

Colorado Christian Writers Conference

Marlene Bagnull LITT.D., Director

951 Anders Road

Lansdale, PA 19446-5419

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*"All writers conferences stimulate the mind;
Marlene Bagnull's conferences challenge the heart."*
Cec Murphey

Write His Answer

May 11-14, 2016

YMCA of the Rockies
Estes Park Center

A Message from the Director

Marlene
Bagnull



Marlene is the author of 5 books including *Write His Answer: A Bible Study for Christian Writers* in print for 24 years and the compiler/editor of 4 other books. She also has made over 1,000 sales to Christian periodicals. Marlene gives Write His Answer Seminars around the nation, teaches At-Home Writing Workshops, freelance edits, and helps Christians publish affordably and professionally through Ampelos Press. She has directed the Colorado Christian Writers Conference since 1997 and the Greater Philly Christian Writers Conference, which she founded, since 1983.

For such a time as this God is raising up an army of Christians to "write His answer" to the critical needs facing our nation and world. In the midst of growing hostility to Christ, we must not be silent. Whether you write fiction or nonfiction, for children or adults, CCWC will equip you to write about a God who is real, who is reachable, and who changes lives.

- ♦ Be inspired in our general sessions to "write His answer."
 - ♦ Sharpen your writing and marketing skills from your choice of 8 continuing sessions and 42 workshops or 4 clinics.
- ♦ Take advantage of our Wednesday afternoon early bird workshops. Only \$55 for your choice of 3 workshops from the 19 offered. Coming a distance? Tuesday night lodging is available.
 - ♦ Learn from 56 faculty members – many new to CCWC!
- ♦ Meet for 15 minutes with FOUR faculty members of your choice.
- ♦ Form deep friendships with others who share your passion for words and for the Lord.

<http://colorado.writehisanswer.com>
mbagnull@aol.com ~ 484-991-8581



Markets / Services Represented

Agents

Hartline Literary Agency
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WordServe Literary Group
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Book Publishers

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Media Group
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Written World Communications

Periodical & E-zines

Bible Advocate
ChristianDevotions.us

Leading Hearts
Now What?
Power for Living
Right to the Heart of Women e-zine

Services & Resources

Andy Scheer Editorial Services
AWSA (Advanced Writers & Speakers Assoc.)
Christian Authors Network (CAN)
Christian Speaker Coach
Heard Above the Noise @
Logos 6 Bible Software
Not By Works
Scrivener Expert
Somersault Group™
Step Into the Light – Blog Talk Radio
The Blog Spot
The Writer's Tool Editing

NEW!

**Photojournalism Clinic
& photo shoot in
the Rocky Mountains**

See page 3

~ * ~

Don't miss the exciting
early bird workshops Wednesday

**Customizing Scrivener
Journal to the Self ©**

**Get It Finished
via the Lightbox Method!**

16 more ~ See page 10

General Sessions & Keynotes



Issues Writing that Matters - Bill Watkins

Wednesday, 7:30 pm

Be encouraged to tackle tough subjects in persuasive and beneficial ways. Bill created and ran a publishing program for the American Center for Law and Justice and is the author of *The New Absolutes*.



Writing Light into Darkness

Peter Lundell CCWC pastor in residence Thursday, 8:30 am



Darkness infiltrates every person and every area of our society. If God has created you to write, you have an inbuilt purpose to write light into darkness. How do we grasp that, and how do we make it happen? Peter is a pastor, Bible college teacher, and writer who helps people connect with God and live well in the face of eternity.

www.peterlundell.com

In a Beginning

Allen Arnold

Friday, 8:30 am



The first way God chose to introduce himself in Scripture was in the role of Creator. But few have understood how knowing God in this way shines light to who we are as writers and how we create. Combining Scripture, Celtic writings, and 25 years of publishing wisdom, Allen illuminates God's wild and passionate creative process in a way that helps writers move from chaos to light in their calling.

Be Prepared - Living & Writing His Answer in the Last Days J.B. Hixson, Ph.D

Thursday, 7:30 pm

We live in a rapidly changing world of spiritual realities, cosmic battles, and unseen enemies. It is a frightening world of lies and hidden agendas. Dr. Hixson examines Satan's powerful agenda and explains how to discern truth from error in an age of universal deceit. J. B. Hixson is a professor, pastor, author, and national radio host.

www.NotByWorks.org



Fulfilling the Vision

Sandy Cathcart

Friday, 7:30 pm



Amazing things can happen when you take what you've learned and lay it at the Master's feet. Sandy shares her journey from frustration to reaching thousands through her writing.

www.needlepress.com

Moving Our Mountains with Prayer

Patricia Raybon

Do you need encouragement to move your "author" mountains and to heal your life divides? Patricia is the award-winning author of books and essays on mountain-moving faith.

<http://patriciaraybon.com>



The Cross Is the Main Thing

Michael Gantt

Saturday, 8:30 am



The church has slowly and surely become "issue driven" more than gospel driven. We are driven now by the issues of abortion, homosexuality, and governmental interference, and, therefore, have become more suited to announcing judgment than preaching redemption. Michael has been in full-time pastoral ministry for over 40 years.

www.growinggodlyseed.com

Live and Write Dangerously

David Rupert

Saturday, 4:30 pm



Is your writing life stuck? Do you write in the same-old genre to the same-old audience with the same-old results? By allowing discomfort—and even a little danger—into your life, you'll start to find the words that God is actually trying to get you to write. David regularly writes about faith and culture for *Patheos*.

www.RedLetterBelievers.com

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The hands-on Clinics help you need!



Fiction Intensive with Kim Woodhouse

Limit 8 participants

Kim has been writing seriously for fifteen years. Songs, plays, short stories, novels, picture books, articles, newsletters—you name it—she's written it. It wasn't until a dear friend challenged her to "do something with it" that she pursued publication. She now has multiple books to her credit, with more on the way.

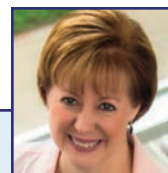
www.kimberleywoodhouse.com

What makes a good story? How do you give life to paper characters? Why is setting so critical? What's research got to do with fiction? How can you avoid mistakes like telling not showing, too much backstory, flashbacks within flashbacks, lack of motivation in your characters, and more.

Prerequisite: Submit application & 15 pages no later than April 11.

Nonfiction Book Proposals with Cindy Lambert

Limit 6 participants



Cindy is a veteran of the publishing industry. Along with four other industry veterans, she and her husband, Dave, co-founded Somersault Group,™ a publishing strategy and services agency.

www.somersaultgroup.com

Cindy will lead a group of six authors in critiquing one another's proposals, then spend the conference improving and fine-tuning them. In addition, each of the participants will have a 30-minute one-on-one with Cindy. Prerequisite: On acceptance submit your book proposal by April 26; attend Cindy's Wednesday early bird workshop.

Speakers' Clinic with Roy Hanschke

Limit 8 participants



Roy is a Christian radio personality and speaker who has coached beginning and seasoned speakers for over 16 years. He is also a 20-year (plus) veteran of Christian radio. His morning show is heard at AM91 KPOF and worldwide on streaming audio at www.AM91.org.

www.ChristianSpeakerCoach.com

If you've been avoiding the challenge to begin the speaking part of your ministry or need to improve what you're already doing, this is the clinic for you. Roy will help you discover your ministry focus, organize one of your talks to maximize time and effectiveness, present your talk with power and pizzazz, and market your message through radio. You'll have an opportunity to test what you learn and receive helpful evaluation from Roy and your peers.

Photojournalism Clinic with Sandy Cathcart

Limit 6 participants

Sandy has published hundreds of articles and over a thousand photos with regional and national publications, both in the Christian and general markets. She also has her own line of popular greeting cards and Internet posters. She is the author of several books and founder of Needle Rock Press.

www.needlepress.com

Give your writing a WOW factor by offering top-notch photos with your articles and stories. In this hands-on clinic we'll cover composition, lighting, subject matter, equipment, editing software, and specs for book covers and inside photos. We'll discuss greeting cards, special products, affordable POD opportunities, website appeal, finding a niche, marketing, submission of photos and manuscripts, and we'll do some creative brainstorming. Bring your camera for a hands-on 3-hour photo session in the Rocky Mountains!

www.sandycathcart.com



3

Continuing Sessions

From Overwhelmed to Creative Breakthrough



Allen Arnold

①

Allen's mission is to help storytellers, songwriters, and artists discover how to intimately and actively create with God. As the founding fiction publisher for one of the world's largest Christian publishing houses, Allen oversaw the development of more than five hundred novels. He now oversees content at Ransomed Heart – a ministry in the mountains of Colorado led by New York Times bestselling author John Eldredge.

Has the initial joy of creativity been replaced with feelings of being overwhelmed, disheartened, and alone? A refreshing journey into why God invited you to write in the first place, what your true identity means, and how you can actively create together with the Creator. It's an interactive, invigorating class that is equal parts practical and mysterious. Gain peace, clarity, and break through to the story you are living as well as the story you are writing. You were never meant to write alone!

Indie Publishing Boot Camp



Cheri Cowell

②

Cheri brings a unique blend of experience to EABooks Publishing which benefits new, aspiring, and accomplished authors. As an author and speaker herself with four traditionally published books and several by EABooks Publishing, she is well versed in both sides of the partnership publishing world. To date EABooks Publishing has published 86 projects representing 46 authors. www.CheriCowell.com

Pros and cons of this growing trend, evaluating Indie/Co/Self-publishing options; the do-it-yourself basics of formatting and cover design; how to convert your book into an e-book; three major components of a marketing plan including your brand, an Internet presence, and what is needed in a social media plan; and finally a blueprint for action before your book is written. www.EABooksPublishing.com

Write a Winning Book Proposal



Scoti Domeij

③

Scoti has worked with 10 traditional publishers as an author; editor; senior research assistant; copywriter; marketing director; and production, art, and design coordinator. She presently is Acquisitions Editor for Blackside Publishing and Director of Springs Writers. Her passion is to help writers to hone their skills, to pursue their passion, and to publish the story God embedded in their hearts. www.blacksidepublishing.com

Are you writing nonfiction or fiction, memoir or self-help, but wonder how to write a book proposal? Whether your book is an idea, rough draft, or completed, writing a book proposal provides the key to attract agents or publishers or sell to readers if self-publishing. Clear away the dread and fear. This “show, don't tell” continuing session will give you the confidence to write a winning proposal.

Christian Speculative Fiction



Jeff Gerke

④

Jeff is known for his canny book doctoring skills and his encouraging manner, which leaves writers feeling empowered and like they really can do this thing after all. He is the author of five Writer's Digest Books: *The Irresistible Novel*, *Plot Versus Character*, *The First 50 Pages*, *Write Your Novel in a Month*, and *The Art & Craft of Writing Christian Fiction*. He ran Marcher Lord Press, the premier publisher of Christian speculative fiction, which he sold after an award-winning 5-year run.

Writers of the “weird” kinds of fiction (science fiction, fantasy, superhero, dystopian, spiritual warfare, etc.) know that the principles that make for great fiction of any kind apply equally to fiction of the strange kind. With pretty much all his examples drawn from speculative fiction, you'll learn the so-called “rules” of fiction and what to do with them as well as the neuroscience tips that will let you hack your reader's brain. www.jeffgerke.com

Addressing the Issues



Various faculty

⑤

This is a pivotal year for the United States of America. Will it follow the current path and become a Progressive/Socialist society like many European morally and fiscally bankrupt states, or will it alter course to become a stronger Constitutional Republic? Will we, as Michael Gantt urges, pray “day in and day out for a move of God that will shake the nation out of its spiritual coma”? Seven faculty will address the critical issues of our day and how writers can make a difference.

America at the Crossroads - Charles Patricoff
Stand for Truth - Rick Marschall
Answering Christianity's Critics - Bill Watkins
Know What You Believe - Steve Hutson
Write His Question - Nathan Williams
Grace, Race & Forgiveness - Patricia Raybon
How Then Should We Live - Charles Patricoff & Michael Gantt

More info on conference website.

Thriving in Today's Publishing World



Dave Lambert

⑦

Dave is the author of ten published books and has a M.F.A. in fiction writing. He spent eighteen years as an acquiring editor at Zondervan, most of that time as executive editor for fiction, and most recently, three years as senior fiction editor at Howard Books, a division of Simon & Schuster. Dave also sat on the Editorial Board of Jerry B. Jenkins' Christian Writers Guild and wrote the Guild's fiction curriculum. He is currently the Editorial Director for Somersault,™ a publishing services bureau.

For advanced writers: Do you have at least one published book (traditionally or independently) under your belt? Let's explore how to make your next two years more productive and successful. Understanding what the massive changes in the industry offer you, creating your individualized publishing strategy, choosing what to write, finding the best editorial help, how to do marketing right, and much more. Bring your questions, and go home prepared to thrive in today's publishing world. www.somersaultgroup.com

Reaching Youth through Fiction



Tim Shoemaker

Tim is passionate about writing and has worked with youth for over twenty years. He is a full-time speaker and author of 11 books. *Code of Silence*, book one of his contemporary suspense series with Zonderkidz, was included in the Booklist Online “Top Ten Crime Novels for Youth” list.

This isn't just about writing for “kids.” It's about writing for possibly the toughest market out there ... but one of the most rewarding. We'll look at who you need to be targeting with your writing and how to avoid the “kisses of death” in the process. Action and fight scenes are critical to your story. We'll share secrets for making them real. Point-of-view, when to show and when to tell, creating stronger scenes, and writing better dialogue – we'll cover all these essentials of great fiction and show you how to use them to boost your story to the next level. www.timshoemakersmashedtomatoes.com

Andy has worked in publishing since 1984. Now a writer and editor, he's served as editor-in-chief for the Christian Writers Guild and editorial director for Believers Press. He's also been an agent with Hartline and an editor with *Moody* magazine. As a freelance book editor since 2010, he's edited fiction and nonfiction for Moody Publishers and Kregal, as well as Dirk Cussler, McNair Wilson, DiAnn Mills, Sammy Tippit, and others. A journalism graduate of Colorado State University, Andy also studied at Denver Seminary. www.andyscheer.com

In this hands-on class, learn what your first chapter and especially your opening page must accomplish so potential readers will want to buy your nonfiction book. You'll learn to align your content and approach for maximum effect with your target audience. Participants should bring and be prepared to discuss their: 1) first chapter; 2) one-paragraph description of target audience; 3) one-sentence summary of project's purpose. In-class writing and daily homework. (Intermediate to advanced)

First Chapter Boot Camp (nonfiction)



Andy Scheer

⑧

Choose one 6-hour continuing session for the entire conference.

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More 2016 Faculty



DEBBIE MAXWELL ALLEN
Project Manager
Good Catch Publishing
Scrivener Expert, Author



STEPHANIE ALTON
Blog Resource Manager
The Blog Spot
The Blythe Daniel Agency



STEVE T. BARCLIFT
Managing Editor
Kregal Publications
Children's Book Author



TWILA BELK
Author, Speaker
Manager/PA of Cecil Murphy
The Gotta Tell Somebody Gal



DICK BRUSO
International Speaker, Author
Founder, Heard Above The Noise®



DIANNE E. BUTTS
Freelance Writer, Author
Speaker
Screenwriter



CATHERINE DeVRIES
Publisher Children's Resources
David C. Cook
Representative, *Power for Living*
Author



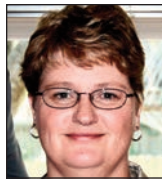
KAREN FISCHER MS, RD, JD
Author, Speaker, Teacher
University of Phoenix Faculty



LIZ COWEN FURMAN
Author, Artist
Mentor, Teacher, Speaker



DARCIE GUDGER
YA Author
Freelance Editor & Proofreader
Co-founder/leader, WY Write



BARBARA HALEY
Author
Appointments Coordinator
Bookstore Manager



DEBBIE HARDY
Author, Speaker
Queen of Resilience
Representative, ChristianDevotions.us



NICK HARRISON
Literary Agent
WordServe Literary
Author



JIM HART
Literary Agent
Hartline Literary Agency
Musician, Songwriter



STEVE HUTSON
Literary Agent & Consultant
WordWise Media Services
Author



TAWNY JOHNSON
Literary Agent
D. C. Jacobson & Associates



ROWENA KUO
Managing Editor, Brimstone Fiction
Editorial Director, General Fiction
Lighthouse Publishing of the Carolinas
Development Executive Producer
LPC Media Group



SHERRI LANGTON
Associate Editor
Bible Advocate & Now What?
Freelance Writer



CATHERINE LAWTON
Publisher/Editor
Cladach Publishing
Author



MIKE LOOMIS
Book Developer
Editor, Ghostwriter
Literary Agent



LOUISE LOONEY
Bible Teacher, Author
Speaker, Teacher, Mentor



ALEX MARESTAING
Author and Speaker



RICK MARSHALL
Author, Editor, Historian
Monday Morning
Music Ministry Blog



CHARLES PATRICOFF
Author, Historian



AVA PENNINGTON
Author, Speaker
Bible Study Fellowship Teacher
Officer, Christian Authors Network
Appointment Desk Co-captain



GLORIA PENWELL
Representative & Assistant
to Acquisitions Editor
AMG Publishers



MARTI PIEPER
Author, Editor, Collaborator
Newsletter Editor
Christian Authors Newsletter
Appointment Desk Co-captain



CHRIS RICHARDS
Author, Acquisitions Editor
Lighthouse Publishing of the Carolinas
Founder, WAY - Words And Youth
Writers Conferences



SHEILA SEIFERT
Director of Parenting Content
Thriving Family
Author
Founder, SimpleLiterature.com



PATTI SHENE
Host, Blog Talk Radio Show
Step Into the Light
Freelance Writer



LINDA EVANS SHEPHERD
Publisher, Jubilant Press
Leading Hearts
Author; Founder, AWSA
(Advanced Writers & Speakers Assoc.)



DR. ANDREA SIMS
Publisher, Third Chapter Press
TerraCotta Publishing
FirstPage Press
Author



BECKY SPENCER
Author, Speaker
Songwriter, Worship Leader
Grand Staff Ministries



TIFFANY STOCKTON
Author, Speaker
Appointment Timekeeper



BILL VAN ORDSEL
Chief Marketing Officer
BookFuel
Speaker



MARJORIE VAWTER
Author, Editor, Proofreader
The Writer's Tool Editing
Assistant to Conference Director
Representative, Wings of Hope Publishing



BETH WEIKEL
Bible Student & Teacher
Author, Speaker
byhisdignonline.com
lifefromloss.com



DAVE WEIKEL
Author, Speaker
byhisdignonline.com
lifefromloss.com



NATHAN WILLIAMS
Representative
Written World Communications
Author, Co-founder Square Peg Society



KAYLA WOODHOUSE
Author and Speaker

Addressing the Issues

Night Owl Roundtables

Wednesday, Thursday, and Friday evening
Charles Patricoff and Rick Marshall will lead roundtables on critical issues including abortion, cultural restoration, Israel, Christian heritage in American history, self-governance and church in politics, and Islam.



Four free 15-minute appointments

for those who come all three days!
Fifth appointment for the first 75 who register.
You will receive an appointment request form when you register.

Paid Critiques - Get the extra help you need with your manuscript.

Visit www.writehisanswer.com/Colorado to check availability and genres.
Reserve a space when you register. To allow time for your critiquer to review your manuscript pre-conference in preparation for meeting with you at the conference for 30 minutes, email your manuscript(s) by April 25.



Teens Write

Saturday, May 14, 9:30 - 3:45

with
Tim Shoemaker, Jeff Gerke
Chris Richards, Darcie Gudger
Alex Marestaing
Kim & Kayla Woodhouse

Only \$45 plus \$15 if not YMCA member
Teens welcome to attend full conference 60% off.

**"If it weren't for what I've learned at CCWC,
I would not be the author of almost 30 books today." ~ Linda Evans Shepherd**

**To find out more about our faculty and their editorial needs, visit <http://colorado.writehisanswer.com>
For more information: Marlene Bagnull, Director, mbagnull@aol.com ~ 484-991-8581**

Workshops

Thursday, May 12

	A - Writer's Life	B - Craft	C - Fiction	D - Nonfiction	E - Publishing	F - Marketing	G - Specialty
Workshop 1 2:15 - 3:15	Morning Pages of an Imposter Overcome imposter fears by learning to write morning pages that will help you discover truths regarding your identity as a believing believer. <i>Dr. Andrea Sims</i> 1A	Bring the Captives Out Sometimes calling people out of the darkness means going in after them. Are you willing to jump in and grapple with the tangled serpentine knot of questions? <i>Nathan Williams</i> 1B	Point of View and Voice Maximize the effectiveness of POV in drawing readers into your stories. Select the best narrative voice for your story. How it differs from POV. <i>Dave Lambert</i> 1C	Starting Strong The first pages of your nonfiction book need to hook, inform, and persuade your reader. How to begin unpacking your Big Idea in the early pages of your book. <i>Jim Hart</i> 1D	Self-Publishing without Big Bucks Learn how you can produce a quality self-published book without spending the big bucks. <i>Dave Weikel</i> 1E	Part 1 - Create a Best-Seller Brand Your Uniqueness Develop a brand that will powerfully capture the marketplace by applying the "umbrella branding" approach to every aspect of your writing career. <i>Dick Bruso</i> 1F	Children's Book Proposals How can you get a publisher to consider your proposal? Find out what they look for in a proposal along with tips for what to avoid. <i>Catherine DeVries</i> 1G
Workshop 2 3:30 - 4:30	Emotional Healing & the Writer Critical insights for identifying and recovering from the effects of a wounded heart and then writing about it or getting past it to write with freedom. <i>Peter Lundell</i> 2A	Writers: Beware the Legal Pitfalls Attorney Karen Fischer will flag some of the legal land mines and show you how to avoid falling into a pit or being blown up. <i>Karen Fischer</i> 2B	Firsts First sentence, first page, first chapter. How to capture your audience, apply these techniques to all your chapters, and compel your readers to follow your story to the very end. <i>Rowena Kuo</i> 2C	Don't Just Write - Develop Your Book Your book is a house. You need an architect and a solid plan before you begin interior decorating. Proper planning will help you develop a better book. <i>Mike Loomis</i> 2D	20 Reasons Why You're Not Published Discover the most common problems and how to avoid them. Hint: It may have nothing to do with the quality of your writing. <i>Steve Hutson</i> 2E	Part 2 - Create a Best-Seller Brand Brandstorming Observe a hands-on process for creating a compelling, memorable, and truly distinctive brand. A highly interactive brandstorming demonstration. <i>Dick Bruso</i> 2F	Parenting Features Editors Love Insider info from an active parenting editor that will help you write better feature articles – from anecdotal openings to the final reader take-away. <i>Sheila Seifert</i> 2G

Having a hard time deciding what to attend?
Joyco Media will be recording the conference.

Be sure to visit <http://Colorado.writehisanswer.com>
for more information on the workshops & presenters.

Friday, May 13

	A - Writer's Life	B - Craft	C - Fiction	D - Nonfiction	E - Publishing	F - Marketing	G - Specialty
Workshop 3 2:15 - 3:15	Still Climbing - Not Over the Hill Wisdom gleaned from your past experiences contains a warehouse of stories to pass on to future generations. Press in and polish these jewels. Keep on writing! <i>Louise Looney</i> 3A	A Writer's Checklist Why settle for so-so writing when you can make it shine? Learn how to be your own best editor. With the help of a checklist, you can take your work to a new level. <i>Twila Belk</i> 3B	Make a Scene Learn how character, plot, and dramatic tension work together within the framework of individual scenes. We'll look at the functions of a scene and discuss nine types of scenes. <i>Barb Haley</i> 3C	Writing Dynamic Bible Studies Learn the essentials of presentation, explication, elaboration, and application. You'll also discover the denominations who need small group Bible studies. <i>Gloria Penwell</i> 3D	Agent for an Hour Real proposals by a real agent! We'll discuss the mistakes the authors made, how they can improve their proposal, and what they did brilliantly. Then you decide. Will you represent them? <i>Tawny Johnson</i> 3E	Your Amazon Sales Page Learn how you can improve and optimize your Amazon sales page so that it effectively hooks your target readers and convinces them to purchase your book. <i>Bill Van Orsdel</i> 3F	Success in YA and Middle Grade Markets Trends in the youth market. How to use creative points of view, pacing, and unique setting and character elements. Enhance proposals with 3D elements of music, video & web components. <i>Alex Marestaing</i> 3G
Workshop 4 3:30 - 4:30	The Writer's Balancing Act Sitting is to a writer as running is to an athlete. It's essential. But sitting is the next cigarette. Learn five simple steps proven to reduce your risk for serious illness. <i>Karen Fischer</i> 4A	How to Misinterpret the Bible Seven common mistakes in Bible study. Helpful pointers for Bible study methods and some features in Logos software that will help you. <i>J. B. Hixson Ph.D.</i> 4B	Fantasy Genres ... Where Do I Fit? Discover the genres and subgenres of fantasy, where your novel would fall, your target audience, and ways to help your story find its niche. <i>Rowena Kuo</i> 4C	Master the Memoir Journey is a key concept here. From struggle and insight to surprise and resolution, good memoirs go places. Make your trip a courageous, page-turning adventure. <i>Patricia Raybon</i> 4D	Create & Execute Your Nonfiction Book Marketing Plan Real-world marketing examples from Mike's clients including email blasts, PR, social media, and "Launch Teams." <i>Mike Loomis</i> 4E	Magnify Your Message Basics of setting up a podcast show of your own. How to conduct an informative and inspiring interview and/or be an engaging interviewee. <i>Patti Shene</i> 4F	Say It with Humor A touch of humor can help get your message across in a fun and memorable way. Learn the benefits of using humor, where to find it, and how to incorporate it in your writing and speaking. <i>Twila Belk</i> 4G

"CCWC goes beyond helping writers achieve publication. CCWC equips writers to use their words to change the world."
Marti Pieper

"This was my best conference yet! I learned so much from the faculty, the networking opportunities, and the workshops that I attended."
Dr. Aleta You

Saturday, May 14

	A - Writer's Life	B - Craft	C - Fiction	D - Nonfiction	E - Publishing	F - Marketing	G - Specialty
Workshop 5 10:45 - 11:45	Make Room for Christ-Decluttering Inspiring and insightful, this workshop offers practical tips for decluttering the writer's home, office, and heart. <i>Patricia Raybon</i> 5A	Being Real in Your Writing Principles and examples of becoming authentic and open in your writing along with probing questions and guided practice. <i>Peter Lundell</i> 5B	Start & Finish Your Novel Writing Adventure From inspiration to destination, we'll focus on six key elements: planning, outlining, writing, editing, pitching, and time management. <i>Alex Marestaing</i> 5C	The Literature of Personal Disaster Is a story good just because it relates a horrific event? Why we write about tragedy and how to make it real to the reader as well as redemptive. <i>Sherri Langton</i> 5D	Writing Epic Back Cover Copy Discover the top ten elements incorporated into the back cover copy of bestselling books. They will also help you develop a great one-minute elevator pitch. <i>Rowena Kuo</i> 5E	Platform, PR & Media Placement There's a better, authentic way to build your platform. Proven strategies for "unknown" speakers and nonfiction authors to receive local and national media attention. <i>Mike Loomis</i> 5F	Create Your Own eMagazine Reach mass audiences by learning how to create a magazine (or apazine) that can be featured in the Apple bookstore and beyond. <i>Linda Shepherd</i> 5G
Workshop 6 1:00 - 2:00	What to Do When You Go Home You've been on the mountaintop—literally! Now you have to buckle down and write! Important ways you can keep your momentum and return next year with some bragging rights. <i>Nick Harrison</i> 6A	Writing from a Biblical Worldview Beth will challenge and encourage you to write so that your words will reach the nonbeliever. <i>Beth Weikel</i> 6B	Writing Historical Fiction Killing history or bringing it to life requires a lot of work. Some tips and tricks for weaving history into your story and creating a vivid period setting. <i>Tiffany Stockton</i> 6C	Writing Their Answers Too The art and craft of writing biographies and profiles and their usefulness to God's Kingdom work. They are a great way to share the testimonies of believers and to inspire others to excel. <i>Rick Marshall</i> 6D	Authors & Agents: A Strategic Alliance Explore what the role of an agent is, how to find a reputable agent, and the qualities of a good fit from both the author and agent's point of view. <i>Tawny Johnson</i> 6E	10 Reusable Tools to Market Your Book Brainstorm benefits, features, keywords, and more to write ad copy, landing pages, a sales letter, press release & interview Q&As. Use them over and over for emails, postcards ... <i>Dianne E. Butts</i> 6F	Developing Speaking Topics Do you envision yourself hiding behind your book and reading it aloud while crickets chirp an accompaniment? Learn to turn your writing into engaging speaking topics! <i>Becky Spencer</i> 6G

Conference at a Glance

Wednesday - May 11

1:00 - 2:00 Early Bird Workshops See website for more info. Registered conferees: \$25 for one, \$40 for two, \$55 for three. Wednesday only: \$40 for one, \$65 for two, \$85 for three.

- E1 Prepared to Write His Answer - Margie Vawter
- E2 The Genuine Article: From Idea to Acceptance - Marti Pieper
- E3 Totally Honest Tax Tips for Writers - Sandy Cathcart
- E4 Building Characters Inside or Out - Chris Richards

1:00 - 3:30 Only \$40 for 2-1/2 hours. Add a 4:15 workshop for \$15 more.

- E5 Customizing Scrivener - Debbie Maxwell Allen
- E6 Creating a Nonfiction Book from the Ground Up - Linda Evans Shepherd
- E7 Journal to the Self® - Patricia Raybon

2:15 - 3:15

- E8 Ten Things that Separate the Pros from the Amateurs - Twila Belk
- E9 Advanced Dramatization - Dave Lambert
- E10 Writing Creative Nonfiction for Kids - Sheila Seifert
- E11 Getting It Finished via the Lightbox Method! - Sandy Cathcart
- E12 Writing from Your Heart - Liz Cowen Furman

3:00 Registration & Appointment Desk Open - YMCA Check-in

3:30 - 4:00 First Timer's Orientation FREE!

4:15 - 5:45 Special 90-minute Workshops (same price as 60 minutes)

- E13 Pitching to Agents, Publishers, and TV/Radio Producers - Debbie Hardy
- E14 Basics for Beginners & Get the Most out of the Conference - Dianne E. Butts
- E15 Self-Publishing with Scrivener - Debbie Maxwell Allen
- E16 Search Engine Optimization - Karen Fischer
- E17 Nonfiction Book Proposals - Cindy Lambert (prerequisite for her clinic participants)
- E18 Writing Creative Nonfiction - Dr. Andrea Sims
- E19 Adapt Your Story into a Screenplay - Rowena Kuo

6:00 Dinner - Dinner day of arrival through lunch day of departure included with lodging.

7:30 Keynote: Issues Writing that Matters - Bill Watkins

9:30 Night Owls: America at the Crossroads, Square Peg Society, or Worship

Thursday - May 12

7:00 Devotions & Prayer

7:30 Breakfast

8:00 Registration & Appointment Desk open

8:30 Worship, Bible Study - Tim Shoemaker

Keynote: Writing Light into Darkness - Peter Lundell

9:45 Coffee Fellowship & Pass

10:15 Continuing Sessions

Choose one for the entire conference. See pages 4-5.

11:45 Lunch

1:15 When You Don't Have a Platform

Nick Harrison & panel

2:15 Clinic (by application) or **Workshop 1**

3:30 Clinic or **Workshop 2**

4:45 Continuing Sessions

6:00 Dinner

7:30 Worship

Keynote: Be Prepared - Living & Writing

His Answer in the Last Days - J. B. Hixson, Ph.D

9:30 Night Owls: America at the Crossroads,

Square Peg Society, or Worship

"New writers should absolutely go to writers conferences.

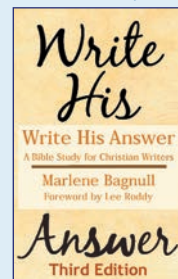
The best two are Mount Hermon

and the Colorado Christian Writers Conference."

Lee Hough - beloved literary agent now with the Lord

Joyco Media
will be recording the
conference.

This book can
change your life.
Lee Roddy



Available on Amazon
in ebook or print or at
www.writehisanswer.com/
bookstore

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Friday - May 13

7:00 Devotions & Prayer

7:30 Breakfast

8:30 Worship

Keynote: In a Beginning - Allen Arnold

9:45 Magazine & Book Editors' Panels

10:30 Coffee Fellowship & Pass

10:45 Continuing Sessions

12:00 Lunch

1:15 Panels

Ask the Agents
Writers' Helps

2:15 Clinic or **Workshop 3**

3:15 Coffee Fellowship & Pass

3:30 Clinic or **Workshop 4**

4:45 Continuing Sessions

6:00 Dinner

7:30 Keynotes: Fulfilling the Vision - Sandy Cathcart

Moving Our Mountains with Prayer - Patricia Raybon

8:30 Author Interviews & Booksigning

9:30 Night Owls: America at the Crossroads, Square Peg Society, or Worship

Booksigning
Friday night



"Write my answer on a billboard,
large and clear,
so that anyone can read it at a glance
and rush to tell the others."
Habakkuk 2:2 (TLB)

Saturday - May 14

7:00 Devotions & Prayer

7:30 Breakfast

8:30 Worship

Keynote: The Cross Is the Main Thing - Michael Gantt

9:45 Magazine & Book Editors' Panels

10:30 Coffee Fellowship & Pass

10:45 Clinic or **Workshop 5**

12:00 Lunch

1:00 Clinic or **Workshop 6**

2:15 Continuing Sessions

4:00 Worship & Awards

4:30 Keynote: Live & Write Dangerously - David Rupert

5:15 Time of Commitment

5:30 Depart to "Write His Answer"

6:15 Hayride & Chuck Wagon Dinner (additional charge)

TEENS WRITE!

Saturday 9:30 - 3:45

See website for details.
Only \$45 (+ \$15 if not
a YMCA member)

Sunday - May 15

7:30 Breakfast (box lunches available)

8:30 New Testament Worship

9:30 Tour Rocky Mountain National Park



"I loved every minute, every aspect of the
time up in those mountains. I was not only
encouraged and challenged in my writing,
but my soul and spirit were refreshed."

Nancy Swihart

"Personally and professionally I have experienced
profound moments at CCWC and GPCWC,
forever impacting me, Suzy Q,
and my ability to help others."

Suzanne Kuhn

Next year's conference May 17-20, 2017

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Location & FAQs



<http://ymcarockies.org>

YMCA OF THE ROCKIES, ESTES PARK CENTER

Adjoined on three sides by Rocky Mountain National Park. Breathtaking scenery, elk, and glorious sunrises make bringing your camera a must! Both Alpen Inn & Longs Peak have hotel-style rooms and full private baths. All-you-can-eat buffet meals are included. You can keep your cost down and make a new friend by sharing a room with one or more other writers. The Y does roommate matching! You might want to rent a cabin (meals not included) and bring your family or they may stay with you in Longs Peak or Alpen Inn, but please note that the Y charges for each person in the room. Family members are welcome to come free of charge to the general sessions and keynotes.

SCHOLARSHIPS

If you need financial help to attend, you may apply at <http://Colorado.writehisanswer.com/Scholarships> for one of the ten full registration scholarships offered by Cecil Murphey or a partial scholarship for up to 50% off the registration fee. If you are writing a book from life experience, three \$100 Vickie Baker Memorial Scholarships are available. Donations to our scholarship fund are greatly appreciated!

WRITING CONTEST

More than a contest, this is an opportunity to prayerfully explore our conference theme, "Write His Answer" (Hab. 2:2 TLB). In 500-800 words or a 12- to 30-line poem share how God is speaking to you – how He is calling you to "write His answer." To give beginning writers a better opportunity to win, poetry and prose by published and not-yet-published writers will be judged as separate categories. Only registered conferees may enter. Send the \$10 entry fee (for each submission) when you register or with your manuscript.

In submitting your entry, you are offering the conference one-time rights to publish your entry in a future (no date yet determined) devotional book. If your work is accepted for publication, you will receive one free copy and a discount on purchasing additional copies. Profits will go to the scholarship fund. You may submit your manuscript elsewhere before or after the conference. You own the rights.

Send your entries to CCWC Contest, 951 Anders Road, Lansdale, PA 19446 postmarked no later than **MAY 2**. Do not put your name and address on your manuscript, but enclose it with your manuscript. Note on your manuscript whether you are published or not-yet-published. The first place winner in each of the four categories will receive 50% off the registration fee to the May 17-20, 2017, conference.

WRITER OF THE YEAR AWARD

Do you know someone who exemplifies what it means to commit his or her writing to the Lord, to strive for excellence, to work hard, and to persevere? Nominations for our Writer of the Year Award should be emailed to mbagnall@aol.com or mailed to CCWC at 951 Anders Road, Lansdale, PA 19446, postmarked no later than **MAY 2**.

BOOK TABLE

Add to your professional library from the huge selection of books available. You're welcome to bring books you have written. A 20% consignment fee will be charged on books sold. All major credit cards accepted. To help prepare for the conference, we urge you to visit <http://writehisanswer.com/Bookstore>. Books are sold at a discount, and sales help us with conference expenses.

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Travel & Other Information

COMING BY PLANE? Plan to fly into Denver International Airport (DIA). If you need ground shuttle transportation to the YMCA (about 90 minutes from the airport but the Estes Park Shuttle recommends allowing two hours because of stops along the way), be sure to check the shuttle times below.

GROUND TRANSPORTATION? Visit www.estesparkshuttle.com or call 970-586-5151 for needed reservations for the ground shuttle from Denver International Airport to the YMCA lodges. Price is \$45 one way; \$85 round trip. Pickup times at DIA: 8:00 or 10:00 am and 1:00, 4:00, 7:00 or 10:00 pm. Plan to allow at least 45 minutes from flight arrival to shuttle departure. Pick up times at YMCA for return to DIA: 5:00, 7:00, or 10:00 am and 1:00, 4:00, or 7:00 pm. Allow two hours travel time from the YMCA plus at least 90 minutes for airport check-in. You may want to consider renting a car, especially if you're traveling with someone.

RENTING A CAR AT THE AIRPORT? Head west (toward the mountains) on Peña Blvd. Take exit 6B, E-470 Tollway N, toward Boulder/Fort Collins (cost about \$5.00). Drive 17.5 miles to exit #47, I-25 N to Ft. Collins. Then follow directions from Denver & south below.

NEED TRANSPORTATION FROM LONGMONT, LYONS, OR BOULDER?

Visit www.estesparkshuttle.com or call 970-586-5151.

COMING BY CAR?

From Denver & south, take I-25 N to exit #243 Lyons/Longmont. Turn left on Hwy 66. Follow signs for 36 West thru Longmont and Lyons and into Estes Park (a lovely drive thru Lyons Canyon). Once you're in Estes Park, follow signs for the YMCA of the Rockies.

From Ft. Collins & north, take I-25 S to US 34 west. Go through Loveland and continue west to Estes Park. Once you're in Estes Park, follow the signs to the YMCA. For door-to-door directions (and approximate travel time), visit www.mapquest.com and enter the YMCA's address: 2515 Tunnel Road, Estes Park, CO 80511. For maps of the YMCA campus as well as directions, go to: www.ymcarockies.org/EPC-map.htm

SATURDAY NIGHT - Weather permitting, we're again planning a horse-drawn hayride and chuck-wagon dinner around a campfire. Cost is \$23 for those staying in Longs Peak or Alpen Inn Saturday night; \$30 for others. Pay at the conference. It's a memory maker. Bring jeans and a jacket.

SUNDAY - WORSHIP & TOUR THE ROCKIES! - What better way to close our time together than worshipping the Lord and viewing His spectacular handiwork in Rocky Mountain National Park. We'll meet for worship at 8:30 am and then form car pools to tour the park. Box lunches will be available for those staying at the Y Saturday night.

Mileage to Estes Park

75 - Denver	Cheyenne - 75
30 - Loveland	Longmont - 30
42 - Ft. Collins	Boulder - 38
63 - Granby	Winter Park - 109
48 - Grand Lake	Colorado Springs - 138



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YMCA Lodging Reservation 2016

Rates include lodging and all meals beginning with the evening meal on the day of arrival and ending with the noon meal on the day of departure. Rates are per person, per night, based upon the number of adults sharing the room, and must be for consecutive nights. Rooms in Longs Peak have two queen beds, one floor futon; Alpen Inn has two queen beds, one sofa bed. Both have full bath, telephone, and high-speed wireless Internet.

Circle Nights, May 10-14 Longs Peak Alpen Inn Total

Single	Tues	Weds	Thurs	Fri	Sat	\$120.00 a night	\$120.00 a night	\$ _____
2 to a room	Tues	Weds	Thurs	Fri	Sat	\$ 78.00 a night	\$ 78.00 a night	\$ _____
3 to a room	Tues	Weds	Thurs	Fri	Sat	\$ 64.00 a night	\$ 64.00 a night	\$ _____
4 to a room	Tues	Weds	Thurs	Fri	Sat	\$ 57.00 a night	\$ 57.00 a night	\$ _____
5 to a room	Tues	Weds	Thurs	Fri	Sat	Not available	\$ 52.80 a night	\$ _____

Reservation # 493086

Child (6-12 rooming with parent)

\$20 a night. Please circle.

Tues Weds Thurs Fri Sat \$ _____

(5 and under no charge)



ESTES PARK CENTER
YMCA of the Rockies

I wish to share a room with: _____
for a total occupancy of _____ # people including myself. Please submit reservation forms together.

Please choose roommates for me: ☐ One ☐ Two ☐ Three ☐ Four ☐ Female ☐ Male

☐ I want a private room ☐ Ground floor (no stairs) ☐ Handicapped room needed

Additional Meals Breakfast Lunch Total meals \$ _____

\$8.00 \$10.00

Total due \$ _____

(meals & lodging)

Deposit enclosed \$ _____

Balance due \$ _____

Wednesday _____

Thursday _____

Friday _____

Saturday _____

Note: Dinner the day of arrival through lunch the day of departure is included if you stay in Alpen Inn or Longs Peak. Breakfast & lunch the day of your arrival may be purchased. Cabin rentals do not include meals.

Name _____ ☐ Male ☐ Female

Address _____

City _____ State _____ Zip _____

Phone (day) _____ Phone (night) _____

Email _____ Phone (cell) _____

☐ **Check enclosed** payable to Estes Park Center / YMCA. ☐ **Charge my Visa / MC / Discover / American Express** (circle) Card # _____ Exp _____

CID (3 digit # on back of card) _____ Amount Authorized \$ _____ (minimum 35% deposit or full payment with sales tax) Name (as appears on card) _____

Reservation Deadline: Reservations made after March 9 are on a space-available basis. We encourage you to make your reservation early, especially if you are requesting the YMCA to match you with a roommate.

Sales tax of 5.55% (subject to change) will be added.

Check In/Out: Rooms available after 3:00 pm. Check out by 10:00 am.

Deposits/Cancellations: A 35% deposit required with each reservation. The balance plus tax is due upon check-in. Deposits are non-refundable if cancelled after April 11, 2016. If you cancel before April 13, 75% of deposit will be refunded. Make checks payable to Estes Park Center / YMCA. Visa / MC / Discover / American Express accepted.

Questions: Call Estes Park Center Group Registrar

970-586-3341 ext 1349 or email bdixon@ymcarockies.org

Mail this form (NOT your conference registration form) to:

Group Registrar
Estes Park Center / YMCA of the Rockies
PO Box 20550
Estes Park, CO 80511

Paying by credit card, you may fax to 970-586-3501

You may register securely online at
<http://Colorado.writehisanswer.com>
using PayPal.

CCWC 2016 Registration

Your lodging reservation needs to be
sent directly to the Estes Park Center
YMCA of the Rockies.

Name _____ Address _____ Email _____

City _____ State _____ Zip _____ Phone Day _____ Night _____ Cell _____

Registration Fee: One Day Two Days Three Days

Circle 1 - T F S

Circle 2 - T F S

T F S

Postmark or online by March 9 \$170 \$290 \$365

Postmark or online by April 11 \$175 \$305 \$385

Postmark or online by May 6 \$180 \$320 \$395

☐ After May 6 & walk-ins add \$15 to May 6 price. **Registration Fee** (circled above) \$ _____

Discounts (only one may be taken) ☐ Alumni from any year 10% ☐ Senior (65+) 10% ☐ Pastor 10%

☐ Full-time student 10% ☐ Spouse attending 25% ☐ Teen (18 & under) 60% — \$ _____

YMCA Commuter Fee \$15 a day \$ _____ **Total Registration & Commuter Fee** \$ _____

Meals: Breakfast Lunch Dinner

\$8.00 \$10.00 \$13.00

Wednesday _____

Thursday _____

Friday _____

Saturday _____

Staying in Alpen Inn or Longs Peak? Dinner day of arrival thru lunch day of departure included. Cabin renters & commuters may order meals now or pay in dining hall at additional \$1 a meal. Children 6-12 not staying in Longs Peak or Alpen Inn: Breakfast \$4.50, Lunch \$6.50, Dinner \$9. Ages 0-5 free.

Total cost of meals checked \$ _____

Options: Wednesday Early Birds

1:00 - 2:00 _____ 1:00 - 3:30 _____ 2:15 - 3:15 _____ 4:15 - 5:45 _____ \$ _____

\$25 one, \$40 two, \$55 three. 1:00 - 3:30 workshops \$40. OR Wednesday only: \$40 one, \$65 two, \$85 three.

Private 30-minute critique(s) - See website for availability on first-come basis

\$35 each \$ _____

☐ **Teens Write!** \$45 + \$15 YMCA fee if not a member. No charge if registered for Saturday. \$ _____

Clinics - Complete application at <http://colorado.writehisanswer.com/clinics> no later than April 11, register for entire conference & pay additional \$65 on acceptance. I plan to apply for:

☐ Photojournalism ☐ Fiction Intensive ☐ Speakers' Clinic ☐ Nonfiction Book Proposals

☐ **Donation to scholarship fund** (not tax deductible) \$ _____

☐ **Contest entry** - \$10 each \$ _____ **TOTAL** (Make checks payable to CCWC) \$ _____

Cancellations: Full refund less \$50 thru May 1. **Emergencies:** Full refund.

Questions? Email mbagnnull@aol.com or call 484-991-8581

Mail to: CCWC, 951 Anders Road, Lansdale, PA 19446-5419

Writing skill level: ☐ Professional ☐ Advanced - publishing regularly
☐ Intermediate - a few sales ☐ Novice - some submissions, no sales yet
☐ Beginner - no submissions

☐ I'm in a wheelchair or have other special needs. (Please note on reverse.)

☐ I'm staying on campus in ☐ Longs Peak ☐ Alpen Inn ☐ Cabin

☐ I'm flying ☐ Renting a car at airport ☐ Taking Estes Park Shuttle

☐ I attended CCWC in _____ year(s).

☐ I will be consigning books (20% consignment fee on books sold)

☐ I am interested in helping with: ☐ Set-up Tuesday/Wednesday ☐ Transportation

☐ Coffee Breaks ☐ Publicity: Send _____ brochures. ☐ Cleanup Monday

WORKSHOP CHOICES

See grid on pages 8-9 for codes. Place one X in each row of days attending.

	A	B	C	D	E	F	G
1 - Thurs 2:15							
2 - Thurs 3:30							
3 - Fri 2:15							
4 - Fri 3:30							
5 - Sat 10:45							
6 - Sat 1:00							

CONTINUING SESSION

Choose one for entire conference. See pages 4-5.
For planning purposes. You're not locked into your choices.

Charge my credit card # _____

CID # (last 3 digits on back) _____ Exp _____ Billing zip _____

Name on card _____

Signature _____ Amount \$ _____