

NAME & TITLE: Michelle Booth, Acquisitions Editor	Publishing House: EABooks Publishing	Periodical/Other:

Editorial Needs - 2019 CCWC One-on-One Conferee Appointments & Optional Paid Critiques

Fiction		NonFiction		Children & YA		Other	
ALL Fiction Genres	X	ALL NonFiction Genres	X	ALL Children's & YA Genres		Blogging	X
Action/Adventure		Apologetics				Creating a Brand	X
Biblical Fiction		Articles				Curriculum	
Contemporary		Bible Studies				Humor	
Fantasy/Speculative/Sci-Fi		Biographies/Profiles				Lyrics	
General Market		Christian Living/Ministry/Evangelism				Marketing Plans	X
Historical		Church Growth, Life, Renewal				Skits, Plays, Puppet Scripts	
Historical Romance		Culture/Contemporary Issues				Poetry	
Inspirational		Curriculum/How-To/Teaching				Screenplays	
Issues Fiction		Devotionals				Songs	
Legal/Political Thrillers		Discipleship/Personal Growth				Website Evaluation	X
Literary		Gift Books/Poetry					
Romance		Marriage/Family/Parenting					
Southern		Memoir/Personal Experience					
Suspense/Crime/Mystery		Men's Books					
Women's Fiction		Prayer & Spiritual Warfare					
		Women's Interests					

Greatest Editorial Needs: **Authors who are technically challenged.**

Overworked topics: n/a

Helpful tip(s): **Every manuscript needs to be professionally edited. Ask about the different levels of editing we offer.**

URL, Guidelines for Writers: <https://www.eabooksublishing.com/>

Are you interested in doing Paid Critiques?

Check Here.

Yes, I'd like to do Paid Critiques if they become available

X

Check Here

No, I am not interested in doing Paid Critiques.

I am willing to do up to **3** critiques.