I. Plotting
   A. The contract with the reader
   B. Managing suspense
   C. The line of compulsion
   D. The nature of conflict
   E. Three approaches to plotting
   F. Plot structure
   G. Common mistakes in plotting

II. Exposition
   A. Storytelling as seduction
   B. How much should I tell?
   C. Where do I put it?
   D. Techniques of exposition

III. Flashbacks
   A. Using flashbacks
   B. Patterns in time