Inside Your Characters' Psyches

| Goals | | | | | |
|----------------|---|--|--|--|--|
| | 1. To help you write, more intriguing characters. | | | | |
| | 2. To help fill you with | | | | |
| Gener | ral Traits | | | | |
| | Types (Tim LaHaye and Florence Littauer) | | | | |
| | • <u>L</u> Languages (Gary Chapman) | | | | |
| | • <u>G</u> Differences (Why Gender Matters, Dr. Sax) | | | | |
| | • E /C distinctives (Jeanette Windle) | | | | |
| | ng your Character Proverbs 23:7, Romans 12:2, 2 Corinthians 10:5, and Philippians 4:6-8. Cognitive vioral Therapy. No magical "turning over new leaves." 1 Peter 2:2 | | | | |
| Deepe | er Characters | | | | |
| 1. Ms . | . DASS : Dramatic, Attention-Seeking | | | | |
| | Traits: | | | | |
| | Emotions: | | | | |
| | Relationships: | | | | |

| 2. Mr. CURFO: Callous Unconcern fo | or or Feelings of Others |
|-------------------------------------|--------------------------|
| Traits: | |
| Emotions: | |
| Relationships: | |
| Backstory: | |
| Likely Ending: | |
| 3. Ms. CHIN: Clingy, Helpless, Inad | lequate, |
| Traits: | |
| Emotions: | |
| Relationships: | |
| Backstory: | |
| 4. Mr. CORD: Control, Orderliness, | , Details |
| Traits: | |

Backstory:

| | Emotions: | |
|----------------|----------------------------------|-------------|
| | Relationships: | |
| | Backstory: | |
| 5. Ms . | FAUI: Fears Abandonment, | , Impulsive |
| | Traits: | |
| | Emotions: | |
| | Relationships: | |
| | Backstory: | |
| 6. M r. | SINA: Self-Important, Admiration | |
| | Traits: | |
| | Emotions: | |
| | Relationships: | |
| | Backstory: | |