

INT. OUTSIDE ESTES PARK, COLORADO - YMCA OF THE ROCKIES -
RUESCH BUILDING - WORKSHOP ROOM - EARLY AFTERNOON

An eager handful of novelists and screenwriters gather to learn how to transform their God-inspired, Christ-honoring stories into movies that will draw the masses to Jesus.

The workshop leader, DIANNE, anxiously paces across the front of the room, greeting each participant with a smile.

DIANNE
Welcome! Please, come in. There's
another empty seat over here.

Out the window, the mighty, snow-capped peaks of Rocky Mountain National Park tower behind Dianne.

Screen-writing books and handouts lay on the table by the podium. As Dianne waits, her mind drifts...

RIPPLE DISSOLVE:

DREAM SEQUENCE - INT. LOS ANGELES, CALIFORNIA - UNIVERSAL
HILTON HOTEL - BALLROOM - NIGHT

At a podium, to a standing ovation of a CROWD WHOOPING and APPLAUDING, Dianne accepts the Kairos Prize for Spiritually Uplifting Screenplays from Dr. Ted Baehr...

MATCH CUT TO:

DIANNE AT THE WORKSHOP PODIUM

Outside, O.S., a CROW KA-KAAWS, jolting Dianne out of her daydream, returning her thoughts to the gathering group of eager screenwriters in her workshop.

A middle-aged woman in comfortable blue jeans and soft red sweatshirt with an embroidered hummingbird tentatively peeks through the door. This SHY WRITER barely steps inside.

SHY WRITER
Is this the Beginning Screenwriting
class?

Outside, a SQUIRREL scampers up a tree, its CLAWS SCRATCHING. O.S. the CROW KAWS again.

DIANNE
Yes! Please come in!
(to the squirrel and crow)
Hey, keep the noise down out there.