compiler/editor of 4 other books. She also has made over 1,000 sales to Christian periodicals. Marlene gives Write His Answer Seminars around the nation, teaches At-Home Writing Workshops, freelance edits, and helps Christians publish affordably and professionally through Ampelos Press. She has directed the Colorado Christian Writers Conference since 1997 and the Greater Philly Christian Writers Conference, which she founded, since 1983.

For such a time as this God is raising up an army of Christians to “write His answer” to the critical needs facing our nation and world. In the midst of growing hostility to Christ, we must not be silent. Whether you write fiction or nonfiction, for children or adults, CCWC will equip you to write about a God who is real, who is reachable, and who changes lives.

- ♦ Be inspired in our general sessions to “write His answer.”
- ♦ Sharpen your writing and marketing skills from your choice of 8 continuing sessions plus 42 workshops or 4 clinics.
- ♦ Choose from 5 exciting 3-hour learning labs Wednesday afternoon for only \$40 or optional hour-long workshops (1 - \$25, 2 - \$40, 3 - \$55). Coming a distance? Tuesday night lodging is available.
- ♦ Learn from 53 faculty members—many new to CCWC!
- ♦ Meet one-on-one with faculty. Early birds are entitled to SIX appointments!
- ♦ Participate in our Authors’ Night and Book Signing.
- ♦ Form deep friendships with others who share your passion for words and the Lord.

<http://colorado.writehisanswer.com>
mbagnull@aol.com ~ 484-991-8581

Markets / Services Represented

Agents

Hartline Literary Agency
The Blythe Daniel Agency, Inc.
The Seymour Agency
WordServe Literary

Periodicals & Other

Arise Daily e-devotional
Bible Advocate
Christian Devotions.us
Churchright
Clubhouse Jr.
Crosswalk.com
Innovative Health Magazine
Leading Hearts Magazine
Now What?
Power for Living
The Kid's Ark
The Upper Room

Book Publishers

3rd Chapter Press
Ampelos Press
Baker Books
Blackside Publishing
BroadStreet Publishing Group
Cladach Publishing
EABooks Publishing
First Page Press
Good Catch Publishing
Harambee Press - Lighthouse
Publishing of the Carolinas

Illumify Media Global
Jubilant Press
Logos Publications
Morgan James Publishing
Pelican Book Group

Harborlight Books
Pure Amore
Prism Book Group
Watershed Books
White Rose Publishing

Revell Books

Short & Sweet book series

TerraCotta Publishing

WaterBrook & Multnomah

A Division of Penguin/Random House

Services & Resources

AWSA (Advanced Writers & Speakers Assc.)
CIPA (Christian Indie Publishing Assc.)
CAN (Christian Authors Network)
Christian Speaker Coach
Heard Above the Noise®
KPOF AM91
Lambert Editorial
Literary Solutions
Right to the Heart Ministries
Scrivener expert

*“CCWC is where I met my editor,
agent, acquisitions editor, and
publicist. Great place to connect
with others in the writing industry.
And information-packed classes!”*

DEBBIE HARDY

Keynotes & General Sessions

Write His Answer to Issues

Wednesday, 7:45 PM

Whether we write fiction or nonfiction, articles or books, we are called to “Write His Answer” to those issues Dennis Rainey says “cause us to pound the table and weep.” The faculty teaching the workshops in our “Issues” track will give a brief introduction and challenge.

America at the Crossroads - Charles Patricoff
The Rocks Cry Out - David Rupert

Speaking Life in a Culture of Death - Rick Marshall
Answering Christianity's Critics - Bill Watkins

The Burden of the Watchman - Michael Gantt
Make Some Noise! - Bruce Porter

Spiritual Transformation

Bill Myers

Thursday, 8:30 AM

As communicators for Christ, it's imperative we understand Christianity is not for the religious. We must know the Good News is not about trying to be good but being supernaturally transformed. Bill's books and videos have sold over 8 million copies and won over 70 awards. Not bad for a man who never wanted to be a writer! www.billmyers.com



Author's Night & Book Signing

All Published Authors

Friday, 7:30 PM

If you have published a book traditionally or indie, this is *your* night to give glory to God and to encourage those who have not YET gotten their book in print. Be prepared to share what readers will gain from your book and one thing you have learned. **Darcie Gudger** will address the question of how to keep going when your friends are getting contracts and hitting best-seller lists while you languish in rejections or...silence.



Writing through Life's Tsunamis

Scoti Domeij

Thursday, 7:30 PM

Deluged by stressful circumstances? Suffocated by a life-altering event? Is it possible to reclaim the oxygen of motivation to write when you're drowning and can't remember how to swim? When swallowed by a monster billow, discover how the salty psychology of seismic circumstances will unleash a tsunami of words to comfort others and point them to the Lord. Scoti is a Gold Star Mom. www.BlacksidePublishing.com



Write His Answer: Dig Deep, Build High

Ava Pennington

Saturday, 8:30 AM



Regardless of your genre or target audience, how you handle God's Word influences what you write and how you write. Ava is the author of *Daily Reflections on the Names of God* published by Revell and endorsed by Kay Arthur. She is also a Bible Study Fellowship (BSF) teacher. She will share how to dig deep into God's Word, lay a strong foundation, and build high...in your writing and in life. www.AvaWrites.com

Cry Mercy

Michael Gantt

Friday, 8:30 AM

The fall of America is at hand. Michael's keynote is based on *Cry Mercy*, his must-read book for everyone concerned about the path our nation is on. Just as God spoke through the Old Testament prophets to warn His people to return to Him, I believe He has given Michael an urgent message for us today. www.mkgantt.com



But God...

Beatrice Bruno, The Write Drill Sergeant

Saturday, 4:30 PM



Do you doubt the gifting God has placed within you? You can be loosed from the doubt, fear, and unbelief many writers face today because of what they have been told, what they believe, and what they acknowledge! But God... He has brought you to the birthing table. Receive the PUSH you need to bring forth what He has placed within you.

www.drillsergeantoflife.com

The hands-on Clinics help you need!



Fiction Intensive with Dave Lambert

Limit 6 participants

Dave is the owner of Lambert Editorial, which has been serving publishers and authors since 2003; the author of 11 books (including *The Missionary* and, with Tennessee governor Bill Lee, the 2018 memoir from Thomas Nelson *This Road I'm On*); and former senior fiction editor at Howard Publishing, a division of Simon & Schuster; and former executive editor for fiction at Zondervan.

Taught by a fiction writer, editor, and teacher with more than 40 years of experience including more than 20 years as an acquiring editor in fiction for HarperCollins and Simon & Schuster, this hands-on clinic will help you with your work in progress as well as your fiction technique in general. Besides the 6 hours of group workshop time, you will meet for a half hour individually with the instructor.

Prerequisite: Must have previous publication of some type, either traditionally or independently. Local, regional, or online publication okay. Submit with your application no more than 25 pages of your work-in-progress, either novel or short stories.



Speakers' Clinic with Roy Hanschke

Limit 8 participants

Roy is a Christian radio personality and speaker who has coached beginning and seasoned speakers for over 18 years. He is also a 30-year (plus) veteran of Christian radio. His morning show is heard at AM91 KPOF and worldwide on streaming audio at www.AM91.org. He is also the author of *In Search of Shalom: The Success Every Man Desires*.

If you've been avoiding the challenge to begin speaking or need to improve what you're already doing, this is the clinic for you. Roy will help you discover your ministry focus, organize one of your talks to maximize time and effectiveness, present it with power and pizzazz, and market your message through radio. You'll have an opportunity to test what you learn and receive helpful evaluation from Roy and your peers.

www.howdidimissthatmm.com



Nonfiction Book Proposal Clinic with Cindy Lambert

Limit 6 participants

Cindy is a veteran of the publishing industry. Currently she is executive editor-at-large for Revell and Baker Books. As a collaborative writer she has co-authored 8 books including the bestseller *Unplanned* with Abby Johnson being released March 29 as a major motion picture.

www.bakerpublishinggroup.com

Cindy will lead a group of six authors in critiquing one another's proposals, then spend the conference improving and fine-tuning them. In addition, each of the participants will have a 30-minute one-on-one with Cindy.

Prerequisite: On acceptance, submit your book proposal by April 25; attend Cindy's early bird workshop, "Crafting a Winning Nonfiction Book Proposal," on Wednesday.

Build a Book Promotional Power Pack with Scoti Domeij

Limit 8 participants



Scoti has held various responsibilities with 10 traditional publishers including author; editor; senior research assistant; copywriter; marketing director; and production, art, and design coordinator. Her passion is to help writers hone their skills, pursue their passion, publish, and effectively market the story God embedded in their hearts. Scoti is a the publisher of Blackside Publishing and a proud Gold Star Mom.

Many authors frantically try to create marketing materials last minute after their book launches. You'll learn how to build your book promotional power pack that includes more than two-dozen marketing pieces, write your marketing copy as you write your book, strengthen the marketing materials you've already created, expand your promotional power pack without panicking or losing your mind, and much more.

www.BlacksidePublishing.com

Prerequisite: On acceptance submit the marketing materials you have created.

Continuing Sessions

Fiction Writing



Bill
Myers

①

For a man who never wanted to be a writer, Bill's books and videos have sold over 8 million copies and won over 70 national and international awards, including the C.S. Lewis Honor Award. His children's DVD and book series, *McGee and Me*, has sold 4.5 million copies, has won 40 Gold and Platinum awards, and has been aired on ABC as well as in 80 countries. Bill writes for a wide range of audiences. "But," he says, "regardless of the age I write for or whether it's comedy, thrillers, fiction, or nonfiction, my purpose is always the same...to draw the reader closer to the heart of God (and maybe do some thinking and enjoy some entertainment along the way)."

Keys for unforgettable storytelling. We'll cover how to come up with unforgettable concepts and characters, structure, and plots. Bill will also talk about writing habits that work, discovering your voice, and how to use comedy. www.billmyers.com

Speaking and Writing



Lynne
Babbitt

②

For over thirty years, Lynne has enjoyed a flourishing ministry presenting seminars and workshops to churches, businesses, and non-profits. She provides counseling services in her private practice. Lynne's journey also includes social work, teaching, church leadership, and rearing 6 children and 23 foster children, in part as a single parent. God has entrusted her with hard life lessons and with the transparency to share those lessons so others don't have to learn the hard way. www.lynnebbabbitt.com

Want to sell more books? Reach a wider audience? Build your brand and attract publishers? Enhance your speaking ministry? Learn how to write engaging and inspiring speeches and seminars, complete with PowerPoints and handouts. You can overcome stage fright, find speaking opportunities, and supplement income. Learn to add humor and sparkle to your presentations from a veteran public speaker, singer, and therapist. The same Spirit who stirs you to write His answer can empower you to speak His answer.

Making It Look Easy!



Susan King

③

For over 24 years, Associate Editor Susan King has served at *The Upper Room*, a daily-devotional magazine that reaches millions of readers in more than 100 countries. One of her greatest joys has been representing *The Upper Room* every year at several of 23 different Christian writers' conferences in the U.S. and Canada. www.upperroom.org

Achieve excellent style in any genre. Readers don't care what you write if they can't tolerate how it is written. Do you want to write with such sparkle and verve that you'll knock the socks off editors? In this crash course in the essential elements of good style for any genre, you will come away with concrete tools for self-editing to produce polished works that will please readers and broadcast to editors and publishers that you are a consummate wordsmith. One of the goals of this class is to produce an excellent devotional to submit to *The Upper Room* magazine.

Tim is the author of 14 books and is a popular speaker at conferences and schools around the country. Over 25 years working with kids has helped him relate to his reading and listening audience in a unique way. He is a regular contributor to Focus on the Family *Clubhouse* and *Clubhouse Jr.* The first in his middle-grade series, *Code of Silence*, was listed by Booklist in the "Top Ten Crime Novels for Youth." www.timshoemakersmashedtomatoes.com

This isn't just about writing for "kids." It's about writing for possibly the toughest market out there ... but one of the most rewarding. We'll share secrets to realistic action and fight scenes. Deepening your point-of-view, when to show—and when to tell, creating stronger scenes, and writing better dialogue. We'll look at strong starts and other essentials to writing for youth. We'll touch on plausibility and avoiding "hokey" Christian fiction. We'll cover all these essentials of great fiction and more—and we'll show you how to use them to boost your story to the next level.

Reaching Youth through Fiction



Tim
Shoemaker

④

4

**You Can
Indie Publish
& Market
Your Book**



**Sarah
Bolme**

⑤

**Reach
the World
with Your
Message**



**Linda Evans
Shepherd**

⑥

Sarah is the Director of Christian Indie Publishing Association (CIPA), the new name for the Christian Small Publishers Association (CSPA) that celebrated its 15th anniversary this January. The organization has changed its name to better reflect the current publishing landscape and the authors and publishers it serves. Their mission and focus stay the same: To provide information, tools, and resources to strengthen small publishers and independent authors, and to continue to represent this group to the larger Christian book industry.

Sarah is also the author of 7 books including the award-winning *Your Guide to Marketing Books in the Christian Marketplace* and numerous articles.

www.christianpublishers.net
www.marketingchristianbooks.wordpress.com

Gain the knowledge and tools you need to publish and market your book affordably. Topics will include: Three Things to Do Before You Publish Your Book, Preparing Your Manuscript for Publishing, DIY: Publishing Your Book, Obtaining Book Reviews for Your Book, and Marketing Your Book: The Essential Ingredient.

Linda is a nationally-known Christian speaker and an award-winning, best-selling author of over 30 books. Her online and speaking ministries have seen well over 350,000 people come to Christ. Linda is also president of a large Christian ministry, Right to the Heart. She ministers to the top 500 Christian women authors and speakers in the Advanced Writers and Speakers Association (AWSA) that she founded and directs.

www.sheppro.com

If you want to answer God's call to share your message, life story, or ministry topic, Linda will show you her insider tips to help you identify your message, build your brand, then find the best ways to share it. She will give you the scoop about book writing, articles, speaking, publishing, interviewing, social media, and if you need to create a non-profit ministry. She'll also share the secrets she's discovered as an author, book and magazine publisher, conference organizer, screenwriter, TV host, social media influencer, and non-profit head. Consider new ideas, and discover how to take the next step in becoming an influencer.

**Your Nonfiction
Book - From
Good to Great**



**Michael J. Klassen
Karen Linamen
Bouchard**

⑦

Michael is a bestselling, award-winning ghostwriter, author, freelance writer, book coach, and president/publisher at Illumify Media.

Karen is the acquisitions editor at Illumify Media. She is a book coach, ghostwriter, and editor who works one-on-one with published and unpublished writers. Karen is also the bestselling author of *Just Hand Over the Chocolate* and *No One Will Get Hurt* and more than a dozen other non-fiction books.

www.IllumifyMedia.com

If you want to transform lives with your nonfiction book, there are steps you need to take long before you type your opening sentence—and steps you need to continue taking after your book hits the shelves. Michael and Karen break it all down and share practical strategies for every stage. You'll learn how to find your nonfiction sweet spot, how to craft a riveting book proposal, and how to begin TODAY building or growing your author platform. You'll also learn how to organize content in your how-to, self-help, or inspirational book, and how to follow a fool-proof complication/resolution formula if you are writing a true story. We'll even talk about the three unbreakable rules of writing a powerful memoir. If you're working on a manuscript, bring it! We want to make sure you get exactly what you need to take your nonfiction book from good to great!

Terry understands both sides of the editorial desk – as an editor and a writer. Terry is an Acquisitions Editor at Morgan James Publishing. A former literary agent, Terry has acquired books at two other publishers and been in publishing over 25 years. He has written more than 60 books with traditional publishers. His latest book is *10 Publishing Myths: Insights Every Author Needs to Succeed*.

www.terrywhalin.com

Why build a platform? If not you, who will do it? Realities and myths of today's publishing world mixed with practical application. How to build a body of work as an author—and why. Tips for launching and/or growing your blog and website along with why every author needs an email list and list-building ideas. Build your audience by serving others with your content through giveaways, newsletters, podcasts, and more. How to touch readers on Goodreads and the value of social media and how not to be a slave to it.

www.morgan-james-publishing.com

**You CAN
Build Your
Platform!**



**W. Terry
Whalin**

⑧

Choose one 6-hour continuing session for the entire conference.

5

More 2019 Faculty



DEBBIE MAXWELL ALLEN
Project Manager
Good Catch Publishing
Scrivener Expert, Author
Freelance Editor



STEPHANIE ALTON
Literary & Marketing Agent
The Blythe Daniel Agency, Inc.



SUSAN BAGANZ
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Pelican Book Group
Author



INGRID BECK
Senior Editor
Waterbrook & Multnomah
A Division of Penguin/Random



MICHELLE BOOTH
Acquisitions Editor
Marketing Coach
EABooks Publishing
Ghostwriter



DICK BRUSO
International Speaker, Author
Founder, Heard Above The Noise



BLYTHE DANIEL
President, Literary Agent, Marketer
The Blythe Daniel Agency, Inc.
Author



CARRIE DEDRICK
Editor
Crosswalk.com
Content Strategist
Digital Marketer



PATRICIA DURGIN
Founder
Marketers On A Mission
Facebook Live Program



DARCIE GUDGER
YA Author
Adjunct Instructor, Casper College
Co-founder, WY Write



BARB HALEY
Author
Registrar
Appointments Coordinator



DEBBIE HARDY
Representative
ChristianDevotions.us
Author, Speaker



JIM HART
Literary Agent
Hartline Literary Agency
Singer, Songwriter



KATE JAMESON
Assistant Editor
Clubhouse Jr.



GREG JOHNSON
President
WordServe Literary
Author



SHERRI LANGTON
Freelance Writer, Associate Editor
Bible Advocate magazine
Now What? e-zine, *Churchright*



CATHERINE LAWTON
Co-owner, Editor-in-Chief
Cladach Publishing
Author



RICK MARSHALL
Editor
Innovative Health Magazine
Author, Historian
Monday Morning Music Ministry



CHARLES PATRICOFF
Author, Historian



EDWINA PERKINS
Managing Editor, Harambee Press
Lighthouse Publishing
of the Carolinas
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BRUCE R. PORTER
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Firefighter, Chaplain
Moral Leadership/Disaster Officer
Civil Air Patrol



SUSAN REHBERG
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Photographer, Speaker



J. CHRIS RICHARDS
Author, Speaker, Editor
Writing Coach
Conference Bookstore



JP ROBINSON
Publisher, Logos Publications
Author, Teacher
Speaker, Historian



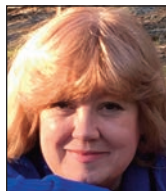
BOB RUESCH
Author, Chaplain
Christian Resort Ministries



DAVID RUPERT
Corporate Communicator
Journalist, Author, Ghostwriter
Featured Writer at Patheos Evangelical
Living a Life of Yes Podcast



LESLEY SABGA
Associate Agent
The Seymour Agency



SHERI SCHOFIELD
Author
President
Faithwind 4 Kids



ANDREA LYN SIMS
Publisher, 3rd Chapter Press
First Page Press
TerraCotta Publishing
Author, Educator



BECKY SPENCER
Author, Speaker, Songwriter
Co-founder & Executive Director
Grand Staff Ministries



ERIC SPRINKLE
Speaker, Author, Founder
Adventure Experience



ANGELA STRONG
Author



Night Owls

Critique Group - Debbie Allen, Scoti Domeij (*Weds*)

Go Ahead and Ask - Bill Watkins (*Thurs*)

A free-for-all Q & A where anything about writing, editing, and publishing is open for discussion.

Writing with the Spirit - Bonnie Prestel (*Thurs*)

A hands-on, life-changing writing experience.

True Tales of Indie Pub Success - Eric Sprinkle (*Fri*)

Come for a story of excitement and mayhem; stay for time-saving tips and tricks.

Prayer Fellowship - Lynn Babbitt in Long's Peak,
Marlene Bagnull in Alpen (*Weds, Thurs, Fri*)



SHIRLEY TAYLOR
Conference Photographer
Owner, Main Line Photography



MARJORIE VAWTER
Author
Freelance Editor



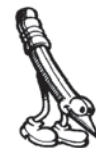
BILL WATKINS
Author, Senior Editor
BroadStreet Publishing Group
President, Literary Solutions



KAREN WHITING
Representative
The Kid's Ark
Author, International Speaker



LORI WILDENBERG
Author, Speaker, Co-Founder
1 Corinthians 13 Parenting



Teens Write

Saturday, May 18
9:45 - 3:45

with Darcie Gudger, Barb Haley,
Bill Myers, and Kate Jameson

*A jam-packed day filled with
new friends & learning new skills.*

Register by April 15 - only \$35
After April 15 - \$45

plus \$18 if not YMCA member or staying on campus.
Teens are welcome to attend full conference 60% off.

FIVE free 15-minute appointments
for those who come Thursday, Friday, and Saturday.
Bonus SIXTH appointment for the first 50 who register.

**No conference gives you more opportunities
to meet one-on-one with the agents, editors,
and authors of your choice!**

Paid Critiques - Get the extra help you need!
To allow time for your critiquer to review your manuscript
pre-conference in preparation for meeting with you at the
conference for 30 minutes, email your manuscript(s) by April 30.

To find out more about our faculty and their editorial needs, visit <http://colorado.writehisanswer.com>
For more information, contact Marlene Bagnull, Director ~ mbagnull@aol.com ~ 484-991-8581

Workshops 2019

Thursday, May 16

	A - Writer's Life	B - Craft	C - Fiction	D - Nonfiction	E - Publishing	F - Marketing	G - Other
Workshop 1 2:15 - 3:15	Write thru Life Discover how the lessons God gives you day to day, year to year, can help you develop your book ideas, articles, devotions, and poetry. <i>Susan Rehberg</i> 1A	Add More Humor to Your Writing You don't have to be a stand-up comic. Regardless of your style or genre, humor will keep readers engaged. Karen has authored 12 humorous books for women. <i>Karen Linamen Bouchard</i> 1B	Resurrect the Past The art of researching and writing historical fiction, memoirs, or biographies including tough questions such as what to include and exclude when writing about the past. <i>JP Robinson</i> 1C	Writing Out of a Broken Heart How adversity shapes our character and best equips us to step into the brokenness of others to bring them comfort, hope, and healing. <i>Michael Gantt</i> 1D	Does My Writing Offend You? Will your work pass the scrutiny of sensitivity readers who review MSs for issues of bias and representation, cultural inaccuracies, and insensitive language? <i>Edwina Perkins</i> 1E	Half a Wallet, One Life, Three Months Funds are limited. You are only one human. What should be included and what can be excluded from your marketing list? Time-lines and tips to help your wallet and your time. <i>Blythe Daniel</i> 1F	America at the Crossroads Christian writers can prepare believers to advance the kingdom of God as America takes another step toward complete rejection of its Judeo-Christian roots. <i>Charles Patricoff</i> 1G
Workshop 2 3:30 - 4:30	Myths that Hold Writers Back We'll expose several myths far too many writers obey to their detriment so you can write more freely and get published more frequently. <i>Bill Watkins</i> 2A	Writing to a Child's Heart Learn the basics of writing for children and preteens, how to determine your audience's age, and how to develop characters and plots, as time allows. <i>Sheri Schofield</i> 2B	The Power of Story This workshop is all about digging deep to find the truth in your fiction and how to tell it in a way that resonates without being preachy. <i>Angela Ruth Strong</i> 2C	Creating a Book Proposal The proposal shapes the book & marketing. How to craft unique book descriptions, identify & analyze the competition, and lay out a marketing plan. <i>Karen Whiting</i> 2D	How Not to Talk to an Agent or Editor Gain some tips on things to avoid doing or saying when pitching your book to an agent or acquisitions editor. <i>Lori Wildenberg</i> 2E	Build a Social Media Platform and Brand Why social media platforms are essential to building your brand as an author and what publishing professionals look for specifically. <i>Lesley Sabga</i> 2F	The Rocks Cry Out Are you afraid to engage? In today's world, traditional principles provoke reactions that can be unfair and personal. But the shrinking Christian writer does the world no good. Let's learn to write truth! <i>David Rupert</i> 2G

Having a hard time deciding what to attend?

We will be recording the conference.

Be sure to visit <http://Colorado.writehisanswer.com>

for more information on the workshops & presenters.

Friday, May 17

	A - Writer's Life	B - Craft	C - Fiction	D - Nonfiction	E - Publishing	F - Marketing	G - Other
hop 3 - 3:15	How to Handle the Word of Truth Rightly handling God's Word changes lives. How	Brainstorming Techniques Are you tired of coming up with the same old hum-	Inside Your Characters' Psyches Craft believable characters by delving into human	Using Fiction Techniques Story--what a wonderful tool! Story connects	Create a Best-Seller Brand Develop a unique brand that will powerfully cap-	Marketing into Ministry No one wants to hear about you and your book	Speaking Life to a Culture of Death The foundation of every contemporary crisis is Death:

Works 2:15 -	to steer clear of common word study mistakes, interpretation errors, and logical fallacies. Websites and software to help you dig deeper. <i>Michael J. Klassen</i> 3A	drum ideas? Do editors reject your ideas as too run-of-the-mill? Come prepared to challenge your brain by thinking in a different way. <i>Carrie Dedrick</i> 3B	emotions, personality traits, quirks and disorders. Learn to build an accurate, intriguing psyche from a practicing therapist. <i>Lynne Babbitt</i> 3C	emotionally with readers and illustrates our message in a visual way. Use it as a beginning hook, to reinforce points, and more. <i>Barb Haley</i> 3D	ture the marketplace by applying the “umbrella branding” approach to every aspect of your writing career. <i>Dick Bruso</i> 3E	after the third week of its release, so what can you do? Learn the proven strategy that turns marketing into ministry AND that sells books. <i>Michelle Booth</i> 3F	abortion, homosexuality, divorce, abuse, drugs...all wage war on procreation, the family. How can we redeem Truth and Life to this generation? <i>Rick Marshall</i> 3G
Workshop 4 3:30 - 4:30	The Imposter Phenomenon Learn from a “recovering imposter” how to overcome unwarranted fears and insecurities in order to flourish. <i>Dr. Andrea Sims</i> 4A	Your Writer’s Voice Voice is style, plus theme, personal observations, passion, belief, and desire. It’s bleeding onto the page. It can be powerful and frightening. Techniques to help you develop your writer’s voice. <i>Edwina Perkins</i> 4B	Using Your Past in Your Fiction Looks at how we can and do use our past experiences, pain, and unresolved emotional issues in our writing to provide healing and hope as well as a cathartic outlet. <i>Susan Baganz</i> 4C	Ideas, Submissions and Strategies Whether you are a novice writer or experienced, consider how articles can help you build a platform, become an expert in an area, and bring in cash fairly quickly. <i>Karen Whiting</i> 4D	Fast-Track Your Speaking Outreach Learn about professional speaking organizations, resources, and tools. The inside secrets every Christian writer needs to know about the world of public speaking. <i>Dick Bruso</i> 4E	Redesign Your Social Media Plan Your answer to a single pivotal question I’ll ask will revolutionize everything...forever. Never be afraid to post social media content again! <i>Patricia Durgin</i> 4F	Answering Christianity’s Critics Antagonism toward the Christian faith and believers is at a new high in American culture. Find out how you can answer the critics and win their respect while building the confidence of believers. <i>Bill Watkins</i> 4G

“CCWC is a high quality, multi-day conference that is one of the nation’s top places for Christian writers to get noticed.

Writers on the Rock will get you started.
CCWC will take you over the finish line.”

David Rupert

Saturday, May 18

No writers conference has helped build my faith, provided clear direction, strengthened my convictions & encouraged me to write Jesus’ messages more than CCWC. For the record, I’ve attended CCWC 13 years in a row. I would not miss it.”

Charles J. Patricoff

	A - Writer’s Life	B - Craft	C - Fiction	D - Nonfiction	E - Publishing	F - Marketing	G - Other
Workshop 5 10:45 - 11:45	Spiritual Footprints We will explore the spiritual footprints from our hearts, through our books and articles, to our readers’ hearts. <i>Chris Richards</i> 5A	The Unique Potential of Poetry Writing tight is the hallmark of a pro. This means writing excellent poetry is the greatest possible challenge and mastering this skill will strengthen our prose as well. <i>Susan King</i> 5B	The Heartbeat of Inspirational Romance What constitutes an inspirational romance, and how far can a Christian writer realistically go with the romance between a man and a woman? <i>Susan Baganz</i> 5C	Writing for Focus on the Family Focus on the Family has a wide audience and a range of publications to match. Come learn about them and find out which is the best fit for you! <i>Kate Jameson</i> 5D	Heading Home with a Plan Don’t leave the conference without a plan or goals. Learn how to continue taking advantage of the conference long after it ends. <i>Karen Whiting</i> 5E	Facebook Live 101 Do you have what it takes to host a FB Live program? Why should you bother in the first place? You’ll learn five elements of a successful program and leave this workshop with a FB Live Action Plan. <i>Patricia Durgin</i> 5F	The Burden of the Watchman There are some who see what others do not see, hear sounds others do not hear, and discern danger before danger reveals itself. Should he sleep, the loss of the city will stain his hands forever. <i>Michael Gantt</i> 5G
Workshop 6 2:45 - 3:45	Grow Your Ministry Discover exciting ways your writing can springboard into other methods of sharing the message God has called you to deliver. <i>Becky Spencer</i> 6A	Don’t Kill Your Writing Discover the things that will destroy your writing and what you can do to eliminate them. <i>David Rupert</i> 6B	3-D Characters Five key strategies to make Your characters walk off the page. <i>JP Robinson</i> 6C	Write for the Reader Why do you write? What is the message God has put on your heart? Who needs to hear it? No book (other than the Bible) is for everyone. Discover how to write to your reader to expand your reach. <i>Lori Wildenberg</i> 6D	Not-So-Extreme Makeover Have you written an article that can’t seem to get published? Bring it and we’ll review a checklist of what it needs. Come away with specifics on how to improve it. <i>Sherri Langton</i> 6E	Blogs, the Web & New Media Alternatives The author of 74 printed books enthusiastically thrives on blogs, web magazines, and networking to Write His Answer, and even generate income. <i>Rick Marshall</i> 6F	Make Some Noise! Paul Revere’s night ride of 1775 rallied the Colonists. Christian writers are also night “writers” upon their keyboards to awaken God’s army. Encouragement to “Write His Message” of Christ’s ultimate victory over the Shadow Agenda! <i>Bruce Porter</i> 6G

Conference at a Glance

Wednesday - May 15

1:00 - 4:00 Learning Labs \$40 for 3 hours - Only coming Weds, \$65

Add 4:45 - 5:45 workshop for \$15 more - Only coming Weds, \$20 more

- E1 Scrivener from Zero to 60 - Debbie Allen
- E2 Practice Your Pitch & Develop a Unique Marketing Plan - Karen Whiting
- E3 Creating Credible & Motivated Characters - Darcie Gudger
- E4 Devotionals & Other Nonfiction Books: Passion to Process - Ava Pennington
- E5 Writer, Thou Art Loosed! - Beatrice Bruno

Workshops 1 - \$25, 2 - \$40, 3 - \$55 | *Weds only* 1 - \$35, 2 - \$60, 3 - \$85

1:00 - 2:00 Workshops

- E6 Balancing Privacy & Relationships When Writing Real Life Events - Cindy Lambert
- E7 Write Devotionals and Get Published - Debbie Hardy
- E8 Your Senior Years: The Write Time - Catherine Lawton
- E9 Weaving in a Biblical Worldview without Preaching - Marjorie Vawter

2:15 - 3:15 Make the Most of CCWC - Eric Sprinkle FREE!

3:30 - 4:30 Workshops

- E10 So, You Have Been Indy Published for a Year - Roy Hanschke & Bob Ruesch
- E11 Solving Plot Problems - Dave Lambert
- E12 It Takes a Team - Chris Richards
- E13 Email Marketing - Patricia Durgin

4:45 - 5:45 Workshops

- E14 The Literature of Personal Disaster - Sherri Langton
- E15 Crafting a Winning Nonfiction Book Proposal - Cindy Lambert
- E16 Practical Productivity - Debbie Allen
- E17 The Heart of a Writer - Susan Baganz
- E18 Starting Strong - Jim Hart

6:00 Dinner - Dinner day of arrival through lunch day of departure included with lodging.

7:45 Opening Session: Writing to the Issues

9:30 Night Owls: Critique Group - Debbie Allen & Scoti Domeij
Prayer Fellowship - Lynne Babbitt (Long's Peak), Marlene Bagnull (Aspen)

Thursday - May 16

7:15 Prayer Fellowship with Laura Shaffer

7:30 Breakfast

8:00 Registration & Appointment Desk Open

8:30 Worship

Bible Study - Tim Shoemaker

Keynote: Spiritual Transformation - Bill Myers

9:45 Coffee Fellowship & Pass

10:15 Continuing Sessions

Choose one for the entire conference. See pages 4-5.

11:45 Lunch

1:15 Agents Panel or Going Indie Panel

2:15 Clinic (by application) or Workshop 1

3:30 Clinic or Workshop 2

4:45 Continuing Sessions

6:00 Dinner

7:30 Worship

Keynote: Writing through Life's Tsunamis

Scoti Domeij

9:30 Night Owls

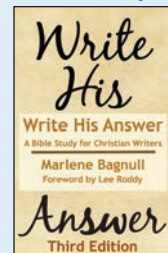
Go Ahead & Ask - Bill Watkins

Writing with the Spirit - Bonnie Prestel

Prayer Fellowship - Lynne Babbitt (Long's Peak), Marlene Bagnull (Aspen)

*This book can
change your life.*

Lee Roddy



In print 27 years!

Available on Amazon
in ebook or print or at
writehisanswer.com/bookstore

Friday - May 17

- 7:15 **Prayer Fellowship** with Laura Shaffer
 7:30 **Breakfast**
 8:30 **Worship**
Keynote: Cry Mercy - Michael Gantt
 9:45 **Magazine & Book Editors' Panels**

- 10:30 **Coffee Fellowship & Pass**
 10:45 **Continuing Sessions**
 12:00 **Lunch**

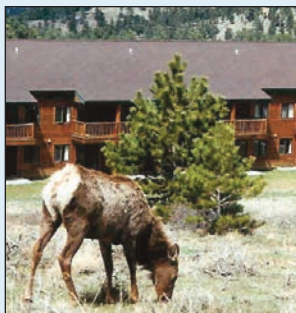
- 1:15 **Panel - Writers' Helps**
 2:15 **Clinic or Workshop 3**
 3:15 **Coffee Fellowship & Pass**
 3:30 **Clinic or Workshop 4**
 4:45 **Continuing Sessions**
 6:00 **Dinner**

7:30 **Author's Night & Book Signing**

If you have published a book traditionally or indie, this is *your* night to give glory to God and encourage those who have not YET published.

Special Message - How to Keep Going - Darcie Gudger

- 9:30 **Night Owls:** True Tales of Indie Publishing Success - Eric Sprinkle
 Prayer Fellowship - Lynne Babbitt (Long's Peak), Marlene Bagnull (Aspen)



*"Write my answer on a billboard,
 large and clear,
 so that anyone can read it at a glance
 and rush to tell the others."*

Habakkuk 2:2 (TLB)

Saturday - May 18

- 7:15 **Prayer Fellowship** with Laura Shaffer
 7:30 **Breakfast**
 8:30 **Worship**
Keynote: Write His Answer: Dig Deep, Build High
 Ava Pennington

- 9:45 **Magazine & Book Editors' Panels**
 10:30 **Coffee Fellowship & Pass**
 10:45 **Clinic or Workshop 5**

- 12:00 **Lunch**
 1:00 **Continuing Sessions**
 2:45 **Clinic or Workshop 6**
 4:00 **Worship & Awards**
 4:30 **Keynote:** But God . . . Beatrice Bruno

- 5:15 **Time of Commitment**
 5:30 **Depart to "Write His Answer"**
 6:15 **Hayride & Chuck Wagon Dinner**
 7:30 **Worship around Piano**

Sunday - May 19

- 7:30 **Breakfast** (box lunches available)
 8:30 **New Testament Worship**
 9:30 **Tour Rocky Mountain National Park**

*CCWC goes beyond helping writers achieve publication.
 CCWC equips writers to use their words to change the world.*

Marti Pieper

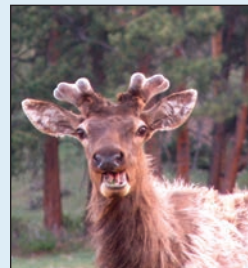
Next year's conference May 13-16, 2020

TEENS WRITE!

Saturday 9:45 - 3:45

See website for details

*A jam-packed day
 filled with
 new friends
 & learning new skills.*



Location & FAQs



<http://ymcarockies.org>

YMCA OF THE ROCKIES, ESTES PARK CENTER

Adjoined on three sides by Rocky Mountain National Park, breathtaking scenery, elk, and glorious sunrises make bringing your camera a must! Both Alpen Inn and Longs Peak have hotel-style rooms and full private baths. All-you-can-eat buffet meals are included. You can keep your cost down and make a new friend by sharing a room with one or more other writers. The Y does roommate matching! You might want to rent a cabin (meals not included) and bring your family, or they may stay with you in Long's Peak or Alpen Inn, but please note that the YMCA charges for each person in the room. Family members are welcome to come free of charge to the keynotes and general sessions.

SCHOLARSHIPS

If you need financial help to attend, you may apply at <http://Colorado.writehisanswer.com/Scholarships> for a partial scholarship up to 50% off the registration fee. If you are writing a book from life experience, three \$100 Vickie Baker Memorial Scholarships are available. Donations to our scholarship fund are needed and greatly appreciated!

WRITING CONTEST

More than a contest, this is an opportunity to prayerfully explore our conference theme, "*Write His Answer*" (Hab. 2:2 TLB). In 500-800 words or a 12- to 30-line poem, share how God is calling you to "write His answer." To give beginning writers a better opportunity, poetry and prose by published and not-yet-published writers will be judged as separate categories. Only registered conferees may enter. Send the \$10 entry fee (for each submission) when you register or with your manuscript.

In submitting your entry, you are offering the conference one-time rights to publish your entry in a future (no date yet determined) devotional book. If your work is accepted for publication, you will receive one free copy and a discount on purchasing additional copies. Profits will go to the scholarship fund. You may submit your manuscript elsewhere before or after the conference. You own the rights!

Email your entry (or entries) by **May 13** to Debbie Hardy, Contest Coordinator, bdhardy@msn.com. In the subject line put "CCWC Contest." In the body of your email type your name, the title of your entry, and whether or not you are published. Do not put your name on your attached entry. The first place winner in each of the four categories will receive 50% off the registration fee to the May 13-16, 2020, conference.

WRITER OF THE YEAR AWARD

Do you know someone who exemplifies what it means to commit his or her writing to the Lord, to strive for excellence, to work hard, and to persevere? Nominations for our Writer of the Year Award should be emailed to mbagnull@aol.com or mailed to CCWC at 951 Anders Road, Lansdale, PA 19446, postmarked no later than **May 9**.

BOOK TABLE

Add to your professional library from the huge selection of books available. You're welcome to bring books you have written. A 20% consignment fee will be charged on books sold. All major credit cards accepted. To help prepare for the conference, we urge you to visit <http://writehisanswer.com/Bookstore>. Books are sold at a discount, and sales help us with conference expenses.

Travel & Other Information

COMING BY PLANE? Plan to fly into Denver International Airport (DIA). If you need ground shuttle transportation to the YMCA (about 90 minutes from the airport, but the Estes Park Shuttle recommends allowing two hours because of stops along the way), be sure to check the shuttle times below.

GROUND TRANSPORTATION? Visit www.estesparkshuttle.com to make needed reservations for the ground shuttle from Denver International Airport to the YMCA lodges or call 970-586-5151. Price is \$45 one way; \$85 round trip. Pickup times at DIA: 8:00 or 10:00 a.m. and 1:00, 4:00, 7:00 or 10:00 p.m. Plan to allow at least 45 minutes from flight arrival to shuttle departure. Pick up times at YMCA for return to DIA: 5:00, 7:00, or 10:00 a.m. and 1:00, 4:00, or 7:00 p.m. Allow two hours travel time from the YMCA plus at least 90 minutes for airport check-in. You may want to consider renting a car, especially if you're traveling with someone.

RENTING A CAR AT THE AIRPORT? Head west (toward the mountains) on Peña Blvd. Take exit 6B, E-470 Tollway N, toward Boulder/Fort Collins (cost about \$5.00). Drive 17.5 miles to exit #47, I-25 N to Ft. Collins. Then follow directions from Denver & south below.

NEED TRANSPORTATION FROM LONGMONT, LYONS, OR BOULDER?

Visit www.estesparkshuttle.com or call 970-586-5151.

COMING BY CAR?

From Denver & south, take I-25 N to exit #243 Lyons/Longmont. Turn left on Hwy 66 through Longmont and into Lyons. In Lyons turn right on 36 West (a lovely drive thru Lyons Canyon). Once you're in Estes Park, follow signs to the YMCA of the Rockies.

From Ft. Collins & north, take I-25 South to US 34 West. Go through Loveland and continue west to Estes Park. Once you're in Estes Park, follow the signs to the YMCA.

Using a GPS - enter the YMCA's address: 2515 Tunnel Road, Estes Park, CO 80511

For maps and detailed directions - www.ymcarockies.org/EPC-map.htm.

SATURDAY NIGHT - Weather permitting, we're again planning a horse-drawn hayride and chuck-wagon dinner around a campfire. Cost is \$28 for those staying in Longs Peak or Alpen Inn Saturday night; \$34 for others. Pay at the conference. It's a memory maker. Bring jeans and a jacket.

SUNDAY - WORSHIP & TOUR THE ROCKIES! - What better way to close our time together than worshipping the Lord and viewing His spectacular handiwork in Rocky Mountain National Park. We'll meet for worship at 8:30 a.m. and then form car pools to tour the park. Free box lunches are available for those staying Saturday night.

Mileage to Estes Park

75 - Denver	Cheyenne - 75
30 - Loveland	Longmont - 30
42 - Ft. Collins	Boulder - 38
63 - Granby	Winter Park - 109
48 - Grand Lake	Colorado Springs - 138



YMCA Lodging Reservation 2019

Rates include lodging and all meals beginning with the evening meal on the day of arrival and ending with the noon meal on the day of departure. Rates are per person, per night, based upon the number of adults sharing the room, and must be for consecutive nights. Rooms in Long's Peak have two queen beds;

Alpen Inn has two queen beds, one sofa bed. Both have full bath, telephone, and high-speed wireless internet.

Reservation # 662404

	5/15-18, 3 nights (Wed-Sat)	5/16(Thu), 5/19(Sun)	5/17(Fri) & 5/18(Sat)
Single	\$428.00 for 3 nights	\$131.00 per night	\$166.00 per night
2 to a room	\$277.00 for 3 nights	\$ 86.50 per night	\$104.00 per night
3 to a room (Longs Peak - sharing a bed)	\$226.68 for 3 nights	\$ 71.67 per night	\$ 83.33 per night
4 to a room (sharing a bed)	\$201.50 for 3 nights	\$ 64.25 per night	\$ 73.00 per night
5 to a room (Alpen Inn only, sharing a bed)	\$186.40 for 3 nights	\$ 59.80 per night	\$ 66.80 per night
Children age 6-12	\$ 69.00 for 3 nights	\$ 23.00 per night	\$ 23.00 per night



ESTES PARK CENTER
YMCA of the Rockies

I wish to share a room with _____
for a total occupancy of _____ # people including myself. Please submit reservation forms together.

Please choose roommates for me: ☐One ☐Two ☐Three ☐Four ☐Female ☐Male

☐I want a private room ☐Ground floor (no stairs) ☐Handicapped room needed

Additional Meals **Breakfast** **Lunch** Total meals \$ _____

Wednesday _____ _____ Total due \$ _____

Thursday _____ _____ (meals & lodging)

Friday _____ _____ Deposit enclosed \$ _____

Saturday _____ _____ Balance due \$ _____

Note: Breakfast & lunch need to be purchased separately ONLY the day you arrive.

Your lodging meal plan begins with dinner day of arrival and ends with lunch day of departure.

Name _____ ☐Male ☐Female

Address _____

City _____ State _____ Zip _____

Phone (day) _____ Phone (night) _____

Email _____ Phone (cell) _____

☐ Check enclosed payable to Estes Park Center / YMCA. ☐ Charge my Visa / MC / Discover / Amex (circle) Card # _____ Exp _____

CID (3 digit # on back) _____ Amount Authorized \$ _____ (minimum 35% deposit or full payment with sales tax) Name (as appears on card) _____

Reservation Deadline: Reservations made after March 14 are on a space-available basis. We encourage you to make your reservation early, especially if you are requesting the YMCA to match you with a roommate.

Sales tax of 5.7% (subject to change) will be added.

Check In/Out: Rooms available by 6:00 p.m. Check out by 10:00 a.m.

Deposits/Cancellations: A 35% deposit is required with each reservation. The balance plus tax is due upon check-in. Deposits are non-refundable if canceled after April 15, 2019. If you cancel before April 15, 75% of your deposit will be refunded. Make checks payable to Estes Park Center / YMCA. Visa / MC / Discover / American Express accepted.

Questions: Call Estes Park Center Group Registrar
970-586-3341 ext 1349 or email Brenda at bdixon@ymcarockies.org

Mail this form (NOT your conference registration form) to:

Group Registrar
Estes Park Center / YMCA of the Rockies
PO Box 20550
Estes Park, CO 80511

Paying by credit card, you may fax to 970-586-3501

You may register securely online at
<http://Colorado.writehisanswer.com>
using PayPal.

CCWC 2019 Registration

Your lodging reservation needs to be
sent directly to the Estes Park Center
YMCA of the Rockies.

Name _____ Address _____ Email _____

City _____ State _____ Zip _____ Phone Day _____ Night _____ Cell _____

Registration Fee:

*No charge for Wednesday evening. Cost of
optional afternoon labs & workshops below.*

Postmark or online by March 20

Postmark or online by April 15

Postmark or online by May 8

One Day

Circle 1 - T F S

\$170

\$175

\$180

Two Days

Circle 2 - T F S

\$290

\$305

\$320

Three Days

T F S

\$365

\$385

\$395

☐ After May 8 & walk-ins add \$15 to May 8 price. **Registration Fee** (circled above) \$ _____

Discounts (only one @10%) ☐ Alumni any year ☐ Senior (65+) ☐ Pastor ☐ Full-time student

☐ Spouse attending each 25% ☐ Teen (18 & under) 60% ☐ Scholarship _____ \$ _____

YMCA Commuter Fee \$18 a day \$ _____

Nonrefundable administrative fee \$10

Meals: Breakfast Lunch Dinner

\$9.50

\$11.50

\$14.50

Total commuter fee & registration \$ _____

Wednesday

Thursday

Friday

Saturday

*Staying in Alpen Inn or Long's Peak? Dinner day of arrival thru
lunch day of departure included. Cabin renters & commuters may
order meals now or pay in dining hall. Children 6-12 not staying
in Long's Peak or Alpen Inn: Breakfast \$6.00, Lunch \$7.50,
Dinner \$9.50. Ages 0-5 free.*

Cost of meals checked \$ _____

Options: Wednesday Learning Labs & Workshops

1:00 - 4:00 (\$40, Weds only \$65) with 4:45 - 5:45 workshop _____ (+ \$15, Weds only + \$20) \$ _____

1:00 - 2:00 3:30 - 4:30 4:45 - 5:45 1 - \$25, 2 - \$40, 3 - \$55 (Weds only 1 - \$35, 2 - \$60, 3 - \$85)

Private 30-minute critique(s) - See website for availability on first-come basis

\$35 each \$ _____

☐ **Teens Write!** \$35, after April 16 \$45 plus YMCA fee of \$18 if not staying on campus
YMCA fee non-member if not staying on campus - \$15 \$ _____

Clinics - Complete application at <http://colorado.writehisanswer.com/clinics2019> no later than April 16,
register for entire conference & pay additional \$65 on acceptance. I plan to apply for: ☐ Fiction Clinic

☐ Nonfiction Book Proposal Clinic ☐ Speakers' Clinic ☐ Book Promo Power Pack

☐ **Donation to scholarship fund** (not tax deductible) Need time payments? See website. \$ _____

☐ **Contest entry** - \$10 each \$ _____ **TOTAL** (Make checks payable to CCWC) \$ _____

Cancellations: Full refund less \$50 thru May 1. **Emergencies:** Full refund.

Questions? Email mbagnull@aol.com or call 484-991-8581

Mail to: CCWC, 951 Anders Road, Lansdale, PA 19446-5419

Writing skill level: ☐ Professional ☐ Advanced - publishing regularly

☐ Intermediate - a few sales ☐ Novice - some submissions, no sales yet

☐ Beginner - no submissions

☐ I'm in a wheelchair or have other special needs. (Please note on reverse.)

☐ I'm staying on campus in ☐ Long's Peak ☐ Alpen Inn ☐ Cabin

☐ I'm flying ☐ Renting a car at airport ☐ Taking Estes Park Shuttle

☐ I attended CCWC in _____ year(s).

☐ I will be consigning books (20% consignment fee on books sold)

☐ I am interested in helping with: ☐ Set-up Tuesday/Wednesday ☐ Transportation

☐ Coffee Breaks ☐ Publicity: Send _____ brochures. ☐ Cleanup Monday

WORKSHOP CHOICES

See grid on pages 8-9 for codes. Place one X in each row of days attending.

	A	B	C	D	E	F	G
1 -Thurs 2:15							
2 -Thurs 3:30							
3 - Fri 2:15							
4 - Fri 3:30							
5 - Sat 10:45							
6 - Sat 2:45							

CONTINUING SESSION

Choose one for entire conference. See pages 4 - 5. # _____
For planning purposes. You're not locked into your choices.

Charge my credit card # _____

CID # (last 3 digits on back) _____ Exp _____ Billing zip _____

Name on card _____

Signature _____ Amount \$ _____

Colorado Christian Writers Conference

Marlene Bagnull LITT.D., Director
951 Anders Road
Lansdale, PA 19446-5419

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Marlene Bagnull's conferences
challenge the heart."
Cec Murphey*

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Write His Answer

May 15-18, 2019

YMCA of the Rockies
Estes Park Center

Our 23rd year of ministry!

To receive the brochure for our
May 13-16, 2020, conference, email
mbagnull@aol.com. It should be online
by mid-January and off press by
February 1. Let me know if you'd like a
quantity to share with writing friends.