I  INTRODUCTION

Opening question... *Who are your favorite movie characters of all time?  Why?*

  *The wrong answer______________________________________________________.
  *The right answer______________________________________________________.

II  THE HERO’S JOURNEY

*The Hero’s journey is what some people call______________________________________.

  All good movies take the audience on______________________________________.
  The Hero’s Journey can be an______________________________________ or an
  ______________________________________.

*It MUST ALWAYS__________________________________________________________.

  * from despair to ___________  * from weakness to ______________________
  * from folly to ___________  * from love to ______________________

III  THE STAGES OF A HERO’S JOURNEY

* All the great myths of history included many of the same __________________________.

  1)  **THE ORDINARY WORLD** – This is the original world the Hero starts in__________.

  2)  **CALL TO ADVENTURE** – The Hero is presented with a ____________
  ____________________________________________________________.

  3)  **REFUSING THE CALL** – The Hero is often reluctant to get involved until
  ____________________________________________________________.

  4)  **MEETING THE MENTOR** – The Hero usually encounters a wiser, often older
  character who serves as ____________________________________________.
5) **CROSSING THE FIRST THRESHOLD** – The Hero finally commits to the adventure and ________________________________.

* This moment marks the turning point between ________________________________.

6) **TESTS, ALLIES, ENEMIES** – Now in the Special World, the Hero...
   a) ________________________________
   b) ________________________________
   c) ________________________________
   d) ________________________________

7) **APPROACHING INMOST CAVE** – Next on his adventure, the Hero comes the edge of the ________________________________ and stops to plan how to ______ ________________

8) **THE ORDEAL** – This is the Hero’s ________________________________. It is the moment he ________________________________ and we don’t know whether he’ll live or die.

9) **SEIZING THE REWARD** – Having survived his life-and-death Ordeal the Hero ________________________________.

10) **THE ROAD HOME** – The Hero now decides what to do with __________

*This stage marks the decision to leave the Special World behind, and coincides ________________________________.

11) **RESURRECTION** – The Hero (who has been to the realm of the dead in the Ordeal) ________________________________.

   This is sometimes also called ________________________________.

   This is often a replay of the ________________________________. It’s a chance for the Dark Forces to ________________________________.

   It’s this last victory that ultimately transforms the Hero ________________________________. Now he’s equipped to return to the Ordinary World ________________________________.

12) **RETURN WITH THE ELIXER** – The Hero returns to his Ordinary World, but it is meaningless unless he returns ________________________________.

   This is often the final point of growth ________________________________ of the Hero’s journey.