

NAME & TITLE:	Publishing House:	Periodical/Other:
Jesse Doogan	Tyndale House Publishers	

Editorial Needs - 2018 CCWC One-on-One Conferee Appointments & Optional Paid Critiques

Fiction		NonFiction		Children & YA		Other	
ALL Fiction Genres		ALL NonFiction Genres		ALL Children's & YA Genres			
Action/Adventure		Apologetics		Activity Books		Blogging	
Biblical Fiction		Articles		Biographies	X	Creating a Brand	
Contemporary		Bible Studies		Chapter Books	X	Curriculum	
Fantasy/Speculative/Sci-Fi		Biographies/Profiles		Devotionals	X	Humor	
General Market		Christian Living/Ministry/Evangelism		Early Readers	X	Lyrics	
Historical		Church Growth, Life, Renewal		Graphic Novels	X	Marketing Plans	
Historical Romance		Culture/Contemporary Issues		Middle Grade Fiction	X	Skits, Plays, Puppet Scripts	
Inspirational		Curriculum/How-To/Teaching		Picture Books	X	Poetry	
Issues Fiction		Devotionals		Older Teens/YA Fiction	X	Screenplays	
Legal/Political Thrillers		Discipleship/Personal Growth		Tweens Fiction	X	Songs	
Literary		Gift Books/Poetry				Website Evaluation	
Romance		Marriage/Family/Parenting					
Southern		Memoir/Personal Experience					
Suspense/Crime/Mystery		Men's Books					
Women's Fiction		Prayer & Spiritual Warfare					
		Women's Interests					

Greatest Editorial Needs: **compelling YA and middle grade with a Christian worldview (does not need to be overtly Christian), middle grade and YA non-fiction, devotionals**

Overworked topics: **stories about authors' pets, redemption stories for demons or fallen angels**

Helpful tip(s):

Publishers typically like to choose their own illustrators, but we're happy to get input and feedback from authors.

URL, Guidelines for Writers:

Are you interested in doing Paid Critiques?

Check Here.

Yes, I'd like to do Paid Critiques if they become available.	<input checked="" type="checkbox"/>	No, I am not interested in doing Paid Critiques.	<input type="checkbox"/>
I am willing to do up to 10 critiques.			

Please keep in mind that we cannot guarantee how many requests we will get for Paid Critiques.