Characterization
Going Deeper to Grab Your Reader
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LPC

Know your _____ better than you know _____.

Great characters are _____, _____,

_____, _____ and _____.

Your character must have an overriding _____ **and** _____ goal.

Giving your character a secret or secrets helps add _____ and also allows for them to _____

_____.

5) When developing unique characters, consider their physical, _____, _____,

_____, eccentricities, fears, phobias, and _____.

When crafting complex characters, avoid making them _____,

reveal _____ **and** _____, allow them to make

_____ and allow their _____ on

occasion to _____ what they believe or value.

Some examples of cliché characters are:

_____

_____

_____

To create imperfect characters:

Look for the _____ attached to their _____.

Create a _____.

Utilize _____ and _____

Reveal their _____ and use it _____

_____ and _____ their inner lie.

Dynamic characters:

_____ then _____ their weakness/weaknesses

_____ something about _____

_____ from their _____

_____ an unexpected _____

Clear and compelling goals tell your readers _____

and _____.

For each POV character you need:

_____

_____

_____

An abstract goal is _____.

The concrete goal is how the character believes they'll reach _____.

Character arcs are usually connected to _____, _____

_____, and _____. It's the _____

journey as they reach an _____.

An inner lie is something _____ the character believes about

_____.

Examples of inner lies include "I'm:

_____

_____

_____

_____

The black moment is _____ in the character's past that created a

_____.

Examples of black moments include:

_____

_____

_____

_____

_____

Examples of arcs include:

_____

_____

_____

_____

_____