

NAME & TITLE:	Agency:
Blythe Daniel	The Blythe Daniel Agency, Inc.

Areas Interested in Representing - 2018 CCWC One-on-One Conferee Appointments & Optional Paid Critiques

Fiction		NonFiction		Children & YA		Other	
ALL Fiction Genres		ALL NonFiction Genres		ALL Children's & YA Genres			
Action/Adventure		Apologetics		Activity Books		Blogging	X
Biblical Fiction		Articles		Biographies		Creating a Brand	X
Contemporary		Bible Studies		Chapter Books	X	Curriculum	
Fantasy/Speculative/Sci-Fi		Biographies/Profiles	X	Devotionals		Humor	
General Market		Christian Living/Ministry/Evangelism	X	Early Readers	X	Lyrics	
Historical		Church Growth, Life, Renewal	X	Graphic Novels		Marketing Plans	X
Historical Romance		Culture/Contemporary Issues	X	Middle Grade Fiction		Skits, Plays, Puppet Scripts	
Inspirational		Curriculum/How-To/Teaching	X	Picture Books		Poetry	
Issues Fiction		Devotionals	X	Older Teens/YA Fiction		Screenplays	
Legal/Political Thrillers		Discipleship/Personal Growth	X	Tweens Fiction		Songs	
Literary		Gift Books/Poetry	X	Nonfiction Books	X	Website Evaluation	
Romance		Marriage/Family/Parenting	X				
Southern		Memoir/Personal Experience					
Suspense/Crime/Mystery		Men's Books					
Women's Fiction		Prayer & Spiritual Warfare	X				
		Women's Interests	X				

Genres/Topics I'm most interested in representing: **We are looking for a limited number of books that fall into these categories: Christian Life, Spiritual Growth, Current Events, Inspirational/Narrative Non-Fiction, Business/Leadership, Church Leadership, Marriage, Parenting, Apologetics, Social Issues, Women's Issues, Cooking and Gift Book Concepts.**

Genres/Topics I do NOT represent:

Fiction, Poetry or Short Stories. Overworked Topics include Overcoming, Grief, Hope, Prayer, Brokenness, Messy/Imperfect Lives, Identity.

Helpful tip(s): **Come prepared to talk about what you are saying in your book that no one else is saying. You need to have a distinguishable book hook that is unique and stands out from the same topic written in other books. Do searches on Amazon and in book stores to compare the topic of your book to others that are already published. There is always at least a couple of books that are similar, and I need you to have a paragraph of how your book compares to the ones already in print. I need to see how you have developed your concept in a way that makes me say, "I haven't thought about that before" or "I haven't heard anyone say it like that."**

Are you interested in doing Paid Critiques?

Check Here.

Yes, I'd like to do Paid Critiques if they become available.	X	No, I am not interested in doing Paid Critiques.	Check Here
I am willing to do up to 7 critiques.			

Please keep in mind that we cannot guarantee how many requests we will get for Paid Critiques.