A Message from the Director
Marlene Bagnull Litt.D

Marlene is the author of 5 books, including *Write His Answer: A Bible Study for Christian Writers*, in print for 27 years, and the compiler/editor of 4 other books. She also has made over 1,000 sales to Christian periodicals. Marlene gives Write His Answer Seminars around the nation, teaches At-Home Writing Workshops, freelance edits, and helps Christians publish affordably and professionally through Ampelos Press. She has directed the Colorado Christian Writers Conference since 1997 and the Greater Philly Christian Writers Conference, which she founded, since 1983.

For such a time as this God is raising up an army of Christians to “write His answer” to the critical needs facing our nation and world. In the midst of growing hostility to Christ, we must not be silent. Whether you write fiction or nonfiction, for children or adults, CCWC will equip you to write about a God who is real, who is reachable, and who changes lives.

♦ Be inspired in our general sessions to “write His answer.”
♦ Sharpen your writing and marketing skills from your choice of 8 continuing sessions plus 42 workshops or 4 clinics.
♦ Choose from 5 exciting 3-hour learning labs Wednesday afternoon for only $40 or optional hour-long workshops (1 - $25, 2 - $40, 3 - $55). Coming a distance? Tuesday night lodging is available.
♦ Learn from 53 faculty members—many new to CCWC!
♦ Meet one-on-one with faculty. Early birds are entitled to SIX appointments!
♦ Participate in our Authors’ Night and Book Signing.
♦ Form deep friendships with others who share your passion for words and the Lord.

http://colorado.writehisanswer.com
mbagnull@aol.com ~ 484-991-8581

Agents
Hartline Literary Agency
The Blythe Daniel Agency, Inc.
The Seymour Agency
WordServe Literary

Periodicals & Other
*Arise Daily* e-devotional
*Bible Advocate*
*Christian Devotions.us*
*Churchright*
*Clubhouse Jr.*
*Crosswalk.com*
*Innovative Health Magazine*
*Leading Hearts Magazine*
*Now What?*
*Power for Living*
*The Kid’s Ark*
*The Upper Room*

Book Publishers
3rd Chapter Press
Ampelos Press
Baker Books
Blackside Publishing
BroadStreet Publishing Group
Cladach Publishing
EABooks Publishing
First Page Press
Good Catch Publishing
Harambee Press - Lighthouse Publishing of the Carolinas

Markets / Services Represented
Illumify Media Global
Jubilant Press
Logos Publications
Morgan James Publishing
Pelican Book Group
Harborlight Books
Pure Amore
Prism Book Group
Watershed Books
White Rose Publishing
Revell Books
Short & Sweet book series
TerraCotta Publishing
WaterBrook & Multnomah
A Division of Penguin/Random House

Services & Resources
AWSA (Advanced Writers & Speakers Assc.)
CIPA (Christian Indie Publishing Assc.)
CAN (Christian Authors Network)
Christian Speaker Coach
Heard Above the Noise®
KPOF AM91
Lambert Editorial
Literary Solutions
Right to the Heart Ministries
Scrivener expert

“CCWC is where I met my editor, agent, acquisitions editor, and publicist. Great place to connect with others in the writing industry. And information-packed classes!”

DEBBIE HARDY
# Keynotes & General Sessions

## Write His Answer to Issues  
**Wednesday, 7:45 PM**

Whether we write fiction or nonfiction, articles or books, we are called to “Write His Answer” to those issues Dennis Rainey says “cause us to pound the table and weep.” The faculty teaching the workshops in our “Issues” track will give a brief introduction and challenge.

<table>
<thead>
<tr>
<th>America at the Crossroads - Charles Patricoff</th>
<th>Speaking Life in a Culture of Death - Rick Marshall</th>
<th>The Burden of the Watchman - Michael Gantt</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Rocks Cry Out - David Rupert</td>
<td>Answering Christianity's Critics - Bill Watkins</td>
<td>Make Some Noise! - Bruce Porter</td>
</tr>
</tbody>
</table>

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## Spiritual Transformation  
**Thursday, 8:30 AM**

Bill Myers  
As communicators for Christ, it's imperative we understand Christianity is not for the religious. We must know the Good News is not about trying to be good but being supernaturally transformed. Bill's books and videos have sold over 8 million copies and won over 70 awards. Not bad for a man who never wanted to be a writer!  
[www.billmyers.com](http://www.billmyers.com)

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## Writing through Life’s Tsunamis  
**Thursday, 7:30 PM**

Scoti Domeij  
Deluged by stressful circumstances? Suffocated by a life-altering event? Is it possible to reclaim the oxygen of motivation to write when you’re drowning and can’t remember how to swim? When swallowed by a monster billow, discover how the salty psychology of seismic circumstances will unleash a tsunami of words to comfort others and point them to the Lord. Scoti is a Gold Star Mom.  

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## Write His Answer: Dig Deep, Build High  
**Saturday, 8:30 AM**

Ava Pennington  
Regardless of your genre or target audience, how you handle God's Word influences what you write and how you write. Ava is the author of *Daily Reflections on the Names of God* published by Revell and endorsed by Kay Arthur. She is also a Bible Study Fellowship (BSF) teacher. She will share how to dig deep into God’s Word, lay a strong foundation, and build high…in your writing and in life.  
[www.AvaWrites.com](http://www.AvaWrites.com)

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## Cry Mercy  
**Friday, 8:30 AM**

Michael Gantt  
The fall of America is at hand. Michael’s keynote is based on *Cry Mercy*, his must-read book for everyone concerned about the path our nation is on. Just as God spoke through the Old Testament prophets to warn His people to return to Him, I believe He has given Michael an urgent message for us today.  
[www.mkgantt.com](http://www.mkgantt.com)

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## Author’s Night & Book Signing  
**Friday, 7:30 PM**

All Published Authors  
If you have published a book traditionally or indie, this is your night to give glory to God and to encourage those who have not yet gotten their book in print. Be prepared to share what readers will gain from your book and one thing you have learned. Darcie Gudger will address the question of how to keep going when your friends are getting contracts and hitting best-seller lists while you languish in rejections or...silence.

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## But God...  
**Saturday, 4:30 PM**

Beatrice Bruno, *The Write Drill Sergeant*  
Do you doubt the gifting God has placed within you? You can be loosed from the doubt, fear, and unbelief many writers face today because of what they have been told, what they believe, and what they acknowledge! But God... He has brought you to the birthing table. Receive the PUSH you need to bring forth what He has placed within you.  
[www.drillsergeantoflife.com](http://www.drillsergeantoflife.com)
Each clinic is by application and meets during the six hour-long workshops. Cost, in addition to a 3-day conference registration, is $65 on acceptance. Deadline for application is April 16. You will be notified whether or not you’ve been accepted by April 21. More information and applications on conference website.

**Fiction Intensive with Dave Lambert**

Dave is the owner of Lambert Editorial, which has been serving publishers and authors since 2003; the author of 11 books (including *The Missionary* and, with Tennessee governor Bill Lee, the 2018 memoir from Thomas Nelson *This Road I’m On*); and former senior fiction editor at Howard Publishing, a division of Simon & Schuster; and former executive editor for fiction at Zondervan. Taught by a fiction writer, editor, and teacher with more than 40 years of experience including more than 20 years as an acquiring editor in fiction for HarperCollins and Simon & Schuster, this hands-on clinic will help you with your work in progress as well as your fiction technique in general. Besides the 6 hours of group workshop time, you will meet for a half hour individually with the instructor. Prerequisite: Must have previous publication of some type, either traditionally or independently. Local, regional, or online publication okay. Submit with your application no more than 25 pages of your work-in-progress, either novel or short stories.

**Nonfiction Book Proposal Clinic with Cindy Lambert**

Cindy is a veteran of the publishing industry. Currently she is executive editor-at-large for Revell and Baker Books. As a collaborative writer she has co-authored 8 books including the bestseller *Unplanned* with Abby Johnson being released March 29 as a major motion picture. Cindy will lead a group of six authors in critiquing one another’s proposals, then spend the conference improving and fine-tuning them. In addition, each of the participants will have a 30-minute one-on-one with Cindy. Prerequisite: On acceptance, submit your book proposal by April 25; attend Cindy’s early bird workshop, “Crafting a Winning Nonfiction Book Proposal,” on Wednesday.

**Build a Book Promotional Power Pack with Scoti Domeij**

Scoti has held various responsibilities with 10 traditional publishers including author; editor; senior research assistant; copywriter; marketing director; and production, art, and design coordinator. Her passion is to help writers hone their skills, pursue their passion, publish, and effectively market the story God embedded in their hearts. Scoti is a the publisher of Blackside Publishing and a proud Gold Star Mom. Many authors frantically try to create marketing materials last minute after their book launches. You’ll learn how to build your book promotional power pack that includes more than two-dozen marketing pieces, write your marketing copy as you write your book, strengthen the marketing materials you’ve already created, expand your promotional power pack without panicking or losing your mind, and much more. Prerequisite: On acceptance submit the marketing materials you have created.
For a man who never wanted to be a writer, Bill’s books and videos have sold over 8 million copies and won over 70 national and international awards, including the C.S. Lewis Honor Award. His children’s DVD and book series, McGee and Me, has sold 4.5 million copies, has won 40 Gold and Platinum awards, and has been aired on ABC as well as in 80 countries. Bill writes for a wide range of audiences. “But,” he says, “regardless of the age I write for or whether it’s comedy, thrillers, fiction, or nonfiction, my purpose is always the same…to draw the reader closer to the heart of God (and maybe do some thinking and enjoy some entertainment along the way).”

Keys for unforgettable storytelling. We’ll cover how to come up with unforgettable concepts and characters, structure, and plots. Bill will also talk about writing habits that work, discovering your voice, and how to use comedy.

www.billmyers.com

For over thirty years, Lynne has enjoyed a flourishing ministry presenting seminars and workshops to churches, businesses, and non-profits. She provides counseling services in her private practice. Lynne's journey also includes social work, teaching, church leadership, and rearing 6 children and 23 foster children, in part as a single parent. God has entrusted her with hard life lessons and with the transparency to share those lessons so others don’t have to learn the hard way.

www.lynnebabbitt.com

Want to sell more books? Reach a wider audience? Build your brand and attract publishers? Enhance your speaking ministry? Learn how to write engaging and inspiring speeches and seminars, complete with PowerPoints and handouts. You can overcome stage fright, find speaking opportunities, and supplement income. Learn to add humor and sparkle to your presentations from a veteran public speaker, singer, and therapist. The same Spirit who stirs you to write His answer can empower you to speak His answer.

www.lynnebabbitt.com

Tim is the author of 14 books and is a popular speaker at conferences and schools around the country. Over 25 years working with kids has helped him relate to his reading and listening audience in a unique way. He is a regular contributor to Focus on the Family Clubhouse and Clubhouse Jr. The first in his middle-grade series, Code of Silence, was listed by Booklist in the “Top Ten Crime Novels for Youth.”

www.timshoemakersmashedtomatoes.com

This isn’t just about writing for “kids.” It’s about writing for possibly the toughest market out there … but one of the most rewarding. We’ll share secrets to realistic action and fight scenes. Deepening your point-of-view, when to show—and when to tell, creating stronger scenes, and writing better dialogue. We’ll look at strong starts and other essentials to writing for youth. We’ll touch on plausibility and avoiding “hokey” Christian fiction. We’ll cover all these essentials of great fiction and more—and we’ll show you how to use them to boost your story to the next level.
Sarah is the Director of Christian Indie Publishing Association (CIPA), the new name for the Christian Small Publishers Association (CSPA) that celebrated its 15th anniversary this January. The organization has changed its name to better reflect the current publishing landscape and the authors and publishers it serves. Their mission and focus stay the same: To provide information, tools, and resources to strengthen small publishers and independent authors, and to continue to represent this group to the larger Christian book industry.

Sarah is also the author of 7 books including the award-winning Your Guide to Marketing Books in the Christian Marketplace and numerous articles.

www.christianpublishers.net
www.marketingchristianbooks.wordpress.com


Terry understands both sides of the editorial desk – as an editor and a writer. Terry is an Acquisitions Editor at Morgan James Publishing. A former literary agent, Terry has acquired books at two other publishers and been in publishing over 25 years. He has written more than 60 books with traditional publishers. His latest book is 10 Publishing Myths: Insights Every Author Needs to Succeed.

www.terrywhalin.com

Why build a platform? If not you, who will do it? Realities and myths of today’s publishing world mixed with practical application. How to build a body of work as an author—and why. Tips for launching and/or growing your blog and website along with why every author needs an email list and list-building ideas. Build your audience by serving others with your content through giveaways, newsletters, podcasts, and more. How to touch readers on Goodreads and the value of social media and how not to be a slave to it. www.morgan-james-publishing.com

Choose one 6-hour continuing session for the entire conference.
More 2019 Faculty

Debbie Maxwell Allen
Project Manager
Good Catch Publishing
Scriptwriter Expert, Author
Freelance Editor

Stephanie Alton
Literary & Marketing Agent
The Blythe Daniel Agency, Inc.

Susan Baganz
Editor
Pelican Book Group
Author

Ingrid Beck
Senior Editor
Waterbrook & Multnomah
A Division of Penguin/Random

Michelle Booth
Acquisitions Editor
Marketing Coach
EBooks Publishing
Ghostwriter

Dick Bruso
International Speaker, Author
Founder, Heard Above The Noise

Blythe Daniel
President, Literary Agent, Marketer
The Blythe Daniel Agency, Inc.
Author

Carrie Dedrick
Editor
Crosswalk.com
Content Strategist
Digital Marketer

Patricia Durgin
Founder
Marketers On A Mission
Facebook Live Program

Darcie Gudger
YA Author
Adjunct Instructor, Casper College
Co-founder, WY Write

Barb Haley
Author
Registrar
Appointments Coordinator

Debbie Hardy
Representative
ChristianDevotions.us
Author, Speaker

Jim Hart
Literary Agent
Hartline Literary Agency
Singer, Songwriter

Kate Jameson
Assistant Editor
Clubhouse Jr.

Greg Johnson
President
WordServe Literary
Author

Sherri Langton
Freelance Writer, Associate Editor
Bible Advocate magazine
Now What? e-zine, Churchright

Catherine Lawton
Co-owner, Editor-in-Chief
Cladach Publishing
Author

Rick Marshall
Editor
Innovative Health Magazine
Author, Historian
Monday Morning Music Ministry

Charles Patricoff
Author, Historian

Edwina Perkins
Managing Editor, Harambee Press
Lighthouse Publishing
of the Carolinas
Award-winning Writer
Speaker, Freelance Editor

Bruce R. Porter
Church Planter, Pastor
Firefighter, Chaplain
Moral Leadership/Disaster Officer
Civil Air Patrol

Susan Rehberg
Author, Poet
Photographer, Speaker

J. Chris Richards
Author, Speaker, Editor
Writing Coach
Conference Bookstore

JP Robinson
Publisher, Logos Publications
Author, Teacher
Speaker, Historian
To find out more about our faculty and their editorial needs, visit http://colorado.writehisanswer.com
For more information, contact Marlene Bagnull, Director ~ mbagnull@aol.com ~ 484-991-8581

FIVE free 15-minute appointments
for those who come Thursday, Friday, and Saturday.
Bonus SIXTH appointment for the first 50 who register.

No conference gives you more opportunities
to meet one-on-one with the agents, editors,
and authors of your choice!

Paid Critiques - Get the extra help you need!
To allow time for your critiquer to review your manuscript
pre-conference in preparation for meeting with you at the
conference for 30 minutes, email your manuscript(s) by April 30.
## Workshops 2019

### Thursday, May 16

<table>
<thead>
<tr>
<th>Workshop 1 2:15 - 3:15</th>
<th>Workshop 2 3:30 - 4:30</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A - Writer’s Life</strong></td>
<td><strong>B - Craft</strong></td>
</tr>
<tr>
<td>Write thru Life</td>
<td>Add More Humor to Your Writing</td>
</tr>
<tr>
<td>Discover how the lessons God gives you day to day, year to year, can help you develop your book ideas, articles, devotion, and poetry.</td>
<td>You don’t have to be a stand-up comic. Regardless of your style or genre, humor will keep readers engaged. Karen has authored 12 humorous books for women.</td>
</tr>
<tr>
<td><strong>C - Fiction</strong></td>
<td><strong>D - Nonfiction</strong></td>
</tr>
<tr>
<td>Resurrect the Past</td>
<td>Writing Out of a Broken Heart</td>
</tr>
<tr>
<td>The art of researching and writing historical fiction, memoirs, or biographies including tough questions such as what to include and exclude when writing about the past.</td>
<td>How adversity shapes our character and best equips us to step into the brokenness of others to bring them comfort, hope, and healing.</td>
</tr>
<tr>
<td><strong>E - Publishing</strong></td>
<td><strong>F - Marketing</strong></td>
</tr>
<tr>
<td>Does My Writing Offend You?</td>
<td>Half a Wallet, One Life, Three Months</td>
</tr>
<tr>
<td>Will your work pass the scrutiny of sensitivity readers who review MSs for issues of bias and representation, cultural inaccuracies, and insensitive language?</td>
<td>Funds are limited. You are only one human. What should be included and what can be excluded from your marketing list? Time-lines and tips to help your wallet and your time.</td>
</tr>
<tr>
<td><strong>G - Other</strong></td>
<td></td>
</tr>
<tr>
<td>America at the Crossroads</td>
<td></td>
</tr>
<tr>
<td>Christian writers can prepare believers to advance the kingdom of God as America takes another step toward complete rejection of its Judeo-Christian roots.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workshop 2 3:30 - 4:30</th>
<th><strong>B - Craft</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Myths that Hold Writers Back</td>
<td>Writing to a Child’s Heart</td>
</tr>
<tr>
<td>We’ll expose several myths far too many writers obey to their detriment so you can write more freely and get published more frequently.</td>
<td>Learn the basics of writing for children and preteens, how to determine your audience’s age, and how to develop characters and plots, as time allows.</td>
</tr>
<tr>
<td><strong>C - Fiction</strong></td>
<td><strong>D - Nonfiction</strong></td>
</tr>
<tr>
<td>The Power of Story</td>
<td>Creating a Book Proposal</td>
</tr>
<tr>
<td>This workshop is all about digging deep to find the truth in your fiction and how to tell it in a way that resonates without being preachy.</td>
<td>The proposal shapes the book &amp; marketing. How to craft unique book descriptions, identify &amp; analyze the competition, and lay out a marketing plan.</td>
</tr>
<tr>
<td><strong>E - Publishing</strong></td>
<td><strong>F - Marketing</strong></td>
</tr>
<tr>
<td>How Not to Talk to an Agent or Editor</td>
<td>Build a Social Media Platform and Brand</td>
</tr>
<tr>
<td>Gain some tips on things to avoid doing or saying when pitching your book to an agent or acquisitions editor.</td>
<td>Why social media platforms are essential to building your brand as an author and what publishing professionals look for specifically.</td>
</tr>
<tr>
<td><strong>G - Other</strong></td>
<td></td>
</tr>
<tr>
<td>The Rocks Cry Out</td>
<td></td>
</tr>
<tr>
<td>Are you afraid to engage? In today’s world, traditional principles provoke reactions that can be unfair and personal. But the shrinking Christian writer does the world no good. Let’s learn to write truth!</td>
<td></td>
</tr>
</tbody>
</table>

### Friday, May 17

<table>
<thead>
<tr>
<th>Workshop 3 2:15 - 3:15</th>
<th><strong>B - Craft</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>How to Handle the Word of Truth</td>
<td>Brainstorming Techniques</td>
</tr>
<tr>
<td>Rightly handling God’s Word changes lives. How</td>
<td>Are you tired of coming up with the same old hum-</td>
</tr>
<tr>
<td><strong>C - Fiction</strong></td>
<td><strong>D - Nonfiction</strong></td>
</tr>
<tr>
<td>Inside Your Characters’ Psyches</td>
<td>Using Fiction Techniques</td>
</tr>
<tr>
<td>Craft believable characters by delving into human</td>
<td>Story—what a wonderful tool! Story connects</td>
</tr>
<tr>
<td><strong>E - Publishing</strong></td>
<td><strong>F - Marketing</strong></td>
</tr>
<tr>
<td>Create a Best-Seller Brand</td>
<td>Marketing into Ministry</td>
</tr>
<tr>
<td>Develop a unique brand that will powerfully cap-</td>
<td>No one wants to hear about you and your book</td>
</tr>
<tr>
<td><strong>G - Other</strong></td>
<td></td>
</tr>
<tr>
<td>Speaking Life to a Culture of Death</td>
<td>The foundation of every contemporary crisis is Death:</td>
</tr>
</tbody>
</table>

**Having a hard time deciding what to attend?**

We will be recording the conference.

**Be sure to visit** [http://Colorado.writehisanswer.com](http://Colorado.writehisanswer.com) **for more information on the workshops & presenters.**
No writers conference has helped build my faith, provided clear direction, strengthened my convictions & encouraged me to write Jesus’ messages more than CCWC. For the record, I’ve attended CCWC 13 years in a row. I would not miss it.

Charles J. Patriccioff
# Conference at a Glance

## Wednesday - May 15

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 - 4:00</td>
<td><strong>Learning Labs</strong> $40 for 3 hours - Only coming Weds, $65</td>
</tr>
<tr>
<td>$45 - 5:45</td>
<td>workshop for $15 more - Only coming Weds, $20 more</td>
</tr>
<tr>
<td>E1</td>
<td>Scivener from Zero to 60 - Debbie Allen</td>
</tr>
<tr>
<td>E2</td>
<td>Practice Your Pitch &amp; Develop a Unique Marketing Plan - Karen Whiting</td>
</tr>
<tr>
<td>E3</td>
<td>Creating Credible &amp; Motivated Characters - Darcie Gudger</td>
</tr>
<tr>
<td>E4</td>
<td>Devotionals &amp; Other Nonfiction Books: Passion to Process - Ava Pennington</td>
</tr>
<tr>
<td>E5</td>
<td>Writer, Thou Art Loosed! - Beatrice Bruno</td>
</tr>
<tr>
<td><strong>Workshops</strong> 1 - $25, 2 - $40, 3 - $55</td>
<td>Weds only 1 - $35, 2 - $60, 3 - $85</td>
</tr>
<tr>
<td>1:00 - 2:00</td>
<td><strong>Workshops</strong></td>
</tr>
<tr>
<td>E6</td>
<td>Balancing Privacy &amp; Relationships When Writing Real Life Events - Cindy Lambert</td>
</tr>
<tr>
<td>E7</td>
<td>Write Devotionals and Get Published - Debbie Hardy</td>
</tr>
<tr>
<td>E8</td>
<td>Your Senior Years: The Write Time - Catherine Lawton</td>
</tr>
<tr>
<td>E9</td>
<td>Weaving in a Biblical Worldview without Preaching - Marjorie Vawter</td>
</tr>
<tr>
<td>2:15 - 3:15</td>
<td><strong>Make the Most of CCWC</strong> - Eric Sprinkle <strong>FREE!</strong></td>
</tr>
<tr>
<td>3:30 - 4:30</td>
<td><strong>Workshops</strong></td>
</tr>
<tr>
<td>E10</td>
<td>So, You Have Been Indy Published for a Year - Roy Hanschke &amp; Bob Ruesch</td>
</tr>
<tr>
<td>E11</td>
<td>Solving Plot Problems - Dave Lambert</td>
</tr>
<tr>
<td>E12</td>
<td>It Takes a Team - Chris Richards</td>
</tr>
<tr>
<td>E13</td>
<td>Email Marketing - Patricia Durgin</td>
</tr>
<tr>
<td>4:45 - 5:45</td>
<td><strong>Workshops</strong></td>
</tr>
<tr>
<td>E14</td>
<td>The Literature of Personal Disaster - Sherri Langton</td>
</tr>
<tr>
<td>E15</td>
<td>Crafting a Winning Nonfiction Book Proposal - Cindy Lambert</td>
</tr>
<tr>
<td>E16</td>
<td>Practical Productivity - Debbie Allen</td>
</tr>
<tr>
<td>E17</td>
<td>The Heart of a Writer - Susan Baganz</td>
</tr>
<tr>
<td>E18</td>
<td>Starting Strong - Jim Hart</td>
</tr>
<tr>
<td>6:00</td>
<td><strong>Dinner</strong> - Dinner day of arrival through lunch day of departure included with lodging.</td>
</tr>
<tr>
<td>7:45</td>
<td><strong>Opening Session:</strong> Writing to the Issues</td>
</tr>
<tr>
<td>9:30</td>
<td><strong>Night Owls:</strong> Critique Group - Debbie Allen &amp; Scoti Domeij</td>
</tr>
<tr>
<td></td>
<td>Prayer Fellowship - Lynne Babbitt (Long's Peak), Marlene Bagnull (Aspen)</td>
</tr>
</tbody>
</table>

## Thursday - May 16

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:15</td>
<td><strong>Prayer Fellowship</strong> with Laura Shaffer</td>
</tr>
<tr>
<td>7:30</td>
<td><strong>Breakfast</strong></td>
</tr>
<tr>
<td>8:00</td>
<td><strong>Registration &amp; Appointment Desk Open</strong></td>
</tr>
<tr>
<td>8:30</td>
<td><strong>Worship</strong></td>
</tr>
<tr>
<td>Bible Study</td>
<td>Tim Shoemaker</td>
</tr>
<tr>
<td>Keynote: Spiritual Transformation</td>
<td>Bill Myers</td>
</tr>
<tr>
<td>9:45</td>
<td><strong>Coffee Fellowship &amp; Pass</strong></td>
</tr>
<tr>
<td>10:15</td>
<td>** Continuing Sessions** Choose one for the entire conference. See pages 4-5.</td>
</tr>
<tr>
<td>11:45</td>
<td><strong>Lunch</strong></td>
</tr>
<tr>
<td>1:15</td>
<td><strong>Agents Panel or Going Indie Panel</strong></td>
</tr>
<tr>
<td>2:15</td>
<td><strong>Clinic</strong> (by application) or <strong>Workshop 1</strong></td>
</tr>
<tr>
<td>3:30</td>
<td><strong>Clinic or Workshop 2</strong></td>
</tr>
<tr>
<td>4:45</td>
<td><strong>Continuing Sessions</strong></td>
</tr>
<tr>
<td>6:00</td>
<td><strong>Dinner</strong></td>
</tr>
<tr>
<td>7:30</td>
<td><strong>Worship</strong></td>
</tr>
<tr>
<td><strong>Keynote:</strong> Writing through Life’s Tsunamis</td>
<td>Scoti Domeij</td>
</tr>
<tr>
<td>9:30</td>
<td><strong>Night Owls</strong> Go Ahead &amp; Ask - Bill Watkins</td>
</tr>
<tr>
<td></td>
<td>Writing with the Spirit - Bonnie Prestel</td>
</tr>
<tr>
<td></td>
<td>Prayer Fellowship - Lynne Babbitt (Long’s Peak), Marlene Bagnull (Aspen)</td>
</tr>
</tbody>
</table>

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Lee Roddy

In print 27 years! Available on Amazon in ebook or print or at writehisanswer.com/bookstore

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This book can change your life.

Lee Roddy
### Friday - May 17

7:15  **Prayer Fellowship** with Laura Shaffer  
7:30  Breakfast  
8:30  Worship  
**Keynote:** Cry Mercy - Michael Gantt  
9:45  **Magazine & Book Editors’ Panels**  
10:30  Coffee Fellowship & Pass  
10:45  Continuing Sessions  
12:00  Lunch  
1:15  Panel - Writers’ Helps  
2:15  Clinic or Workshop 3  
3:15  Coffee Fellowship & Pass  
3:30  Clinic or Workshop 4  
4:45  Continuing Sessions  
6:00  Dinner  
7:30  **Author’s Night & Book Signing**  
If you have published a book traditionally or indie, this is your night to give glory to God and encourage those who have not yet published.  
**Special Message - How to Keep Going** - Darcie Gudger  
9:30  **Night Owls:** True Tales of Indie Publishing Success - Eric Sprinkle  
Prayer Fellowship - Lynne Babbitt (Long’s Peak), Marlene Bagnull (Aspen)  

### Saturday - May 18

7:15  **Prayer Fellowship** with Laura Shaffer  
7:30  Breakfast  
8:30  Worship  
**Keynote:** Write His Answer: Dig Deep, Build High - Ava Pennington  
9:45  **Magazine & Book Editors’ Panels**  
10:30  Coffee Fellowship & Pass  
10:45  Clinic or Workshop 5  
12:00  Lunch  
1:00  Continuing Sessions  
2:45  Clinic or Workshop 6  
4:00  Worship & Awards  
4:30  **Keynote:** But God . . . Beatrice Bruno  
5:15  Time of Commitment  
5:30  Depart to “Write His Answer”  
6:15  Hayride & Chuck Wagon Dinner  
7:30  Worship around Piano  

### Sunday - May 19

7:30  Breakfast (box lunches available)  
8:30  New Testament Worship  
9:30  **Tour Rocky Mountain National Park**  

*Next year’s conference May 13-16, 2020*
Location & FAQs

Adjoined on three sides by Rocky Mountain National Park, breathtaking scenery, elk, and glorious sunrises make bringing your camera a must! Both Alpen Inn and Longs Peak have hotel-style rooms and full private baths. All-you-can-eat buffet meals are included. You can keep your cost down and make a new friend by sharing a room with one or more other writers. The Y does roommate matching! You might want to rent a cabin (meals not included) and bring your family, or they may stay with you in Long’s Peak or Alpen Inn, but please note that the YMCA charges for each person in the room. Family members are welcome to come free of charge to the keynotes and general sessions.

SCHOLARSHIPS If you need financial help to attend, you may apply at http://Colorado.writehisanswer.com/Scholarships for a partial scholarship up to 50% off the registration fee. If you are writing a book from life experience, three $100 Vickie Baker Memorial Scholarships are available. Donations to our scholarship fund are needed and greatly appreciated!

WRITING CONTEST More than a contest, this is an opportunity to prayerfully explore our conference theme, “Write His Answer” (Hab. 2:2 TLB). In 500-800 words or a 12- to 30-line poem, share how God is calling you to “write His answer.” To give beginning writers a better opportunity, poetry and prose by published and not-yet-published writers will be judged as separate categories. Only registered conference may enter. Send the $10 entry fee (for each submission) when you register or with your manuscript.

In submitting your entry, you are offering the conference one-time rights to publish your entry in a future (no date yet determined) devotional book. If your work is accepted for publication, you will receive one free copy and a discount on purchasing additional copies. Profits will go to the scholarship fund. You may submit your manuscript elsewhere before or after the conference. You own the rights!

Email your entry (or entries) by May 13 to Debbie Hardy, Contest Coordinator, bdhardy@msn.com. In the subject line put “CCWC Contest.” In the body of your email type your name, the title of your entry, and whether or not you are published. Do not put your name on your attached entry. The first place winner in each of the four categories will receive 50% off the registration fee to the May 13-16, 2020, conference.

WRITER OF THE YEAR AWARD Do you know someone who exemplifies what it means to commit his or her writing to the Lord, to strive for excellence, to work hard, and to persevere? Nominations for our Writer of the Year Award should be emailed to mbagnull@aol.com or mailed to CCWC at 951 Anders Road, Lansdale, PA 19446, postmarked no later than May 9.

BOOK TABLE Add to your professional library from the huge selection of books available. You’re welcome to bring books you have written. A 20% consignment fee will be charged on books sold. All major credit cards accepted. To help prepare for the conference, we urge you to visit http://writehisanswer.com/Bookstore. Books are sold at a discount, and sales help us with conference expenses.
Travel & Other Information

**Coming by Plane?** Plan to fly into Denver International Airport (DIA). If you need ground shuttle transportation to the YMCA (about 90 minutes from the airport, but the Estes Park Shuttle recommends allowing two hours because of stops along the way), be sure to check the shuttle times below.

**Ground Transportation?** Visit [www.estesparkshuttle.com](http://www.estesparkshuttle.com) to make needed reservations for the ground shuttle from Denver International Airport to the YMCA lodges or call 970-586-5151. Price is $45 one way; $85 round trip. Pickup times at DIA: 8:00 or 10:00 a.m. and 1:00, 4:00, 7:00 or 10:00 p.m. Plan to allow at least 45 minutes from flight arrival to shuttle departure. Pickup times at YMCA for return to DIA: 5:00, 7:00, or 10:00 a.m. and 1:00, 4:00, or 7:00 p.m. Allow two hours travel time from the YMCA plus at least 90 minutes for airport check-in. You may want to consider renting a car, especially if you’re traveling with someone.

**Renting a Car at the Airport?** Head west (toward the mountains) on Peña Blvd. Take exit 6B, E-470 Tollway N, toward Boulder/Fort Collins (cost about $5.00). Drive 17.5 miles to exit #47, I-25 N to Ft. Collins. Then follow directions from Denver & south below.

**Need Transportation from Longmont, Lyons, or Boulder?** Visit [www.estesparkshuttle.com](http://www.estesparkshuttle.com) or call 970-586-5151.

**Coming by Car?**

From Denver & south, take I-25 N to exit #243 Lyons/Longmont. Turn left on Hwy 66 through Longmont and into Lyons. In Lyons turn right on 36 West (a lovely drive thru Lyons Canyon). Once you’re in Estes Park, follow signs to the YMCA of the Rockies.

From Ft. Collins & north, take I-25 South to US 34 West. Go through Loveland and continue west to Estes Park. Once you’re in Estes Park, follow the signs to the YMCA.

Using a GPS - enter the YMCA's address: 2515 Tunnel Road, Estes Park, CO 80511
For maps and detailed directions - [www.ymcarockies.org/EPC-map.htm](http://www.ymcarockies.org/EPC-map.htm).

**Saturday Night** - Weather permitting, we're again planning a horse-drawn hayride and chuck-wagon dinner around a campfire. Cost is $28 for those staying in Longs Peak or Alpen Inn Saturday night; $34 for others. Pay at the conference. It's a memory maker. Bring jeans and a jacket.

**Sunday - Worship & Tour the Rockies!** - What better way to close our time together than worshipping the Lord and viewing His spectacular handiwork in Rocky Mountain National Park. We’ll meet for worship at 8:30 a.m. and then form car pools to tour the park. Free box lunches are available for those staying Saturday night.
YMCA Lodging Reservation 2019

Rates include lodging and all meals beginning with the evening meal on the day of arrival and ending with the noon meal on the day of departure. Rates are per person, per night, based upon the number of adults sharing the room, and must be for consecutive nights. Rooms in Long’s Peak have two queen beds; Alpen Inn has two queen beds, one sofa bed. Both have full bath, telephone, and high-speed wireless internet.

<table>
<thead>
<tr>
<th>Room Type</th>
<th>5/15-18, 3 nights (Wed-Sat)</th>
<th>5/16(Thu), 5/19(Sun)</th>
<th>5/17(Fri) &amp; 5/18(Sat)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single</td>
<td>$428.00 for 3 nights</td>
<td>$131.00 per night</td>
<td>$166.00 per night</td>
</tr>
<tr>
<td>2 to a room</td>
<td>$277.00 for 3 nights</td>
<td>$86.50 per night</td>
<td>$104.00 per night</td>
</tr>
<tr>
<td>3 to a room (Longs Peak - sharing a bed)</td>
<td>$226.68 for 3 nights</td>
<td>$71.67 per night</td>
<td>$83.33 per night</td>
</tr>
<tr>
<td>4 to a room (sharing a bed)</td>
<td>$201.50 for 3 nights</td>
<td>$64.25 per night</td>
<td>$73.00 per night</td>
</tr>
<tr>
<td>5 to a room (Alpen Inn only, sharing a bed)</td>
<td>$186.40 for 3 nights</td>
<td>$59.80 per night</td>
<td>$66.80 per night</td>
</tr>
<tr>
<td>Children age 6-12</td>
<td>$69.00 for 3 nights</td>
<td>$23.00 per night</td>
<td>$23.00 per night</td>
</tr>
</tbody>
</table>

I wish to share a room with __________________________________________
for a total occupancy of ____ # people including myself. Please submit reservation forms together.

Please choose roommates for me: [ ] One [ ] Two [ ] Three [ ] Four [ ] Female [ ] Male
[ ] I want a private room [ ] Ground floor (no stairs) [ ] Handicapped room needed

<table>
<thead>
<tr>
<th>Additional Meals</th>
<th>Breakfast</th>
<th>Lunch</th>
<th>Total meals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday</td>
<td>$9.50</td>
<td>$11.50</td>
<td></td>
</tr>
<tr>
<td>Thursday</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Friday</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Saturday</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

Note: Breakfast & lunch need to be purchased separately ONLY the day you arrive.

Your lodging meal plan begins with dinner day of arrival and ends with lunch day of departure.

Name__________________________________________ [ ] Male [ ] Female
Address __________________________________________
City _________________________________ State ______  Zip ____________
Phone (day)_________________________ Phone (night)_____________________
Email _________________________________

[ ] Check enclosed payable to Estes Park Center / YMCA. [ ] Charge my Visa / MC / Discover / Amex (circle) Card # ____________________________ Exp _________

CID (3 digit # on back) ______ Amount Authorized $ ________ (minimum 35% deposit or full payment with sales tax) Name (as appears on card) ____________________________

Reservation Deadline: Reservations made after March 14 are on a space-available basis. We encourage you to make your reservation early, especially if you are requesting the YMCA to match you with a roommate.

Sales tax of 5.7% (subject to change) will be added.

Check In/Out: Rooms available by 6:00 p.m. Check out by 10:00 a.m.

Deposits/Cancellations: A 35% deposit is required with each reservation. The balance plus tax is due upon check-in. Deposits are non-refundable if canceled after April 15, 2019. If you cancel before April 15, 75% of your deposit will be refunded. Make checks payable to Estes Park Center / YMCA. Visa / MC / Discover / American Express accepted.

Questions: Call Estes Park Center Group Registrar
970-586-3341 ext 1349 or email Brenda at bdixon@ymcarockies.org

Mail this form (NOT your conference registration form) to:
Group Registrar
Estes Park Center / YMCA of the Rockies
PO Box 20550
Estes Park, CO 80511

Paying by credit card, you may fax to 970-586-3501
CCWC 2019 Registration

Name___________________________ Address_____________________________________ Email___________________________

City____________________ State____ Zip_______ Phone Day______________ Night_______________ Cell________________

One Day               Two Days           Three Days
Circle 1 - T  F  S          Circle 2 - T  F  S                  T F S
Postmark or online by March 20         $170                           $290                    $365
Postmark or online by April 15          $175                           $305                    $385
Postmark or online by May 8       $180                           $320

$395
After May 8 & walk-ins add $15 to May 8 price.

Registration Fee
$ ________

Discounts (only one @10%)
Alumni any year
Senior (65+)
Pastor
Full-time student
Teen (18 & under) 60%
Scholarship – $________

Nonrefundable administrative fee $10

Total commuter fee & registration $________

YMCA Commuter Fee $18 a day $______$

Staying in Alpen Inn or Long's Peak? Dinner day of arrival thru lunch day of departure included. Cabin renters & commuters may order meals now or pay in dining hall. Children 6-12 not staying in Long’s Peak or Alpen Inn: Breakfast $6.00, Lunch $7.50, Dinner $9.50. Ages 0-5 free.

YMCA Commuter Fee $18 a day $______$

Breakfast $9.50       Lunch $11.50     Dinner $14.50

Cost of meals checked $________

Wednesday 1:00 - 4:00  $40, Weds only $65) with 4:45 - 5:45 workshop ___  (+ $15, Weds only + $20)
Thursday 3:30 - 4:30 ___  4:45 - 5:45 ___
Friday 3:30 - 4:30 ___  4:45 - 5:45 ___
Saturday 3:30 - 4:30 ___  4:45 - 5:45 ___

$______$ Private 30-minute critique(s) - See website for availability on first-come basis

$________

Charge my credit card

Charge my credit card #

My lodging reservation needs to be sent directly to the Estes Park Center YMCA of the Rockies.

You may register securely online at http://Colorado.writehisanswer.com using PayPal.

Your lodging reservation needs to be sent directly to the Estes Park Center YMCA of the Rockies.

Continuing Session

Choose one (see pages 4 - 5). For planning purposes. You’re not locked into your choice.

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Colorado Christian Writers Conference

Marlene Bagnull Litt.D., Director
951 Anders Road
Lansdale, PA 19446-5419

RETURN SERVICE REQUESTED

“All writers conferences stimulate the mind; Marlene Bagnull’s conferences challenge the heart.”
Cec Murphey

Write His Answer
May 15-18, 2019
YMCA of the Rockies
Estes Park Center

Our 23rd year of ministry!