

THURSDAY, MAY 12

Workshop 1	10:45-11:45	A - Life & Craft	B - Fiction	C - Nonfiction	D - Going Indie	E - Getting Published	F - Marketing	G - Reach Your Audience
		The Sacred Journey	The Art & Science of a Fiction Proposal	Starting Strong: Strategies for First Lines and First Pages for Nonfiction Authors	Six Deadly Self-Publishing Mistakes & How to Fix Them - 1	Breaking into the Magazine Market	Fear Factor	Would God Call You to Write for a Secular Market?
		Debbie Alsdorf	Janyre Tromp	Jim Hart	Michael Klassen	Jesse Florea	Lori Wildenberg	Mary Potter Kenyon
		1A	1B	1C	1D	1E	1F	1G
		Beginning/Intermediate	Intermediate/Advanced	Intermediate/Advanced	ALL	Intermediate/Advanced	ALL	ALL

Workshop 2	1:45-2:45	Successful Co-Authoring	Deep POV	Memoir Writing	Peaks and Pitfalls in Indie Publishing	The Anatomy of the Query	Magnify Your Message	Write for the Reader
		Karen Whiting	Darcie Gudger	Gail Kittleson	Roy Hanschke	Tez Brooks	Patti Shene	Lori Wildenberg
		Jesse Florea			Robert Ruesch			
		2A	2B	2C	2D	2E	2F	2G
		Beginning/Intermediate	Beginning/Intermediate	Intermediate	Beginning/Intermediate	ALL	ALL	Beginning/Intermediate

FRIDAY, MAY 13

Workshop 3	10:45-11:45	Self-Editing, Spelling, and Style	Use Figurative Language for More Effective Description	Writing Epic Bible Studies for a Post-Pandemic World	Six Deadly Self-Publishing Mistakes & How to Fix Them -2	What's in/What's Out in Publishing?	Increase Website Traffic thru Blogging & Pinterest	Reaching Children and Youth
		Twila Belk	Holly DeHerrera	John Herring	Michael Klassen	Blythe Daniel	Susan Neal	Jesse Florea
								Tim Shoemaker
		3A	3B	3C	3D	3E	3F	3G
		ALL	Beginning/Intermediate	Beginning/Intermediate	ALL	Intermediate/Advanced	Beginning/Intermediate	ALL

Workshop 4	1:45-2:45	Writing, Health, and Spiritual Life Balance	Tapping Into Your Own Story: Write What You Know	Book Doctor: Take Your Nonfiction from Good to Great	"Everyone" is Self-publishing - Or So It Seems	Create a Caviar Audiobook on a Tuna Fish Budget	Revolutionary Writing	Secrets of Writing For and About Males
		DeeDee Lake	Holly DeHerrera	Marti Pieper	Terry Whalin	Richard Rieman	Darcie Gudger	Tez Brooks
		4A	4B	4C	4D	4E	4F	4G
		Beginning/Intermediate	Beginning/Intermediate	Intermediate	ALL	ALL	ALL	ALL

SATURDAY, MAY 14

Workshop 5	9:30-10:30	Make Your Writing Sing	First Round Fiction Edits Using Story Structure	The Literature of Personal Disaster	Alternatives for Publishing Your Book	Editors Read Book Proposals Not Manuscripts	HT Market Your Book When You Don't Want to & Don't Know How	Seasoned with Salt
		Twila Belk	Janyre Tromp	Sherri Langton	Shane Crabtree	Terry Whalin	Debbie Hardy	Becky Spencer
		5A	5B	5C	5D	5E	5F	5G
		ALL	Beginning/Intermediate	Beginning/Intermediate	ALL	ALL	Beginning	ALL

Workshop 6	10:45-11:45	Perseverance	Fantasy Genres ... Where Do I Belong?	Narrative Nonfiction: The Power of Story	How to Create a Professional Looking Book	Where's God in All This?	Building a Platform that's Genuine	Reaching Women
		Jendayi Harris	Rowena Kuo	Marti Pieper	Susan Neal	Tez Brooks	Blythe Daniel	Linda Evans Shepherd
		6A	6B	6C	6D	6E	6F	6G
		ALL	ALL	ALL	Beginning/Intermediate	Beginning/Intermediate	Intermediate/Advanced	ALL