NAME & TITLE: Marlene Bagnull, Conference				Publishing House:		Periodical/Other:	
Director, Editor, Author, Speaker			Ampelos Press				
Editorial Needs - 2019 CCWC One-on-One Conferee Appointments & Optional Paid Critiques							
Fiction		NonFiction		Children & YA		Other	
ALL Fiction Genres		ALL NonFiction Genres		ALL Children's & YA Genr	es	Blogging	
Action/Adventure		Apologetics		Activity Books		Creating a Brand	
Biblical Fiction		Articles		Biographies		Curriculum	
Contemporary		Bible Studies		Chapter Books		Humor	
antasy/Speculative/Sci-Fi		Biographies/Profiles		Devotionals		Lyrics	
General Market		Christian Living/Ministry/Evangelism		Early Readers		Marketing Plans	
Historical		Church Growth, Life, Renewal		Graphic Novels		Skits, Plays, Puppet Scripts	
listorical Romance		Culture/Contemporary Issues		Middle Grade Fiction		Poetry	
nspirational		Curriculum/How-To/Teaching		Picture Books		Screenplays	
ssues Fiction	X	Devotionals		Older Teens/YA Fiction		Songs	
egal/Political Thrillers		Discipleship/Personal Growth		Tweens Fiction		Website Evaluation	
iterary		Gift Books/Poetry					
Romance		Marriage/Family/Parenting					
Southern		Memoir/Personal Experience					
Suspense/Crime/Mystery		Men's Books					
Nomen's Fiction		Prayer & Spiritual Warfare					
		Women's Interests					
Greatest Editorial Needs:							
Ampelos Press publishes only one or two titles a year. I am especially interested in helping authors self-publish books about missions and the needs of children. I will also consider issues fiction.							
Overworked topics:							
Helpful tip(s):							
JRL, Guidelines for Writers:							
Are you interested in doing Paid Critiques?							
Check Here.							
es, I'd like to do Paid Critiques if they become available.							Check Here
I am willing to do up to critiques.				No, I am not interest	ed ir	n doing Paid Critiques.	V
rain willing to do up to							X

Please keep in mind that we cannot guarantee how many requests we will get for Paid Critiques.