

Colorado Christian Writers Conference

Marlene Bagnull LITT.D., Director
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"All writers conferences stimulate the mind;
Marlene Bagnull's conferences challenge the heart."
Cec Murphey

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Write His Answer

May 13-16, 2015

YMCA of the Rockies
Estes Park Center

A Message from the Director

Marlene
Bagnull



Marlene is the author of 5 books including *Write His Answer: A Bible Study for Christian Writers* in print for 24 years and the compiler/editor of 4 other books. She also has made over 1,000 sales to Christian periodicals. Marlene gives Write His Answer Seminars around the nation, teaches At-Home Writing Workshops, freelance edits, and helps Christians publish affordably and professionally through Ampelos Press. She has directed the Colorado Christian Writers Conference since 1997 and the Greater Philly Christian Writers Conference, which she founded, since 1983.

For such a time as this God is raising up an army of Christians to "write His answer" to the critical needs facing our nation and world. In the midst of growing hostility to Christ, we must not be silent. Whether you write fiction or nonfiction, for children or adults, CCWC will equip you to write about a God who is real, who is reachable, and who changes lives.

- ◆ Be inspired in our general sessions to "write His answer."
 - ◆ Sharpen your writing and marketing skills from your choice of 8 continuing sessions and 42 workshops or 4 clinics.
 - ◆ Take advantage of our Wednesday afternoon early bird workshops. Only \$55 for your choice of 3 workshops from the 18 offered. Coming a distance? Tuesday night lodging is available.
 - ◆ Learn from 56 faculty members – many new to CCWC!
 - ◆ Meet for 15 minutes with FOUR faculty members of your choice.
- ◆ Form deep friendships with others who share your passion for words and for the Lord.

<http://colorado.writehisanswer.com>
mbagnull@aol.com ~ 484-991-8581



Markets / Services Represented

AGENTS

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BOOK PUBLISHERS

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Grace Publishing
Group Publishing
Harvest House Publishers
Jubilant Press
Lighthouse Publishing
of the Carolinas
Morgan James Publishing
Prism Book Group
Third Chapter Press

PERIODICALS & E-ZINES

Bible Advocate
Book Fun Magazine

Leading Hearts
Molly Green Magazine
Now What?
OtherSheep (and book imprint)
Power for Living
Right to the Heart of Women e-zine
The Quiet Hour
The War Cry

SERVICES & RESOURCES

AWSA (Advanced Writers & Speakers Assc.)
Andy Scheer Editorial Services
CAN (Christian Authors Network)
Christian Speaker Coach
FaithHappenings.com
Judith Couchman Writing Coach
Logos 6 Bible Software
Marti Pieper Collaborative Writer
Not By Works
smWordWorks
Somersault Group™
The Writer's Tool Editing

Don't miss the exciting
early bird workshops Wednesday
Learning Scrivener
Self-publishing with Scrivener
Marketing for Introverts
Jumpstart Your Publishing Dreams
14 more – See page 10



General Sessions & Keynotes

Write His Answer to the Issues that Concern You Wednesday, 7:30 pm

Years ago Dennis Rainey asked, "What causes you to pound the table and weep?" Brief messages by various faculty & conferees about how they are seeking to make a difference. If you're interested in sharing and would like to be considered, email mbagnull@aol.com.

Write His Answer Joyfully
Tracie Peterson Thursday, 8:30 am



Writing has its highs and lows, but learning to roll with the punches and find the joy in each situation makes all the difference. We are called in the Bible to "make a joyful noise," "consider it pure joy," and realize "the joy of the Lord is our strength." Tracie, author of over 100 books, will share a few stories of humor and adventure that have helped her to write His answer joyfully and just might help you do the same. www.traciepeterson.com

Write, and Speak, His Answer . . . Prayerfully - Linda Evans Shepherd Friday, 8:30 am



Have you ever struggled with how to pray for your own writing ministry? It's not just a good idea, it's crucial. Prayer is the foundation to tap into God's leading for your call to "Write His Answer." Linda is an award winning and best-selling author of books about prayer. She has both studied and practiced this prayer process and wants to share what she's learned with you. www.sheppro.com

Author Interviews & Booksigning Thursday, 7:30 pm

What are the most valuable lessons our conferees and faculty have learned in writing their latest book and in promoting its message? Traditional, hybrid, and indie authors are invited to participate. Everyone is invited to purchase books!



Becoming Unstoppable - Mike Dellosso Friday, 7:30 pm



Life is full of disappointments and trials. Hurt and heartache are a very real part of our existence. Sometimes, it seems there are roadblocks around every corner. Mike knows that discovering why trials exist and how we should respond to those trials can revolutionize our journey through life and set us on a course to becoming all that we were created to be. <http://www.mikedellosso.com>

Write His Answer Right
Dr. Terry White Saturday, 8:30 am



Proof texting, compromising, pat answers, watering down the Gospel etc. obviously doesn't please the Lord. Whether writing nonfiction or fiction, veteran writer, editor, publisher, educator, and journalism entrepreneur Dr. Terry White will talk about how we can boldly and accurately present biblical truth so as to draw readers to His answer. www.facebook.com/terry.white1

Breaking Fear's Grip
Tim Shoemaker Saturday, 4:30 pm



"I struggled with fear in 2013," Tim says, "and until I was released from it, I had no idea of the magnitude of the grip it had in my life. Fear can be debilitating, especially for writers. I'll cover some high points (actually low points) of my journey, how I fought back, and how God rescued me fear that would have crippled me and my writing." www.timshoemakersmashedtomatoes.com **2**

The hands-on Clinics help you need!

Each clinic is by application and open to a limited number. Clinics meet during the six hour-long workshops. Cost, in addition to conference registration for all 3 days, is \$65 on acceptance. DEADLINE for application: April 1. You will be notified whether or not you've been accepted by April 8. Application at <http://colorado.writehisanswer.com/clinics>.

Fiction Intensive with Jim & Tracie Peterson Limit 8 participants



Former editorial managers for Barbour Publishing's Heartsong Presents. Jim has been researching the details of history for years. Tracie is the best-selling and award winning author of over 100 books. www.traciepeterson.com

What makes a good story? How do you give life to paper characters? Why is setting so critical? What's research got to do with fiction? How can you avoid mistakes like telling not showing, too much backstory, flashbacks within flashbacks, lack of motivation in your characters, and more. **Prerequisite:** Submit application & 15 pages no later than April 1.

Nonfiction Book Proposals with Cindy Lambert Limit 6 participants



Cindy is a veteran of the publishing industry. Along with four other industry veterans, she and her husband, Dave, co-founded Somersault Group,™ a publishing strategy and services agency. www.somersaultgroup.com

Cindy will lead a group of six authors in critiquing one another's proposals, then spend the conference improving and fine-tuning them. In addition, each of the participants will have a 30-minute one-on-one with Cindy. **Prerequisite:** On acceptance submit your book proposal by April 22; attend Cindy's Wednesday early bird workshop.

Speakers' Clinic with Roy Hanschke Limit 8 participants



Roy is a Christian radio personality and speaker who has coached beginning and seasoned speakers for over 16 years. He is also a 20-year (plus) veteran of Christian radio in Denver. His morning show is heard at 910AM & worldwide on streaming audio at www.AM91.org. www.ChristianSpeakerCoach.com

If you've been avoiding the challenge to begin the speaking part of your ministry or need to improve what you're already doing, this is the clinic for you. Roy will help you discover your ministry focus, organize one of your talks to maximize time and effectiveness, present your talk with power and pizzazz, and market your message through radio. You'll have an opportunity to test what you learn and receive helpful evaluation from Roy and your peers.

Get Them Coming to Your Blog / Website with Megan Breedlove Limit 10 participants



Megan is an author, speaker, and website consultant whose website for more than five years has held one of the top two spots in Google search terms that receive thousands of hits each month. She works with Christian authors and ministries to help them improve their platforms. www.mannaformoms.com

How do you bring the maximum number of people to your site so they can hear your message or receive your ministry? Learn what kind of web presence you need and where to go to get it, determine exactly who your target audience is and what they need, receive individual instruction to ensure your site does the best possible job of meeting your audience's needs, discover how to promote your site and increase your Google ranking, expand your author platform so you can get your message out to the nations, develop a presence that will be attractive to publishers, and more. **3**

Continuing Sessions

Going Indie: Think Like a Publisher



Scoti Domeij

①

Scoti has worked with ten traditional publishers as an author, editor, senior research assistant, production coordinator, art production coordinator, design coordinator, copywriter, and marketing director. Her passion is to help writers to hone their skills, to pursue their passion, and to publish the story God embedded in their hearts.

Bring your dreams of publishing your book to reality. You'll learn the step-by-step production process to self-publish your book including editing, crafting a professional interior book design layout, creating a selling title and sales copy, and designing a winning front and back cover. "Think Like a Publisher" helps you understand where to start, what tools and resources you'll need, what you can learn to do yourself, and how to determine whether or when to call in a pro.

How to Get Published



Tim Shoemaker

②

Tim is a full-time speaker and author of 11 books. He is passionate about writing. Tim speaks at churches and parachurch organizations such as Focus on the Family, Iron Sharpens Iron Men's Conferences, and Moody Pastors' Conference as well as homeschool conventions and retreats for men and couples. Tim's dynamic style of teaching makes his workshops enjoyable and helps make even difficult topics clear.

From concept to contract for both fiction and nonfiction. Learn how to focus your ideas, structure articles and stories, handle rejection, and write query letters. Five essentials for publishing success including one thing you may have never considered before, but it's a biggie. Five essentials for learning the craft of writing, and five ways to improve your fiction writing. Whew! Sounds like we'll be busy. And we will—in a good way. Very detailed handout (without blanks) provided.

www.timshoemakersmashedtomatoes.com

Reaching Women through Writing & More



Linda Evans Shepherd

⑤

Linda is a nationally known Christian speaker and an award winning, best-selling author of over 30 books. Her online and speaking ministries have seen well over 350,000 people come to Christ and are seen by over 45,000 people daily. In addition to writing and speaking, Linda is president of a large Christian ministry, Right to the Heart, and also ministers to the top 350 Christian women authors and speakers in the Advanced Writers and Speakers Association (AWSA) that she founded and directs. Don't miss viewing her exciting new magazine, *Leading Hearts*.

Do you want to reach women through writing, speaking, the Internet, and more? Linda will talk about how to formulate a plan to build your ministry to meet the needs of today's women. She will also share tips on how to use different platforms from the podium, to written word, to Web publications, and to Internet video to share your message of hope.

www.shepro.com

Nonfiction Books: From Concept to Contract



David Fessenden

⑥

Dave is a literary agent with WordWise Media Services and an independent publishing consultant with degrees in journalism and theology. He has over 30 years of experience in writing and editing and has served in editorial management positions for Christian book publishers. He has written hundreds of newspaper and magazine articles, edited numerous books, and published seven books including *Writing the Christian Nonfiction Book: Concept to Contract* and *A Christian Writer's Guide to the Book Proposal*.

A book-length project can be a daunting task. Dave will break the process down into simple, manageable steps that will help keep you on track. You'll discover the eight elements of the writing cycle that lead to a published book. Dave merges practical advice with spiritual counsel as he peels the shroud of mystery off the writing process.

www.fromconcepttocontract.com

Becoming a Novelist



Mike Dellosso

③

Mike is the author of nine novels, an adjunct professor of creative writing and popular conference teacher, a husband, and a father. He is also a colon cancer survivor and healthcare worker. His books include *Centralia* (releasing in June), *The Hunted*, *Scream*, *Darlington Woods*, *Darkness Follows*, *Frantic*, *Fearless*, *A Thousand Sleepless Nights*, and the novella, *Rearview*.

Writing fiction isn't easy. It's an art, a craft, and it takes practice and patience. There are skills that need to be learned and honed, habits that should be developed, pitfalls to avoid. In this continuing session, Mike will help guide you through the landscape of fiction writing, sharing what he's learned and what he still struggles with . . . so you can become the novelist you were meant to be.

<http://www.mikedellossobooks.com>

Memoir, Essay & Personal Experience



Liz Duckworth

④

4

Liz is committed to helping others overcome their losses and learn to pursue their dreams again. Her books include *Wildflower Living: Cultivating Inner Strength in Times of Storm and Drought*, *Bloom Before You're Planted: Gardening Tools for a Woman's Soul*, and *A Perfect Word for Every Occasion*. Her children's picture book, *Ragtail Remembers*, helps children deal with feelings of grief. She is a former book editor for Focus on the Family, Cook, and Victor Books. Currently she is the Copy Program Manager for Compassion Int'l.

The power of true story can drive a variety of books and articles, engaging readers and teaching through illustration and example. But writing compelling real stories can require as much technique as writing fictional stories. Practical guidelines for finding the right "voice" for your story, as well as the right format; understanding the variety of uses for true stories in nonfiction; telling your story to help others.

The Art of Spiritual Warfare



⑦

Nathan Williams - Driven by his passion to see others know Jesus on a deeper level, Nathan combines unconventional thinking with creative applications to help people deal with their issues before their issues deal with them. He is the author of the Christian horror novel, *Ripper Grimm*; co-founder of the Square Peg Society; and representative for *OtherSheep*. <http://npaulwilliams.com>

Charlie Wolcott has a powerful testimony of overcoming trials and difficulties. He grew up on the mission field with moderate physical and learning disabilities and had no reading comprehension until he was 12. He has 15 years of competitive fencing experience which laid the foundation for his spiritual warfare trilogy *The Battle Cry Saga*. www.facebook.com/charlie.wolcott

The Body of Christ has been under attack. We can no longer just talk about the upcoming spiritual battles. We are in the midst of them. As Christians writers, we are in the unique position to either lead the defenses or sit back and do nothing. Learn what is at stake, what our armor and equipment is, the tactics being used against us, tactics and tools we can use, and how to use our writing skills to train an army how to fight. This is Boot Camp!

Marianne has been a children's author for 20 years. For the past decade Marianne has worked as the managing editor of Focus on the Family books and curriculum department. She is the former editor of Focus on the Family *Clubhouse* and *Clubhouse Jr.* and the series developer/editor/coauthor of The Imagination Station series with total sales approaching 400,000.

You can write compelling copy for kids! Marianne will examine sentence structure, vocabulary, chapter length and pacing, voice, and nonfiction intros. You'll learn how to de-muddle your characters' motivations, how to remove stumbling blocks in your blocking/staging of scenes, and some tricks for creating smooth transitions. She will also discuss the picture book courtship of art and words and the basics of how to polish and submit proposals.

Writing for Children



Marianne Hering

⑧

Choose one 6-hour continuing session for the entire conference.

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More 2015 Faculty



DEBBIE MAXWELL ALLEN
Representative
Good Catch Publishing
Scrivener Expert, Author



SUSAN BAGANZ
Acquisitions Editor
Prism Book Group
Author



TERRY BURNS
Literary Agent
Hartline Literary Agency
Author



ERIN BUTERBAUGH
Agent
MacGregor Literary



JUDY COUCHMAN
Full-time Freelance Writer
Author, Speaker
Writing Coach



BLYTHE DANIEL
President
The Blythe Daniel Agency



MAJOR FRANK DURACHER
Assistant Editor-in-Chief
The War Cry
Author



DARCIE GUDGER
Author



DEBBIE HARDY
Senior Editor
Queen of Resilience



NICK HARRISON
Senior Editor
Harvest House Publishers
Author



J.B. HIXSON PH.D.
President
Not by Works Ministries
Representative, Logos 6



GREG JOHNSON
Founder and President
WordServe Literary Group
and FaithHappenings.com
Author



EDDIE JONES
Founder and CEO
Lighthouse Publishing of the Carolinas
Co-founder Christian Devotions
Ministries, Author



TERRI KALFAS
Publisher
Grace Publishing



ROWENA KUO
Acquisitions Editor & Editorial Director
Fiction Division, Lighthouse Publishing
of the Carolinas
Managing Editor, Brimstone Fiction



DAVE LAMBERT
Editorial Director,
Somersault Group
Author



SHERRIL LANGTON
Associate Editor
Bible Advocate & Now What?
Freelance Writer



CATHERINE LAWTON
Publisher/Editor
Cladach Publishing
Author



LOUISE LOONEY
Author



RICK MARSCHALL
Author, Editor, Historian
Monday Morning Music Ministry Blog



SUSAN MATHIS
Author, Editor, Speaker
Writing Coach
VP, Christian Authors Network



TAMELA HANCOCK MURRAY
Agent
Steve Laube Agency
Author



AMY NAPPA
Champion and Executive Editor
Adult and Church Leadership
Group Publishing, Author
Media Maven, Author Coach



AVA PENNINGTON
Author, Bible Teacher
Speaker, Officer CAN
Christian Authors Network



GLORIA PENWELL
Representative
AMG Publishers



MARTI PIEPER
Author, Collaborator
Editor



SUSAN REHBERG
Poet, Photographer, Speaker



CHRIS RICHARDS
Author, Speaker, Acquisitions Editor
Lighthouse Publishing of the Carolinas
Founder, WAY - Words And Youth
Writers Conferences



RUTH SAMSEL
Agent, William K. Jensen
Literary Agency



ANDY SCHEER
Writer, Editor
Freelance Book Editor



DAVE SHEETS
President and CEO
BelieversMedia, a division of
TheBelieversGroup



DR. ANDREA SIMS
Publisher, Third Chapter Press
Author



BECKY SPENCER
Author, Speaker
Songwriter, Worship Leader
Grand Staff Ministries



SCOTT STEWART
Editor, *The Quiet Hour*
Representative, *Power for Living*



BRIAN THOMASSON
Senior Acquisitions Editor
Baker Books



MARJORIE VAWTER
Author, Editor, Proofreader
The Writer's Tool Editing
Assistant to Conference Director



KAREN WHITING
Author & Speaker
Representative, *Book Fun Magazine*,
Molly Green Magazine
Elk Lake Publishing



W. TERRY WHALIN
Acquisitions Editor
Morgan James Publishing
Author



**KAYLA & KIM
WOODHOUSE**
Authors

Develop a Unique Marketing Plan for Your Book One-on-one with Karen Whiting



Create realistic and workable plans to reach your audience building on your strengths. This 30-minute \$35 consultation will pay for itself. See One-on-Ones on website for info.

Four free 15-minute appointments

for those who come all three days!
Fifth appointment for the first 75 who register.
You will receive an appointment request form when you register.

Paid Critiques - Get the extra help you need with your manuscript. Visit www.writehisanswer.com/Colorado to check availability and genres. Reserve a space when you register. To allow time for your critiquer to review your manuscript pre-conference in preparation for meeting with you at the conference for 30 minutes, email your manuscript(s) by April 24.

Teens Write



Saturday, May 16, 9:30 - 3:45 with

Kayla & Kim Woodhouse
Mike Dellosso, Darcie Gudger
Charlie Wolcott, Nathan Williams
Chris Richards & Panel

Only \$45 plus \$15 if not YMCA member
Teens welcome to attend full conference 60% off.

CCWC offers more than an opportunity to connect with editors and publishers, but with fellow writers—who quickly become friends. I sold a book because I attended, but even more important, I became a better writer. Becca Anderson

To find out more about our faculty and their editorial needs, visit <http://colorado.writehisanswer.com>
For more information: Marlene Bagnull, Director, mbagnull@aol.com ~ 484-991-8581

Workshops

Thursday, May 14

	A - Writer's Life	B - Craft	C - Fiction	D - Nonfiction	E - Publishing	F - Marketing	G - Specialty
Workshop 1 2:15 - 3:15	Prayer in the Life of the Writer Prayer is an absolute necessity as well as the covering by prayer warriors. Hints and testimonies by other writers who count on God's presence. <i>Gloria Penwell</i> 1A	Using the Sword The Bible is the best seller of all time—and for good reason! How to incorporate Scripture into your writing in an effective and meaningful way, regardless of the genre. <i>Dr. J.B. Hixson</i> 1B	Deep POV We'll cover all the basics of learning what Deep POV really is and why publishing houses are expecting new writers to understand it. Active class participation required. <i>Kim Woodhouse</i> 1C	Writing Creative Nonfiction Move from telling to showing! Come and explore how to use the elements of compelling fiction while writing accurately and truthfully. <i>Dr. Andrea Sims</i> 1D	Book Proposal Essentials <i>Fiction & NF</i> Too many proposals fall short either through hasty preparation or not understanding what questions a proposal must answer and in how much detail. <i>Andy Scheer</i> 1E	How to Book Speaking Engagements How to stand out from the crowd when you approach churches. Learn the tried and true steps that will help you build a regional platform. <i>Becky Spencer</i> 1F	Adapt Your Story to a Screenplay A step by step formula for adapting a full-length novel into a 2-hour screenplay or a short story into a 15-minute film. Essential elements needed. <i>Rowena Kuo</i> 1G
Workshop 2 3:30 - 4:30	Ethics for the Christian Writer Today's publishing climate has as many ethical challenges as it does opportunities. Important questions we need to ask and answer. <i>Marti Pieper</i> 2A	Keeping Your Focus In today's culture, unbiblical worldviews often creep into writing. How does a writer convey a biblical worldview—without getting theological? <i>Susan Mathis</i> 2B	Advanced Dramatization Learn to effectively use dialogue and action and avoid summary and sermonizing. Make your dialogue succinct, clear, full of implication, and entertaining. <i>Dave Lambert</i> 2C	Craft & Publish Bible Studies What you need to know about the changing market & how today's culture impacts your audience before you pitch your idea or self-publish. <i>Terri Kalfas</i> 2D	Hidden Hazards of Not Having a Business Plan What is a business plan and why is it needed? How does an author put one together? <i>Dave Sheets</i> 2E	Go Viral: Marketing on Social Networks Inside secrets and tips for using Twitter, Facebook, and LinkedIn to grow your platform and presence without wasting hours of time. <i>W. Terry Whalin</i> 2F	Blogging Basics What to include, key blogging tips, a look at influential bloggers and why they are effective, how to tie your posts to promote your books, vlogging, and more. <i>Blythe Daniel</i> 2G

Having a hard time deciding what to attend?
Joyco Media will be recording the conference.

Be sure to visit <http://Colorado.writehisanswer.com>
for more information on the workshops & presenters.

Friday, May 15

	A - Writer's Life	B - Craft	C - Fiction	D - Nonfiction	E - Publishing	F - Marketing	G - Specialty
Workshop 3 2:15 - 3:15	Creativity Comes from the Creator When we draw near to Him, He draws near to us and waters our thoughts with Living Water. And dry seeds of ideas burst into life. <i>Louise Looney</i> 3A	Step It Up! Move your writing from good to great, from satisfactory to stirring. Grab and keep your readers' attention - and bring them back for more. <i>Judith Couchman</i> 3B	Backstory Blowout Have you been told to remove backstory from your novel, but you think your story needs it to make sense? Techniques to remove and reincorporate it where and when it belongs. <i>Rowena Kuo</i> 3C	Writing Dynamite Bible Studies Learn the essentials of presentation, explication, elaboration, and application. Discover the denominations who need small group Bible studies. <i>Gloria Penwell</i> 3D	Seven Deadly Sins of Self-Publishing With limited resources, where is the money best spent to insure the most success in self-publishing? When is self-publishing a viable option? <i>Dr. Terry White</i> 3E	Finding Readers To make an impact (or a living) with your words, you need to understand all the puzzle pieces in finding readers and form a strategy to put the pieces together in the most efficient and cost-effective way. <i>Greg Johnson</i> 3F	The Heartbeat of Inspirational Romance There are unwritten rules for writing inspirational romance. What are they? How far can you go in writing romance? <i>Susan Baganz</i> 3G
Workshop 4 3:30 - 4:30	The Imposter Phenomenon Learn from a "recovering imposter" how to overcome unwarranted fears and insecurities in order to flourish. <i>Dr. Andrea Sims</i> 4A	Does Your Idea Stink? Freshen It Up! What's fresh and what's not? Exercises to help you either rework tired ideas for a fresh perspective, or, even better, come up with crisp new ideas. <i>Amy Nappa</i> 4B	Message Fiction Have you been told that your fiction sounds "preachy"? Discover how to do justice to your message without doing violence to your fiction. <i>Dave Lambert</i> 4C	Storyboard Your Nonfiction Book How do you determine the big picture for a book project and use storyboarding to make it happen? Pragmatic step-by-step instruction. <i>W. Terry Whalin</i> 4D	Developing Your Sales Plan Including a strong marketing/author promotion section has become crucial to landing contracts. Learn what you can do and how to do it. <i>Karen Whiting</i> 4E	When You Don't Have a Platform Must one have a platform in place to become successful? No, not always. We'll consider several ways to overcome the "no-platform" obstacle. <i>Nick Harrison</i> 4F	Time to Party A book launch party creates buzz for your book, gives your friends a chance to celebrate with you, and generates sales! Practical information and examples you can use. <i>Ava Pennington</i> 4G

"CCWC goes beyond helping writers achieve publication. CCWC equips writers to use their words to change the world."

Marti Pieper

"Personally and professionally I have experienced profound moments at CCWC and GPCWC, forever impacting me, SuzyQ, and my ability to help others."

Suzanne Kuhn

Saturday, May 16

	A - Writer's Life	B - Craft	C - Fiction	D - Nonfiction	E - Publishing	F - Marketing	G - Specialty
Workshop 5 10:45 - 11:45	Dealing with Our Cultural Crisis The decline in morals and attacks on Christians are neither isolated, nor can they be ignored by any Christian writer. Learn direct and subtle ways to be stewards of the Word. <i>Rick Marschall</i> 5A	Your Unique Voice The top 5 key elements characteristic of an alluring author's voice, specific techniques to develop your gifts, and effective ways to infuse your writing with your particular signature. <i>Rowena Kuo</i> 5B	Pantser vs. Plotter Some people write by a strict process of outlining (Plotter) and others do it by the seat of their pants (Pantser). How are YOU supposed to write your novel? Is there a method that works best? <i>Susan Baganz</i> 5C	Extend Your Ministry Reach Learn the efficient, strategic ways in which a book can multiply your reach many hundredfold. Tried and true methods from authors who have done it! <i>Dr. Terry White</i> 5D	Role of an Agent In the competitive, complex, and changing world of book publishing, learn why you need an agent to present book proposals and negotiate contracts - and how to find one. <i>Ruth Samsel</i> 5E	Hidden Hazards to Book Marketing How does a book get marketed? Some case studies and tactics every author should consider, whether traditionally or independently publishing their books. <i>Dave Sheets</i> 5F	The Passionate Poet Poetry still speaks... yesterday, today, and tomorrow. Be fervent. Be powerful. Be a poet who can touch hearts and minds as David did and have a lasting influence on your readers for Jesus Christ. <i>Susan Rehberg</i> 5G
Workshop 6 1:00 - 2:00	When God Calls You to Write Do you have a burning desire to communicate with others through the written word, but you aren't sure of how or where to begin or if you're on the right track? <i>Terri Kalfas</i> 6A	Snoring Prose Do your manuscripts sing or snore? To sing is to show what's going on; to snore is to tell about it. Learn to detect the signs of telling. Hands-on techniques for reviving your own snoring prose. <i>Sherri Langton</i> 6B	Weaving a Spiritual Takeaway Learn what Scripture has to say about the importance of a spiritual takeaway for fiction and techniques for making this work through your characters. <i>Marjorie Vawter</i> 6C	Devoted to Devotions What do I need to begin? How do I format a devotion? How do I sell my devotions? Practical dos and don'ts of devotional writing. <i>Ava Pennington</i> 6D	It's Not My Job to Sell Your Manuscript Terry says it works much better if his clients consider it OUR job to pitch and sell. He will walk you through his "team approach." <i>Terry Burns</i> 6E	Blogging Success How to create, operate, publicize, and use a blog as a vehicle, even resume-fodder, for other work! Rick's blog birthed at CCWC has almost 100,000 hits and is reprinted internationally. <i>Rick Marschall</i> 6F	Heading Home with a Plan Don't leave the conference without a plan or goals. Learn how to continue taking advantage of the conference long after it ends. <i>Karen Whiting</i> 6G

Conference at a Glance

Wednesday - May 13

1:00 - 2:00 Early Bird Workshops See website for more info. Registered conferees: \$25 for one, \$40 for two, \$55 for three. Wednesday only: \$40 for one, \$65 for two, \$85 for three.

- E1 Rhino Skin - Marti Pieper
- E2 The Over 50 Writer - Chris Richards
- E3 A Simple Start to Self-Editing and Critiquing - Kim Woodhouse
- E4 Insider's Tips - A Fiction Editor Reveals Tricks of the Trade - Dave Lambert
- E5 Writing an Amazing Query Letter - Susan Mathis

1:00 - 3:30 Afternoon with Scrivener Only \$40 for 2-1/2 hours. Add a 4:15 workshop for \$15 more.

- E6 Scrivener from Zero to 60 - Debbie Maxwell Allen

2:15 - 3:15 Early Bird Workshops

- E7 Marketing for Introverts - Catherine Lawton
- E8 Making Sense of It All - Susan Mathis
- E9 Perseverance and Writing - Kim Woodhouse
- E10 Writing from a Biblical Worldview - Charlie Wolcott
- E11 Getting the Book Inside of You to Come Out - Debbie Hardy

3:00 Registration & Appointment Desk open - YMCA check-in

3:30 - 4:00 First Timer's Orientation *FREE!*

4:15 - 5:45 Special 90-minute Workshops (same price as 60 minutes)

- E12 Self-publishing with Scrivener - Debbie Maxwell Allen
- E13 Crafting a Winning Nonfiction Book Proposal - Cindy Lambert
- E14 Writing Your Past into Your Fiction - Susan Baganz
- E15 Polish & Practice Your Pitch (fiction & nonfiction) - Karen Whiting
- E16 God Speaks: Spiritual Growth thru Your Writing Process - Judith Couchman
- E17 Magazine Article Clinic - Andy Scheer
- E18 Jumpstart Your Publishing Dreams - W. Terry Whalin

6:00 Dinner - Dinner day of arrival through lunch day of departure included with lodging.

7:30 Write His Answer to the Issues that Concern You

9:30 Prayer Fellowship

Thursday - May 14

7:00 Devotions & Prayer

7:30 Breakfast

8:00 Registration & Appointment Desk open

8:30 Worship, Bible Study - Tim Shoemaker Keynote - Write His Answer Joyfully - Tracie Peterson

9:45 Coffee Fellowship & Pass

10:15 Continuing Sessions Choose one for the entire conference. See pages 4-5.

11:45 Lunch

1:15 The Bold New World of Publishing Panel led by Dave Lambert

2:15 Clinic (by application) or Workshop 1

3:30 Clinic or Workshop 2

4:45 Continuing Sessions

6:00 Dinner

7:30 Worship Author Interviews & Booksigning

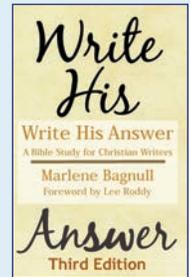
Traditional, hybrid, and indie authors welcome to participate!

9:30 Prayer Fellowship

*New writers should absolutely go to writers conferences.
The best two are Mount Hermon
and the Colorado Christian Writers Conference.
Lee Hough - beloved literary agent now with the Lord*

Joyco Media will be recording the conference.

*This book can change your life.
Lee Roddy*



New edition with updated resources. Available on Amazon in ebook or print or at www.writehisanswer.com/writershelps.

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Friday - May 15

7:00 Devotions & Prayer

7:30 Breakfast

8:30 Worship

Keynote - Write, and Speak, His Answer Prayerfully
Linda Evans Shepherd

9:45 Magazine & Book Editors' Panels

10:30 Coffee Fellowship & Pass

10:45 Continuing Sessions

12:00 Lunch

1:15 Panels

Ask the Agents
Panel of Indie Authors

Sign up for Saturday Night Hayride!

2:15 Clinic or Workshop 3

3:15 Coffee Fellowship & Pass

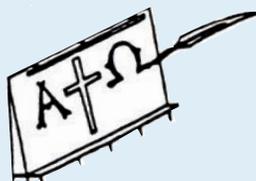
3:30 Clinic or Workshop 4

4:45 Continuing Sessions

6:00 Dinner

7:30 Keynote: Becoming Unstoppable - Mike Dellosso

9:30 Prayer Fellowship



*"Write my answer on a billboard,
large and clear,
so that anyone can read it at a glance
and rush to tell the others."
Habakkuk 2:2 (TLB)*

Saturday - May 16

7:00 Devotions & Prayer

7:30 Breakfast

8:30 Worship

Keynote: Write His Answer Right - Dr. Terry White

9:45 Magazine & Book Editors' Panels

10:30 Coffee Fellowship & Pass

10:45 Clinic or Workshop 5

12:00 Lunch

1:00 Clinic or Workshop 6

2:15 Continuing Sessions

4:00 Worship & Awards

4:30 Keynote: Breaking Fear's Grip Tim Shoemaker

5:15 Time of Commitment

5:30 Depart to "Write His Answer"

6:15 Hayride & Chuck Wagon Dinner (additional charge)

TEENS WRITE! Saturday 9:30 - 3:45

See website for details.
Only \$45 (+ \$15 if not a YMCA member)

Sunday - May 18

7:30 Breakfast

8:30 New Testament Worship

9:30 Tour Rocky Mountain National Park

*"I have come to a half dozen CCWC conferences over the years and I've watched my writing opportunities grow in ways I never imagined. CWC's approach, encouraging us to be strong followers of Christ first, is a message that can't be spoken enough."
David Rupert*

Next year's conference May 11-14, 2016

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Location & FAQs



<http://ymcarockies.org>

YMCA OF THE ROCKIES, ESTES PARK CENTER

Adjoined on three sides by Rocky Mountain National Park. Breathtaking scenery, elk, and glorious sunrises make bringing your camera a must! Both Alpen Inn & Longs Peak have hotel-style rooms and full private baths. All-you-can-eat buffet meals are included. You can keep your cost down and make a new friend by sharing a room with one or more other writers. The Y does roommate matching! You might want to rent a cabin (meals not included) and bring your family or they may stay with you in Longs Peak or Alpen Inn, but please note that the Y charges for each person in the room. Family members are welcome to come free of charge to the general sessions and keynotes.

SCHOLARSHIPS

If you need financial help to attend, you may apply at <http://Colorado.writehisanswer.com/Scholarships> for one of the five full registration scholarships offered by Cec Murphey or a partial scholarship for up to 50% off the registration fee. If you are writing a book from life experience, three \$100 Vickie Baker Memorial Scholarships are available. **Deadline: APRIL 15.** Donations to our scholarship fund are greatly appreciated!

WRITING CONTEST

More than a contest, this is an opportunity to prayerfully explore our conference theme, "Write His Answer" (Hab. 2:2 TLB). In 500-800 words or a 12 to 30 line poem share how God is speaking to you—how He is calling you to "write His answer." To give beginning writers a better opportunity to win, poetry and prose by published and not-yet-published writers will be judged as separate categories. Only registered conferees may enter. Send the \$10 entry fee (for each submission) when you register or with your manuscript.

In submitting your entry, you are offering the conference one-time rights to publish your entry in a future (no date yet determined) devotional book. If your work is accepted for publication, you will receive one free copy and a discount on purchasing additional copies. Profits will go to the scholarship fund. You may submit your manuscript elsewhere before or after the conference. You own the rights.

Send your entries to CCWC Contest, 951 Anders Road, Lansdale, PA 19446 postmarked no later than **MAY 6**. Do not put your name and address on your manuscript, but enclose it with your manuscript. Note on your manuscript whether you are published or not-yet-published. The first place winner in each of the four categories will receive 50% off the registration fee to the May 11-14, 2016, conference.

WRITER OF THE YEAR AWARD

Do you know someone who exemplifies what it means to commit his or her writing to the Lord, to strive for excellence, to work hard, and to persevere? Nominations for our Writer of the Year Award should be emailed to mbagnull@aol.com or mailed to CCWC at 951 Anders Road, Lansdale, PA 19446, postmarked no later than **MAY 6**.

BOOK TABLE

Add to your professional library from the huge selection of books available. You're welcome to bring books you have written. A 20% consignment fee will be charged on books sold. All major credit cards accepted. To help prepare for the conference, we urge you to visit <http://writehisanswer.com/Bookstore>. Books are sold at a discount, and sales help us with conference expenses.

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Travel & Other Information

COMING BY PLANE? Plan to fly into Denver International Airport (DIA). If you need ground shuttle transportation to the YMCA (about 90 minutes from the airport but the Estes Park Shuttle recommends allowing two hours because of stops along the way), be sure to check the shuttle times below.

GROUND TRANSPORTATION? Visit www.estesparkshuttle.com or call 970-586-5151 for needed reservations for the ground shuttle from Denver International Airport to the YMCA lodges. Price is \$45 one way; \$85 round trip. Pickup times at DIA: 8:00 or 10:00 am and 1:00, 4:00, 7:00 or 10:00 pm. Plan to allow at least 45 minutes from flight arrival to shuttle departure. Pick up times at YMCA for return to DIA: 5:00, 7:00, or 10:00 am and 1:00, 4:00, or 7:00 pm. Allow two hours travel time from the YMCA plus at least 90 minutes for airport check-in. You may want to consider renting a car, especially if you're traveling with someone.

RENTING A CAR AT THE AIRPORT? Head west (toward the mountains) on Peña Blvd. Take exit 6B, E-470 Tollway N, toward Boulder/Fort Collins (cost about \$5.00). Drive 17.5 miles to exit #47, I-25 N to Ft. Collins. Then follow directions from Denver & south below.

NEED TRANSPORTATION FROM LONGMONT, LYONS, OR BOULDER?

Visit www.estesparkshuttle.com or call 970-586-5151.

COMING BY CAR?

From Denver & south, take I-25 N to exit #243 Lyons/Longmont. Turn left on Hwy 66. Follow signs for 36 West thru Longmont and Lyons and into Estes Park (a lovely drive thru Lyons Canyon). Once you're in Estes Park, follow signs for the YMCA of the Rockies.

From Ft. Collins & north, take I-25 S to US 34 west. Go through Loveland and continue west to Estes Park. Once you're in Estes Park, follow the signs to the YMCA. For door-to-door directions (and approximate travel time), visit www.mapquest.com and enter the YMCA's address: 2515 Tunnel Road, Estes Park, CO 80511. For maps of the YMCA campus as well as directions, go to: www.ymcarockies.org/EPC-map.htm

SATURDAY NIGHT - Weather permitting, we're again planning a horse-drawn hayride and chuck-wagon dinner around a campfire. Cost is \$23 for those staying in Longs Peak or Alpen Inn Saturday night; \$28 for others. Pay at the conference. It's a memory maker. Bring jeans and a jacket.

SUNDAY - WORSHIP & TOUR THE ROCKIES! - What better way to close our time together than worshipping the Lord and viewing His spectacular handiwork in Rocky Mountain National Park. We'll meet for worship at 8:30 am and then form car pools to tour the park. Box lunches will be available for those staying at the Y Saturday night.

Mileage to Estes Park

75 - Denver	Cheyenne - 75
30 - Loveland	Longmont - 30
42 - Ft. Collins	Boulder - 38
63 - Granby	Winter Park - 109
48 - Grand Lake	Colorado Springs - 138



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YMCA Lodging Reservation 2015

Rates include lodging and all meals beginning with the evening meal on the day of arrival and ending with the noon meal on the day of departure. Rates are per person, per night, based upon the number of adults sharing the room, and must be for consecutive nights. Rooms in Longs Peak have two queen beds, one floor futon; Alpen Inn has two queen beds, one sofa bed. Both have full bath, telephone, and high-speed wireless Internet.

	Circle Nights, May 11-16	Longs Peak	Alpen Inn	Total
Single	Tues Weds Thurs Fri Sat	\$124.00 a night	\$124.00 a night	\$ _____
2 to a room	Tues Weds Thurs Fri Sat	\$ 79.50 a night	\$ 79.50 a night	\$ _____
3 to a room	Tues Weds Thurs Fri Sat	\$ 64.67 a night	\$ 64.67 a night	\$ _____
4 to a room	Tues Weds Thurs Fri Sat	\$ 57.25 a night	\$ 57.25 a night	\$ _____
5 to a room	Tues Weds Thurs Fri Sat	Not available	\$ 52.80 a night	\$ _____

Reservation # 407059

Child (6-12 rooming with parent)
\$20 a night. Please circle.
Tues Weds Thurs Fri Sat \$ _____
(5 and under no charge)



ESTES PARK CENTER
YMCA of the Rockies

I wish to share a room with: _____
for a total occupancy of ____ # people including myself. Please submit reservation forms together.
Please choose roommates for me: One Two Three Four Female Male
I want a private room Ground floor (no stairs) Handicapped room needed

Additional Meals	Breakfast	Lunch	Total meals	Total due
	\$8.00	\$10.00	\$ _____	\$ _____
Wednesday	_____	_____	(meals & lodging)	\$ _____
Thursday	_____	_____	Deposit enclosed	\$ _____
Friday	_____	_____	Balance due	\$ _____
Saturday	_____	_____		

Note: Breakfast & lunch need to be purchased separately ONLY the day you arrive. Your lodging meal plan begins with dinner, ends with lunch.

Name _____ Male Female
Address _____
City _____ State _____ Zip _____
Phone (day) _____ Phone (night) _____
Email _____ Phone (cell) _____

Check enclosed payable to Estes Park Center / YMCA. Charge my Visa / MC / Discover / American Express (circle) Card # _____ Exp _____
CID (3 digit # on back of card) _____ Amount Authorized \$ _____ (minimum 35% deposit or full payment with sales tax) Name (as appears on card) _____

Reservation Deadline: Reservations made after April 13 are on a space-available basis. We encourage you to make your reservation early, especially if you are requesting the YMCA to match you with a roommate.

Sales tax of 5.55% (subject to change) will be added.

Check In/Out: Rooms available after 3:00 pm. Check out by 10:00 am.

Deposits/Cancellations: 35% deposit required with each reservation. The balance plus tax is due upon check-in. Deposits are non-refundable if cancelled after April 13, 2015. If you cancel before April 13, 75% of deposit will be refunded. Make checks payable to Estes Park Center / YMCA. Visa / MC / Discover / American Express accepted.

Questions: Call Estes Park Center Group Registrar
970-586-3341 ext 1349 or email bdixon@ymcarockies.org

Mail this form (NOT your conference registration form) to:

Group Registrar
Estes Park Center / YMCA of the Rockies
PO Box 20550
Estes Park, CO 80511

Paying by credit card, you may fax to 970-586-3501

You may register securely online at
<http://Colorado.writehisanswer.com>
using PayPal.

CCWC 2015 Registration

Your lodging reservation needs to be sent directly to the Estes Park Center
YMCA of the Rockies.

Name _____ Address _____ Email _____

City _____ State _____ Zip _____ Phone Day _____ Night _____ Cell _____

Registration Fee:	One Day	Two Days	Three Days
	Circle 1 - T F S	Circle 2 - T F S	T F S
Postmark or online by March 15	\$170	\$290	\$365
Postmark or online by April 15	\$175	\$305	\$385
Postmark or online by May 9	\$180	\$320	\$395

After May 9 & walk-ins add \$15 to May 9 price. **Registration Fee** (circled above) \$ _____

Discounts (only one may be taken) Alumni from any year 10% Senior (65+) 10% Pastor 10%
 Full-time student 10% Spouse attending 25% Teen (18 & under) 60% - \$ _____

YMCA Commuter Fee \$15 a day \$ _____ **Total Registration & Commuter Fee** \$ _____

Meals:	Breakfast	Lunch	Dinner
	\$8.00	\$10.00	\$13.00
Wednesday	_____	_____	_____
Thursday	_____	_____	_____
Friday	_____	_____	_____
Saturday	_____	_____	_____

Staying in Alpen Inn or Longs Peak? Dinner day of arrival thru lunch day of departure included. Cabin renters & commuters may order meals now or pay in dining hall. Children 6-12 not staying in Longs Peak or Alpen Inn: Breakfast \$4.50, Lunch \$6.50, Dinner \$9. Ages 0-5 free.

Total cost of meals checked \$ _____

Options: Wednesday Early Birds
1:00 - 2:00 _____ Scrivener Workshop 1:00 - 3:30 _____ 2:15 - 3:15 _____ 4:15 - 5:45 _____ \$ _____
\$25 one, \$40 two, \$55 three. Scrivener Workshop \$40. OR Wednesday only: \$40 one, \$65 two, \$85 three

Private 30-minute critique(s) - See website for availability on first-come basis _____ \$35 each \$ _____

Teens Write! \$45 + \$15 YMCA fee if not a member. No charge if registered for Saturday. \$ _____

Clinics - Complete application at <http://colorado.writehisanswer.com/clinics> no later than April 1, register for entire conference & pay additional \$65 on acceptance. I plan to apply for: Nonfiction Book Proposals
 Fiction Intensive Speakers' Clinic Get Them Coming to Your Blog/Website

Donation to scholarship fund (not tax deductible) \$ _____

Contest entry - \$10 each \$ _____ **TOTAL** (Make checks payable to CCWC) \$ _____

Cancellations: Full refund less \$50 thru May 1. **Emergencies:** Full refund.

Questions? Email mbagnull@aol.com or call 484-991-8581

Mail to: CCWC, 951 Anders Road, Lansdale, PA 19446-5419

Writing skill level: Professional Advanced - publishing regularly
 Intermediate - a few sales Novice - some submissions, no sales yet
 Beginner - no submissions

I'm in a wheelchair or have other special needs. (Please note on reverse.)

I'm staying on campus in Longs Peak Alpen Inn Cabin

I'm flying renting a car at airport taking Estes Park Shuttle

I attended CCWC in _____ year(s).

I will be consigning books (20% consignment fee on books sold)

I am interested in helping with: Set-up Tuesday/Wednesday Transportation

Coffee Breaks Publicity: Send _____ brochures. Cleanup Monday

WORKSHOP CHOICES

See grid on pages 8-9 for codes. Place one X in each row of days attending.

	A	B	C	D	E	F	G
1 -Thurs 2:15							
2 -Thurs 3:30							
3 - Fri 2:15							
4 - Fri 3:30							
5 - Sat 10:45							
6 - Sat 1:00							

CONTINUING SESSION # _____

Choose one for entire conference. See pages 4 - 5.

For planning purposes. You're not locked into your choices.

Charge my credit card # _____

CID # (last 3 digits on back) _____ Exp _____ Billing zip _____

Name on card _____

Signature _____ Amount \$ _____