

Resurrect the Past

2019 Write His Answer Workshop

By **JP Robinson**

As we go through the today's session, answer the following questions based on what you hear.

1. Why is writing about the past more important now than ever before?
2. Jot notes next to each of the 5 major themes below as we explore them together.



3. True/False: Conflict is a *must* for a good historical plot.
4. What do you do when you PRAE?

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5. Why is playing with your readers' emotions an effective way to get your point across when writing about the past?

Individual Exercise: (At home)

Write an idea for a plot set in each of the following time periods. Get a friend or writing colleague to give you feedback on each of your potential plots.

**The American
Revolution**

The Holocaust

**The time of Queen
Esther**

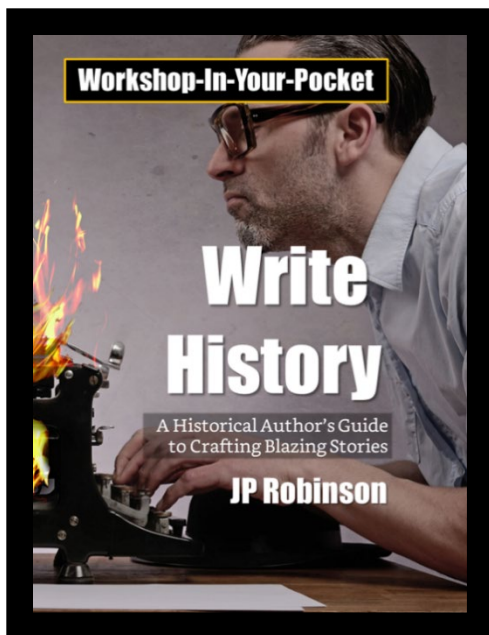
The Great Depression

The Civil War

Hiroshima

The Trail of Tears

The 6 Day War



Now available:

Learn how to:

1. Establish a compelling setting for their fiction or non-fiction historical manuscripts
2. Create authentic 3D historical characters
3. Hook reader emotions
4. Decide what to include and what to exclude in your next historical piece.

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