| NAME & TITLE:                    | Publishing House: | Periodical/Other: |  |
|----------------------------------|-------------------|-------------------|--|
| Sherri Langton, Associate Editor | Bible Advocate    | Bible Advocate    |  |

Sherri Langton, Associate Editor

I am willing to do up to 5

critiques.

**Bible Advocate** 

| Editorial Needs - 2019 CCWC One-on-One Conferee Appointments & Optional Paid Critiques                             |                                      |   |                        |      |                              |  |  |  |
|--|--------------------------------------|---|------------------------|------|------------------------------|--|--|--|
| Fiction  | NonFiction                           |   | Children & YA          |      | Other                        |  |  |  |
| ALL Fiction Genres   | ALL NonFiction Genres                |   | ALL Children's & YA Ge | nres | Blogging                     |  |  |  |
| Action/Adventure   | Apologetics                          |   | Activity Books         |      | Creating a Brand             |  |  |  |
| Biblical Fiction   | Articles                             | x | Biographies            |      | Curriculum                   |  |  |  |
| Contemporary   | Bible Studies                        |   | Chapter Books          |      | Humor                        |  |  |  |
| Fantasy/Speculative/Sci-Fi   | Biographies/Profiles                 |   | Devotionals            |      | Lyrics                       |  |  |  |
| General Market   | Christian Living/Ministry/Evangelism | x | Early Readers          |      | Marketing Plans              |  |  |  |
| Historical   | Church Growth, Life, Renewal         | X | Graphic Novels         |      | Skits, Plays, Puppet Scripts |  |  |  |
| Historical Romance   | Culture/Contemporary Issues          |   | Middle Grade Fiction   |      | Poetry                       |  |  |  |
| Inspirational  | Curriculum/How-To/Teaching           | X | Picture Books          |      | Screenplays                  |  |  |  |
| Issues Fiction   | Devotionals                          |   | Older Teens/YA Fiction |      | Songs                        |  |  |  |
| Legal/Political Thrillers  | Discipleship/Personal Growth         |   | Tweens Fiction         |      | Website Evaluation           |  |  |  |
| Literary   | Gift Books/Poetry                    |   |                        |      |                              |  |  |  |
| Romance  | Marriage/Family/Parenting            |   |                        |      |                              |  |  |  |
| Southern   | Memoir/Personal Experience           | x |                        |      |                              |  |  |  |
| Suspense/Crime/Mystery   | Men's Books                          |   |                        |      |                              |  |  |  |
| Women's Fiction  | Prayer & Spiritual Warfare           |   |                        |      |                              |  |  |  |
|  | Women's Interests                    |   |                        |      |                              |  |  |  |
| Greatest Editorial Needs:<br>We need articles and testimonies centering on our 2019 theme of the Great Commission. |                                      |   |                        |      |                              |  |  |  |
| Overworked topics:   |                                      |   |                        |      |                              |  |  |  |
|  |                                      |   |                        |      |                              |  |  |  |
| Helpful tip(s):  |                                      |   |                        |      |                              |  |  |  |
| Please review our theme list and deadlines online.   |                                      |   |                        |      |                              |  |  |  |
| URL, Guidelines for Writers: baonline.org  |                                      |   |                        |      |                              |  |  |  |
| Are you interested in doing Paid Critiques?  |                                      |   |                        |      |                              |  |  |  |
| Check Here.  |                                      |   |                        |      |                              |  |  |  |
| Yes, I'd like to do Paid Critiques if they become available. x<br>No, I am not interested in doing Paid Critiques. |                                      |   |                        |      |                              |  |  |  |