

Settings That Suck 'em in Worksheet

Your story may require multiple locations/ settings. What settings are necessary for your story to take place?

Pick one (you will need to do this process for each):

What is it called?

What planet?

Hemisphere:

Continent:

Country:

State/Province/District etc:

City/town/village/borough:

Population:

Climate:

Seasons:

Weather: (include patterns, disasters – floods? Tornadoes? Hurricanes? Drought? Fires?)

Topography: (rivers, mountains, plains, deserts, oceans, streams, valleys, volcanoes, earthquakes, etc)

Foliage: (trees, flowers, plants – make sure it's consistent with climate and weather)

Wildlife:

Inhabitants: (what kinds of “people” populate your setting? May be just humans, or many types like in LOTR)

Culture:

Resources: natural or man-made

Industry: What do the inhabitants do for a living? What goods and services are available?

What is the architectural style of your setting?

Inherent dangers: What kinds of dangers may your characters face as they try to meet the story's objective?

How will your characters need to master the setting to move from one objective to another?

How is your setting ESSENTIAL for your story to even take place?

Fun and interesting facts about your environment that will make it interesting for the reader:

Draw a map of your setting (rough sketch) and label it.