

HOW POETRY IMPROVES PROSE HANDOUT 6B

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Saturday 3:45

“a fragment empowered by implicitness”

I. Break the Rules!—Rhetorical Devices

A. Grammar

Polysyndeton: a _____ after each item.

Asyndeton: _____ conjunctions in a list.

Anaphora: begin phrases or sentences with _____.

II. Choose Your Words--Diction

Euphony involves: the _____ of words.

Assonance: similar _____ sounds.

Consonance: similar _____ sounds.

Alliteration: similar sounds in _____.

Spectrum of Sound

Speed of Vowel Sounds, quickest to slowest

Ī — Ē — Ā — EH — I — AH — Ō — OO — UH

Consonant Sounds, Harshest to Smoothest

K — T — Q — P — B — D — G — J — F — Z — H — M — N — S — L — R — V — W

III. What Do You Actually See and Feel-Figures and Imagery

A. Figures

Simile: compare with _____ or _____.

Metaphor: compare _____.

Apostrophe: address someone _____.

Metonymy: one term _____ something else.

Personification—giving human traits to a _____.

B. What do you See--Images

Create word _____.

IV. Write Tight—Be Concise

Minimize the use of _____ and _____.

Eliminate _____.