

<b>Susan King</b>	Publishing House:
	<b>The Upper Room magazine</b>

**Editorial Needs - 2019 CCWC One-on-One Conferee Appointments & Optional Paid Critiques**

Fiction		NonFiction		Children & YA		Other	
ALL Fiction Genres		ALL NonFiction Genres		ALL Children's & YA Genres			
Action/Adventure		Apologetics		Activity Books		Blogging	
Biblical Fiction		Articles		Biographies		Creating a Brand	
Contemporary		Bible Studies		Chapter Books		Curriculum	
Fantasy/Speculative/Sci-Fi		Biographies/Profiles		Devotionals		Humor	
General Market		Christian Living/Ministry/Evangelism		Early Readers		Lyrics	
Historical		Church Growth, Life, Renewal		Graphic Novels		Marketing Plans	
Historical Romance		Culture/Contemporary Issues		Middle Grade Fiction		Skits, Plays, Puppet Scripts	
Inspirational		Curriculum/How-To/Teaching		Picture Books		Poetry	
Issues Fiction		Devotionals	<b>X</b>	Older Teens/YA Fiction		Screenplays	
Legal/Political Thrillers		Discipleship/Personal Growth		Tweens Fiction		Songs	
Literary		Gift Books/Poetry				Website Evaluation	
Romance		Marriage/Family/Parenting					
Southern		Memoir/Personal Experience					
Suspense/Crime/Mystery		Men's Books					
Women's Fiction		Prayer & Spiritual Warfare					
		Women's Interests					

Greatest Editorial Needs:

**Devotionals only**

Overworked topics:

Helpful tip(s):

URL, Guidelines for Writers: <http://submissions.upperroom.org>

**Are you interested in doing Paid Critiques?**

Check Here.

Yes, I'd like to do Paid Critiques if they become available

Check Here

No, I am not interested in doing Paid Critiques.

I am willing to do up to

critiques.

**X**