

NAME & TITLE:	Publishing House:	Periodical/Other:
Sherri Langton, Associate Editor		Bible Advocate/ Now What?

Editorial Needs - 2018 CCWC One-on-One Conferee Appointments & Optional Paid Critiques

Fiction		NonFiction		Children & YA		Other	
ALL Fiction Genres		ALL NonFiction Genres		ALL Children's & YA Genres			
Action/Adventure		Apologetics		Activity Books		Blogging	
Biblical Fiction		Articles	x	Biographies		Creating a Brand	
Contemporary		Bible Studies		Chapter Books		Curriculum	
Fantasy/Speculative/Sci-Fi		Biographies/Profiles		Devotionals		Humor	
General Market		Christian Living/Ministry/Evangelism		Early Readers		Lyrics	
Historical		Church Growth, Life, Renewal		Graphic Novels		Marketing Plans	
Historical Romance		Culture/Contemporary Issues	x	Middle Grade Fiction		Skits, Plays, Puppet Scripts	
Inspirational		Curriculum/How-To/Teaching	x	Picture Books		Poetry	
Issues Fiction		Devotionals		Older Teens/YA Fiction		Screenplays	
Legal/Political Thrillers		Discipleship/Personal Growth	x	Tweens Fiction		Songs	
Literary		Gift Books/Poetry	x			Website Evaluation	
Romance		Marriage/Family/Parenting					
Southern		Memoir/Personal Experience	x				
Suspense/Crime/Mystery		Men's Books					
Women's Fiction		Prayer & Spiritual Warfare					
		Women's Interests					

Greatest Editorial Needs:

We need articles for the Bible Advocate that fit our 2018 themes. We really need personal experiences for Now What?

Overworked topics:

Miscarriages (Now What?)

Helpful tip(s):

Same as always: Study our publications before you submit. For Now What? we look for good story telling that uses fiction techniques.

URL, Guidelines for Writers: <https://baonline.org/>

Are you interested in doing Paid Critiques?

Check Here.

Yes, I'd like to do Paid Critiques if they become available.	<input checked="" type="checkbox"/>	No, I am not interested in doing Paid Critiques.	<input type="checkbox"/>
I am willing to do up to 5 critiques.			

Please keep in mind that we cannot guarantee how many requests we will get for Paid Critiques.