Create 3D Characters
2019 LCW Workshop by JP Robinson

Get Real:

1. **Why is realism important to 21ˢᵗ century readers?**

2. **Finish the "Real Rule."** Before your _____ can be real to your _____ they

   must first be _____ to you.

3. What are two strategies that you'll use to get to know your characters better?

The "R" Factor:

4. Define relatability in your own words.

5. List three strategies that you will apply to your own writing to make characters more
   relatable.

Uncertain Sound:

T.P.S. Activity: Think of something you've written or your WIP. Write its message below. Then
jot a sentence showing how you've conveyed that message.
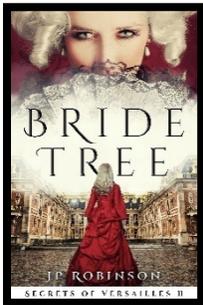
Die for Dialogue:

With a partner, describe the woman (Salomé) based off what you've just
heard. Give evidence to support your theory. (Next page)→

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Physical description	Personality	Social class

Emotional Depth: Shadows give us depth/dimension. Think *chiaroscuro*.

Flip things around	Flaw your protagonist:	Make it heartfelt
Make a villain likeable or, at least, understandable but not as likeable as the protagonist.	David is a man after God's own heart but… there's the Bathsheba issue.	Use vivid language to make character emotions "tangible." Your reader feels it vicariously.

Excerpt: *In the Midst of the Flames* (releasing Fall 2019)

Changing colors and brushes, Adele melted into her work, coaxing life into the image of her son

who would never live. again. The trembling in her hands faded and her rapid breathing yielded

to a steadier rhythm as the memories within flowed through the brush onto the off-white canvas.

She leaned forward, as much engrossed by the fruit of her hands now as she had been the

morning Markus had drawn his first breath.

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