## **Panster vs Plotter**

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Panster vs Plotter - a continuum – and anyway that works best for you is good!

## **PANSTER** – write by the seat of his/her pants

### Positive –

- A fun roller-coaster ride
- Research as you go
- It's how God wired you so enjoy it and don't feel guilty if you do it differently than anyone else.

## Negative –

- The Problem of Backstory
  - o Solution: Character Interviews
- Writer's Block
  - o Solution: Recognize it as fear and push through!
- Character/Setting/Scene mixups
  - o Solution: Editing and revision
  - o Keep a timeline separate
- Plot holes
  - Solution that timeline
- Forget to answer important questions
  - Solution: Writing fast can keep you from forgetting this is only a problem if you write slow. Again keep notes as you go.

#### PLOT VS STRUCTURE

## **PLOTTER** – Planning, researching, and outlining your story

- Pre-Planning
  - o Something has to happen
  - o Goals must be established
  - Action
  - o Determine Genre and Word count
  - Setting (contemporary/historical)
  - Motivation (internal/external)
  - High stakes conflict
  - Denouement takes place

- Tools of a Plotter
  - Character Development Worksheets
  - On paper- notes or detailed charting
  - Plot on your walls (use post it notes!)
  - o Scrivener or other story software
  - Other people's guides and books
    - Classic Plot structure
      - BEGINNING Inciting incident (Active/motive)
      - MIDDLE Needs/Goals worked on (Roadblocks/Conflict!)
      - END Satisfying but not necessarily victorious (Change/Growth!)
    - Randy Ingermanson's Snowflake Method
    - Freytag's Pyramid
    - Other models: Clock, Skeleton
  - o DIY Outline/synopsis

#### WHY PLOT?

- Elevator pitch
- Character and setting continuity
- To avoid character/setting/scene mix-ups
- To keep the story moving forward
- To save time on research
- To give yourself goals/avoid writer's block
- To avoid plot holes
- Avoid time frame issues
- Keep stakes high and tight
- Answer the important questions
- Even flow of information in non-fiction that addresses the initial problem/question
- It's how God wired you! Embrace it!

#### Resources:

Baty, Chris. No Plot? No Problem!

Bell, James Scott. Plot and Structure

Mills, DiAnn. The Dance of Character and Plot

Smith, Dean Wesley. Writing in the Dark: How to Write a Novel Without an Outline

# **Character Development Worksheet**

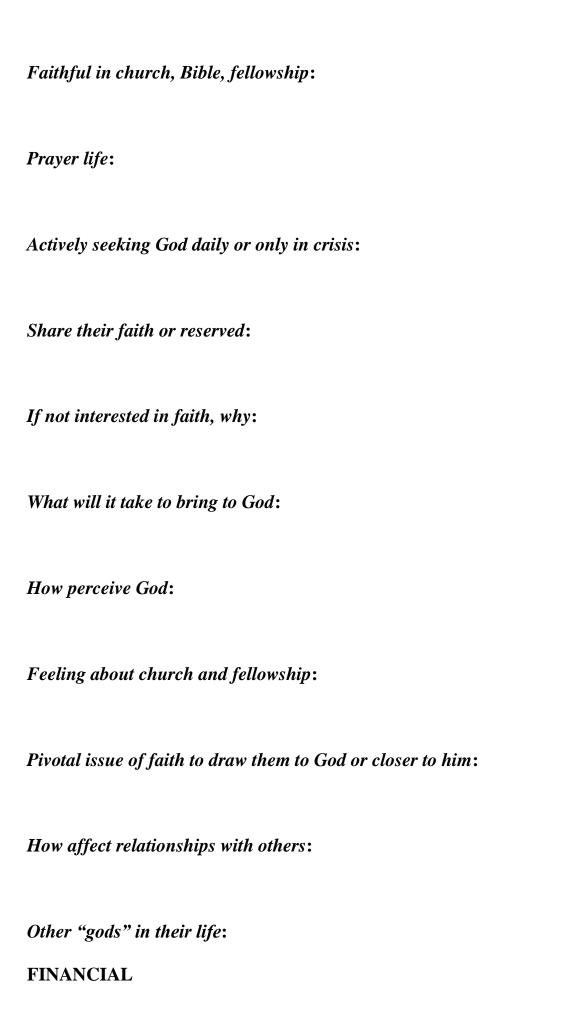
Photo
Full Name:
Meaning of Name:
Nickname:
PHYSICAL APPEARANCE
Age:
Birthday:
How old does he/she look:
Hair color:
Hairstyle:
Eye color:

Weight:
Height:
Body Build:
Skin tone/ coloring:
Shape of face:
Pet peeves about appearance:
Does this affect the story:
What she likes about appearance:
What people notice first about her:
PERSONALITY TRAITS
Mannerisms:

Life verse:
Optimist or pessimist:
Favorite color:
Favorite expression:
Favorite scent or perfume:
Favorite sports:
Regrets:
Ambitions:
Darkest secret:
Person most influenced by:
How:

What is her most prized possession:
Why:
How does she relate to others:
What is her greatest strength:
What is her greatest weakness:
Phobias:
Joys:
Temper:
FAMILY
Mother:
Dead or Alive:
Father:

Dead or Alive:
Relationship with mother:
Relationship with father:
Siblings:
Upbringing:
EDUCATION  Packground
Background:
How well did she do:
Ramifications of education or lack of education:
RELIGIOUS
Relationship with the Lord:
When became Christian:



Financial status:
What kind of spender:
Do they budget:
CAREER/ OCCUPATION
What is her job:
Dream occupation:
Vehicle driven:
RESIDENCE
Native of/born:
Where do they live now:
Do they like this location and why or why not:
Description of home:

# **HOBBIES** How does she spend free time: Why these hobbies: One day to live, how spend it: Ideal vacation site: Favorite music: Favorite food: Favorite literature: Like movies & what kind:

**TALENTS** 

Athletic:

What is she good at:

FRIENDS
Name:
Relationship:
What circle do their friends come from:
How they affect their life:
WARDROBE
Favorite style of dress:
Office/business:

Footwear:
Sleepwear:
Jewelry:
GOALS
Personal goals:
Deepest unfulfilled desire:
Most proud of accomplishing:
Least proud of:
LOVE LIFE
What kind of love life:
Ever been in love:
How has this affected her life:

What does she want in a romantic relationship:
What is she looking for in a mate:
Does she desire to marry:
Want a family:
Why or why not:
POLITICS
What are their political interests:
Involved in current events:
Involved in their surrounding community needs:
Causes involved with:
HEALTH
General health:

Ever had a close brush with death:
Does this have bearing on story:
QUIRKS
What quirks does she have?
Pet peeves:
Character flaw:
How does character relate to others?
How is character perceived by:
Strangers?
Friends?
Significant other?

Children?
Co-workers?
Protagonist?
Antagonist?
First impression character makes is:
What happens to change this perception?
What do family and friends like most about the character?
What do family and friends like least about character?
Redeeming character quality:

# **Character Development Worksheet for a COUPLE**

HIM HER

Name	
Nickname?	
What do they want?	
What will they get?	
What gets in the way?	
Age	
Height	
Weight	
Eyes	
Hair	
Any distinguishing facial features?	
Build	
Health	
Voice	
Scars (how did they get them)/birthmarks	

Clothing	
Occupation	
Financial situation	
Car	
Home	
Pets	
Personal	
Characteristics Goals	
Attitude	
Habits/Mannerisms	
Distinctive Personality Traits	
Self-image	
Clothing – how do they dress?	
Dreams	
What would happiness look like for them?	

Fears – biggest- who have they told- or why wouldn't they tell	
Secrets	
Sense of humor -what makes them laugh out loud?	
What do they do when they get angry?	
Have they been in love? Had a broken heart?	
Code of ethics	
What do they like?	
Pet Peeves	
Sports	
Hobbies	
Talent	
Magazines/books	

Movies	
Music	
Motives	
Favorite foods	
Favorite colors	
Ideal spouse	
Background	
Birthplace	
Parents	
Siblings	
Other family?	
Friends?	
Where do they live now? Where have they lived?	

Culture	
Faith	
Spouse/significant other	
Children	
Military	
Education	
<b>Personal History</b>	
Education	
Religion	
Early childhood experiences	
Profession	
Past relationships	
Biggest regret	

If they could change one thing about themselves	
Who do they admire the most?	
Personal motto	
Greatest achievement	
Positive traits	
Negative traits –	
fatal flaw or a strength so prominent it becomes a	
weakness	
What do they hate most about themselves?	

MISC	