BORROWED EYES:
SEEING THE WORLD THROUGH THE EYES
OF YOUR CHARACTERS

Mike Dellosso

Why creating authentic characters is important . . .

Choosing your characters

Protagonist should be someone the reader can identify with

Antagonist should be someone the reader loves to hate but also has a connection with

Giving Your Characters Heart and Soul

Draw much from your own experiences

Dig deep within yourself, your desires, your fears

Spend time talking to others about their desires and fears

Give your character something to fight for

POV

First person, second person, third person
Third person limited and omniscient

Third person vs. deep third person

   Deep is like first person but written as third

   Deep can also be written in the character’s “voice”

POV “rules”

   One POV character per scene/chapter—no head hopping!

   Stick to the POV!

**Description**

   Learn to observe people, take mental or real notes

   Describe enough of the character’s physical features so the reader can get a mental image but don’t overdo it

   Show action. People move in real life.

**Dialogue**

   Learn to listen to people, take mental or real notes

   Characters should sound different

   Make their words count
Mike Dellosso is a husband, father of four, full-time employee, and author of six novels of suspense including Scream, Frantic, and Fearless. He also writes under the pen name Michael King (A Thousand Sleepless Nights). Mike lives with his wife and four daughters in southern Pennsylvania.

Mike also coaches writers at every stage of the journey. For more information, visit him at www.MikeDellosso.com and follow him on Facebook and Twitter.

Check out Mike’s novels and short stories:

Fearless
Frantic
Darkness Follows
Darlington Woods
Scream
The Hunted
Rearview (7 Hours series)
Mirror Image (with Aaron Reed)
The Last Hunt
A Thousand Sleepless Nights (as Michael King)

Non-fiction:
Writing Time!
Writing unBlock!