I  INTRODUCTION

* Opening question... *What are your favorite films? Why?

*The wrong answer ____________________________________________.

*The right answer ____________________________________________.

II  THE MAIN GOAL OF ACT ONE

A. The most important goal of the first act of your screenplay __________

______________________________________________.

* The simplest structure for a screenplay is this:

• Act One ________________________________________________.

• Act Two ________________________________________________.

• Act Three ________________________________________________.

III  THE BONE-STRUCTURE OF GOOD CHARACTERS

A. *Physiology

B. *Sociology

C. *Psychology (which is the product of the first two)

D. *Spirituality
IV  **NATURE VS. NURTURE**

A. Because life is constantly changing, your character will be the sum total of his or her __________________________________________.

B. Just as the actions of others effect his actions, his actions likewise effect __________________________________________.

V  **THE DIALECTICAL APPROACH**

A. Good conversations are composed of three parts:
   
   - The original proposition ________________________________
   - A contradiction in the form of ___________________________
   - We resolve the contradiction by coming up with a whole new proposition called ________________________________

B. **Contradictory Characters** – All good characters are a maze of __________________________.

   * Don't be afraid to create characters who have flaws ____________________________.

   * Don’t be afraid of “Red on White.”

VI  **CHARACTER GROWTH**

A. The only predictable thing about human nature is that it ____________

   Characters must have ___________________.

   * It is a journey of growth _________________________________

   * There is only one possible scenario in which characters don't grow: ________________________________.

B. Without character growth ________________________________.

C. Character arcs must be ________________.