

NAME & TITLE:	Publishing House:	Periodical/Other:
Eddie Jones, CEO	Lighthouse Publishing of the Carolinas	

Editorial Needs - 2018 CCWC One-on-One Conferee Appointments & Optional Paid Critiques

Fiction		NonFiction		Children & YA		Other	
ALL Fiction Genres		ALL NonFiction Genres		ALL Children's & YA Genres			
Action/Adventure	X	Apologetics		Activity Books		Blogging	
Biblical Fiction		Articles		Biographies		Creating a Brand	
Contemporary	X	Bible Studies		Chapter Books		Curriculum	
Fantasy/Speculative/Sci-Fi		Biographies/Profiles		Devotionals		Humor	
General Market	X	Christian Living/Ministry/Evangelism	X	Early Readers		Lyrics	
Historical	X	Church Growth, Life, Renewal		Graphic Novels		Marketing Plans	
Historical Romance	X	Culture/Contemporary Issues	X	Middle Grade Fiction		Skits, Plays, Puppet Scripts	
Inspirational	X	Curriculum/How-To/Teaching		Picture Books		Poetry	
Issues Fiction		Devotionals	X	Older Teens/YA Fiction		Screenplays	
Legal/Political Thrillers	X	Discipleship/Personal Growth		Tweens Fiction		Songs	
Literary		Gift Books/Poetry				Website Evaluation	
Romance	X	Marriage/Family/Parenting					
Southern	X	Memoir/Personal Experience					
Suspense/Crime/Mystery	X	Men's Books	X				
Women's Fiction	X	Prayer & Spiritual Warfare	X				
		Women's Interests	X				

Greatest Editorial Needs: Devotionals that provide new insights into scripture, offer a life application and challenge the reader to change. (Think Oswald Chambers.) Christian Living topics that confront our current culture with grace and guidance, not condemnation. Fiction: Romance, Women's Fiction, Historical, Suspense & Thrillers that present God's moral truths through story-not sermons. If an author has to use Christian words to tell the story, odds are they haven't worked hard enough to show the consequences of sin and righteous living.

Overworked topics:

Memoirs of individuals who were wounded and survived.

Helpful tip(s):

Read submission guidelines, stop writing sermons in stories, and trust that if you are filled with the Holy Spirit, you have a collaborator on the project. All HIM the freedom to write.

URL, Guidelines for Writers: <https://lpcbooks.com/submissions/>

Are you interested in doing Paid Critiques?

Check Here.

Yes, I'd like to do Paid Critiques if they become available

Check Here

No, I am not interested in doing Paid Critiques.

I am willing to do up to critiques.

X

Please keep in mind that we cannot guarantee how many requests we will get for Paid Critiques.