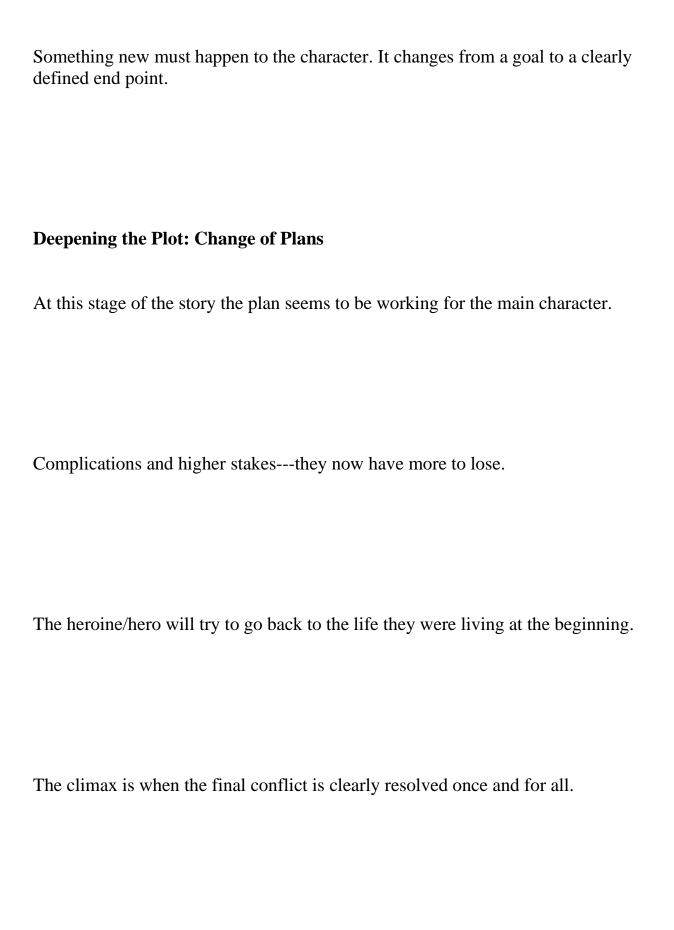
## Fiction with a WOW Factor—creating believable characters

Fiction is typically either character or plot driven—my books tend to be character driven, but yet with a strong plot—but creating believing, memorable characters is the most important thing to me. The books I've read that truly stayed with me for days after reading the last page were ones where the characters leapt off the page and became real. We want to develop multi-dimensional characters that aren't flat, that readers will remember.

Ways to accomplish this:	
1.	
2.	
3.	
What is my hero's wound?	
What is my hero's fear?	
How can we change our characters into something even we don't expect?	

Can you make your character conflicted?
What is one thing your hero thinks he/she would never do?
Write a paragraph and put your hero in a difficult situation where they do or say something they'd never do or say.
It's important to create internal conflict.  How can you deepen it, make it stronger?
Broaden to emotionaltake it internal to make it more effective
Hero must be presented with some opportunity that has never happened before.



Ramp up the tension by the use of a strong antagonist
What is one thing the antagonist can do in the course of the story that can make them more likable for the reader.
Come up with several ways and times in which the antagonist will be face to face with the protagonist.
Twist: Make the story more dramaticchallenge both the protagonist and the reader, you must empower the antagonist. If possible, get into their POV and see things from their POV, at least to some degree.
Take Away