NAME & TITLE:			Publishing House:		Periodical/Other:	
Marti Pieper		Cha	Charisma Media		SpiritLed Woman online	
Editorial Needs -	2018 CCWC One-on-One Co	nfe	ree Appointments	& O _l	ptional Paid Critique	S
Fiction NonFiction			Children & YA		Other	
ALL Fiction Genres	ALL NonFiction Genres	X	ALL Children's & YA Ger	nres	Blogging	
Action/Adventure	Apologetics		Activity Books		Creating a Brand	
Biblical Fiction	Articles		Biographies		Curriculum	X
Contemporary	Bible Studies		Chapter Books		Humor	
Fantasy/Speculative/Sci-Fi	Biographies/Profiles		Devotionals		Lyrics	
General Market	Christian Living/Ministry/Evangelism		Early Readers		Marketing Plans	
Historical	Church Growth, Life, Renewal		Graphic Novels		Skits, Plays, Puppet Scripts	
Historical Romance	Culture/Contemporary Issues		Middle Grade Fiction		Poetry	X
Inspirational	Curriculum/How-To/Teaching		Picture Books		Screenplays	
Issues Fiction	Devotionals		Older Teens/YA Fiction		Songs	
Legal/Political Thrillers	Discipleship/Personal Growth		Tweens Fiction		Website Evaluation	
Literary	Gift Books/Poetry					
Romance	Marriage/Family/Parenting					
Southern	Memoir/Personal Experience					
Suspense/Crime/Mystery	Men's Books					
Women's Fiction	Prayer & Spiritual Warfare					
	Women's Interests					
Greatest Editorial Needs:						
Nonfiction articles targeted to Spirit-filled Christian women, ages 30 on up. Prefer 500-800 words although we can accept						
outside of those ranges. "Like" the SpiritLed Woman Facebook page and follow links to see the kinds of articles we post.						
Overworked topics: personal testimony (use as an illustration, but don't make the entire article a testimony)						
Helpful tip(s):						
Our target audience has a passion for God and wants to recognize His work and apply His Word in every area of life. So						
	s a passion for God and wants to re cles on many topics, each must ha					
URL, Guidelines for Writers	s: No guidelines on website; see o	onte	nt posted at Facebook p	age f	or SpiritLed Woman.	•
	Are you interested in	n d	oing Paid Critic	que	s?	
Check Here.						
Check Yes, I'd like to do Paid Critiques if they become available.						
No, I am not interested in doing Paid Critiques. I am willing to do up to 4 critiques.						
·	•					

Please keep in mind that we cannot guarantee how many requests we will get for Paid Critiques.