Know your __________ better than you know _____________________.

Great characters are ____________________________, ____________________________, ____________________________, and _____________________________.

Your character must have an overriding _________________ and _______________ goal.

Giving your character a secret or secrets helps add _______________ and also allows for them to ________ _________________.

5) When developing unique characters, consider their physical, _____________________, _______________, ________________, eccentricities, fears, phobias, and _____________________________.

When crafting complex characters, avoid making them ____________________________, reveal _________________ and ____________________________, allow them to make ____________________________, and allow their __________________________ on occasion to __________________________ what they believe or value.

Some examples of cliché characters are:
_____________________________________________________

_____________________________________________________

_____________________________________________________

To create imperfect characters:

Look for the __________________________ attached to their ___________________________.

Create a _____________________________.

Utilize ____________________________ and _____________________________
Reveal their __________________________ and use it ______________________________________
____________________________________ and __________________________ their inner lie.

Dynamic characters:
__________________________________ then __________________________ their weakness/weaknesses
__________________________________ something about _______________________________
__________________________________ from their _______________________________
__________________________________ an unexpected ___________________________

Clear and compelling goals tell your readers ______________________________
and ________________________________________________________________.

For each POV character you need:
________________________________________
________________________________________
________________________________________

An abstract goal is _________________________________.

The concrete goal is how the character believes they’ll reach _________________________.

Character arcs are usually connected to __________________________, __________
_______________, and __________________________. It’s the __________
journey as they reach an ________________.

An inner lie is something _______________________ the character believes about
___________________________.

Examples of inner lies include “I’m:
________________________________________
________________________________________
The black moment is ________________ in the character’s past that created a
______________.

Examples of black moments include:

______________________________
______________________________
______________________________
______________________________
______________________________

Examples of arcs include:

______________________________
______________________________
______________________________
______________________________
______________________________