DEEP POV? Is it trendy, unnecessary, or is the industry onto something?

What is the purpose of DEEP POV?

The READER becomes *completely immersed* in the character's point of view/voice rather than the author's voice. So much so the reader will hear, taste, smell, touch, and experience everything the CHARACTER does as much as possible. The AUTHOR as story *teller* is mostly removed.

Recognizing Deep POV:

- Filter words: he felt, she knew, he thought, she wondered "Say Good-bye to them!"
- Dialogue tags used in place of action beats, physical and emotional can bog down the story
- Show vs. Tell, experiencing characters from the head, the heart, innermost feelings by **showing** the actions and feelings of the characters instead of **telling … bor----ing!**
- Developing AMAZING characters with three-dimensional backgrounds, get to know them!

DEEP POV ELIMINATES the distance between the reader and the character, they often become one in the reader's mind … readers LOVE this

Filter Words
Directions from the author "telling" the reader what the character is experiencing
Go straight to the action
    She felt cold…She shivered head to toe wishing she had a hot cup of coffee or a warm coat
(See the difference? Instead of telling, we've painted a picture of how cold she feels)

Dialogue Tags
Interruptions by the author, again, "telling" the reader who is speaking and how
"You're the best!" she shouted joyfully. …"You're the best!" She clapped her hands and jumped about like a happy schoolgirl.
(Again, we've painted a picture of her joy and enclosed the dialogue in action)
Instead of the tag, he growled:
"Monkeys," the chief spit out the words, more a growl than a human uttering.

Show Versus Tell
Painting a picture of the action instead of giving the readers hints of how a character is feeling, reacting, expressing him or herself
We just used that above in our examples, see what a difference it makes?

Developing Characters
Giving them full personalities: pasts, presents, possible futures, wants and needs

So are You Drawing Your Reader out of the Story by Telling
Telling takes your reader momentarily out of the story, but showing includes them in each feeling or action. It allows your reader to become part of the story. Oftentimes, to become one with the character. Each time an author "intrudes" by reminding the reader there's a storyteller behind the action, he takes the reader away from what's really happening. Readers WANT to be part of the story/action. They WANT to see the world through the characters' eyes.

Try these new tricks and techniques of removing the author from the story to make your characters come alive and your readers WANT MORE as they are fully immersed in the characters' lives!