

Colorado Christian Writers Conference

Marlene Bagnull LITT.D., Director
951 Anders Road
Lansdale, PA 19446-5419

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"All writers conferences stimulate the mind;
Marlene Bagnull's conferences challenge the heart."
Cec Murphy

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Write His Answer

May 14-17, 2014

YMCA of the Rockies
Estes Park Center

A Message from the Director

Marlene
Bagnull



Marlene is the author of 5 books including *Write His Answer: A Bible Study for Christian Writers* and the compiler/editor of 4 other books. She also has made over 1,000 sales to Christian periodicals. Marlene gives *Write His Answer Seminars* around the nation, teaches *At-Home Writing Workshops*, freelance edits, and helps Christians publish affordably and professionally through Ampelos Press. She has directed the Colorado Christian Writers Conference since 1997 and the Greater Philly Christian Writers Conference, which she founded, since 1983.

For such a time as this God is raising up an army of Christians to "write His answer" to the critical needs facing our nation and world. In the midst of growing hostility to Christ, we must not be silent. Whether you write fiction or nonfiction, for children or adults, CCWC will equip you to write about a God who is real, who is reachable, and who changes lives.

- ◆ Be inspired in our general sessions to "write His answer."
- ◆ Sharpen your writing and marketing skills from your choice of eight continuing sessions, 62 workshops, and four clinics.
- ◆ Learn from 60 faculty members – many new to CCWC!
- ◆ Meet for 15 minutes with FOUR faculty members of your choice.
- ◆ Form deep friendships with others who share your passion for words and for the Lord.

<http://colorado.writehisanswer.com>
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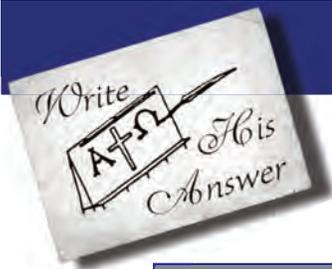


Markets / Services Represented

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Write Integrity Press
Written World Communications
imprints & magazines:
Clarity
Gambatte!
Harpstring Books
LiTreasures
OtherSheep
Patchwork
StarSongs
Timeless
Untapped
Wayside Press
WorldTalk
WWC Exclusive

For additions & editorial needs visit
<http://Colorado.writehisanswer.com>

General Sessions & Keynotes



Write His Answer to the Issues that Concern You

Wednesday, 7:30 pm

Years ago Dennis Rainey asked, "What causes you to pound the table and weep?" Brief messages by various faculty & conferees about how they are seeking to make a difference. If you're interested in sharing and would like to be considered, email mbagnull@aol.com.

Awakening the Writer's Heart

Allen Arnold

Thursday, 8:30 am



God's primary desire is not that you write about Him or for Him. It's that you write *with* Him. God gave you your calling not because the world needs more stories...but because He enjoys spending time with you. Once your heart fully awakens to this truth, you will never write alone again. Allen has worked with over 500 authors during his 20 years in Christian publishing. He views the process of "creative fellowship" as foundational for writers.

Write, and Speak, His Answer . . . Powerfully - Yolanda Powell

Friday, 8:30 am



Heart-centered and life-giving words that will challenge you to share the message God has entrusted to you with power and practicality, strength and substance. She is president and CEO of Spoken Word International, an apostolic leader, ordained minister, and author of *Soul Food & Living Water: Spiritual Nourishment and Practical Help for African-American Families*. www.yolandapowell.com

REGENER8TED - Rob Cook

Thursday, 7:30 pm



Let's stop asking what would Jesus do. We already know what Jesus did. It's not enough to just know; knowledge without action is useless. Let our call to action be DWJD - Do What Jesus Did. Rob is an author and Founder, Pastor & Director of 252 Underground Youth Ministry. www.252underground.com

A New Kind of Jihad - Al Janssen

Friday, 7:30 pm



A stirring message by Open Doors missionary, Al Janssen, who with Brother Andrew has worked to strengthen God's light in the Middle East. You'll be challenged to join them in a new kind of jihad, leaving vengeance behind in favor of forgiveness, radical love & unyielding prayer. Al has authored or co-authored more than 30 books which have been published in 18 languages. www.aljanssen.com

Write His Answer . . .

Saturday, 8:30 am

Despite Opposition - Peter Lundell



Writers are on the front lines of an intensifying spiritual war. We have an adversary who wants us to feel defeated. How do we silence his lies, which seem to be true, when our work is rejected and we feel overwhelmed with discouragement? Peter is a pastor and author of *Armed for Battle*. He will challenge you to live well in the face of eternal reality. www.PeterLundell.com

Soaring with Eagles . . .

Saturday, 4:30 pm

Walking with Emus - Jim Watkins



It's hard to soar with eagles when you're working with turkeys! Jim honestly shares the ups and downs of publishing, and offers hope and humor so you can rejoice at the place and stage that God has called you to write. Jim is an author/contributor to over 30 books and 2,000 articles. He is "a writer saved by grace." www.jameswatkins.com

2

The hands-on Clinics help you need!



Fiction Intensive with Jim & Tracie Peterson

Limit 8 participants

Former editorial managers for Barbour Publishing's Heartsong Presents. Jim has been researching the details of history for years. Tracie is an author/speaker who just saw her 100th book put into print. www.traciepeterson.com

What makes a good story? How do you give life to paper characters? Why is setting so critical? What's research got to do with fiction? How can you avoid mistakes like telling not showing, too much backstory, flashbacks within flashbacks, lack of motivation in your characters, and more. **Prerequisite:** Submit application & 15 pages no later than April 1.

Nonfiction Book Proposals with Cindy Lambert

Limit 6 participants

Cindy is a veteran of the publishing industry. Along with four other industry veterans, she and her husband, Dave, co-founded Somersault Group,™ a publishing strategy and services agency. www.somersaultgroup.com

Cindy will lead a group of six authors in critiquing one another's proposals, then spend the conference improving and fine-tuning them. In addition, each of the participants will have a one-on-one with Cindy during a meal. **Prerequisite:** On acceptance submit your book proposal by April 22; attend Cindy's Wednesday workshop.



Speakers' Clinic with Roy Hanschke

Limit 8 participants



Roy is a Christian radio personality and speaker who has coached beginning and seasoned speakers for over 15 years. He is also a 20-year (plus) veteran of Christian radio in Denver. His morning show is heard at 910AM & worldwide on streaming audio at www.AM91.org. www.ChristianSpeakerCoach.com

If you've been avoiding the challenge to begin the speaking part of your ministry or need to improve what you're already doing, this is the clinic for you. Roy will help you discover your ministry focus, organize one of your talks to maximize time and effectiveness, present your talk with power and pizzazz, and market your message through radio. You'll have an opportunity to test what you learn and receive helpful evaluation from Roy and your peers.

Get Them Coming to Your Blog / Website with Megan Breedlove

Limit 10 participants

Megan is an author, speaker, and website consultant whose website for more than four years has held one of the top two spots in Google search terms that receive thousands of hits each month. She works with Christian authors and ministries to help them improve their platforms.

How do you bring the maximum number of people to your site so they can hear your message or receive your ministry? Learn what kind of web presence you need and where to go to get it, determine exactly who your target audience is and what they need, receive individual instruction to ensure your site does the best possible job of meeting your audience's needs, discover how to promote your site and increase your Google ranking, expand your author platform so you can get your message out to the nations, develop a presence that will be attractive to publishers, and more. www.mannaformoms.com



3

Continuing Sessions

Heart of the Storyteller



Allen Arnold

①

A 20-year Christian publishing veteran and founder of Thomas Nelson Fiction, Allen launched more than 500 novels during his eight years as publisher. His personal mission is to help storytellers awaken their hearts and discover the story God is writing with their lives.

The heart of a story always begins with the heart of the storyteller...yet the heart of the writer is often neglected. It's easy to see why. The life of a novelist is filled with isolation, pressure to find an agent or publisher, writing and rewriting, hyper-focus on performance, worry, fear, and trying to navigate the ever-changing world of social media. But it doesn't have to be this way. We'll talk about identity and calling, story as offering, presence verses productivity, savoring the "land in-between," and the importance of living your story before telling your stories. It's time to breathe deeply, recover your heart, and savor story as you discover how to live free, write free.

Take Your Fiction to the Gym



Tim Shoemaker

②

If you want to strengthen your fiction, Tim will show you how. He is the author of eleven books. *Code of Silence*, book one of his contemporary suspense series, was included in the Booklist Online "Top Ten Crime Novels for Youth" list. Tim has a passionate style of teaching that makes his workshops enjoyable and helps make even difficult topics clear. Happily married for over thirty years, Tim has three grown sons and still loves doing volunteer youth work.

The tools, tips & techniques you need to compete in the real world of publishing. We'll look at Plot, Characterization, Point-of-View, Show-Don't-Tell, Scenes, Beginnings, Middles, Ends, Conflict, Dialogue, and other areas to help take your fiction writing to the next level. Lace up your gym shoes...this is one workout you'll enjoy!

www.timshoemakersmashedtomatoes.com

Heart-to-Heart Writing



Susan Titus Osborn

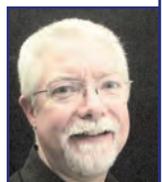
⑤

Susan has authored over 30 books and is an author representative for New Hope Publishers. Her latest titles are *Wounded by Words*, *Too Soon to Say Goodbye*, and *Breaking Invisible Chains* co-authored by Jeenie Gordon and Karen Kosman. Susan directs the Christian Communicator Manuscript Critique Service and is a member of the CLASeminars staff, Advanced Writers and Speakers Association (AWSA), and Christian Authors Network (CAN). She has spoken across the US at over 150 writers' conferences and in eight foreign countries.

www.ChristianCommunicator.com

Learn to write personal experience stories, devotionals, and inspirational articles that will touch the hearts of your readers. Susan will show you how to incorporate good fiction techniques, how to write with emotion, how to sell what you write through effective market research and query letters, and how to avoid 28 pitfalls.

Nonfiction Books that Change Lives



Jim Watkins

⑥

Jim is passionate about communicating to change lives as well as teaching others to do that through conferences and seminars across the US and overseas. He is author/contributor to over 30 books and has written over two thousand articles. Jim is the editor of *Vista*, acquisitions editor for Wesleyan Publishing House, editorial advisor for ACW Press, instructor at Taylor University, and minister of communication at The River Community Church. His monthly "Hope and Humor" newsletter and daily Facebook posts will make you laugh and think. Jim loves God, his family, writing, speaking, and Chinese food—in that order.

www.jameswatkins.com

Learn biblical and behavioral principles for changing lives, such as how to write and speak to cause people to change their hearts and minds, how to organize your writing and speaking to engage your readers and listeners, how to use humor and stories to persuasively make your point, how to motivate without manipulating, and how to create effective marketing.

The Courage to Write



Judith Couchman

③

Judy has published 44 books, compilations, Bible studies, and contributions to Bible projects. Her brand focuses on "Living with Purpose and Passion," promoting finding your purpose, spiritual transformation, and making a difference in the world. She has worked as a full-time freelance writer, speaker, and writing coach for eighteen years.

www.judithcouchman.com

Writing and publishing requires courage. But planning your writing path can keep you motivated and sure-footed toward your destination. We'll talk about 1) exploring your calling, purpose, and goals; 2) facing your fears and writing foes; 3) identifying your voice, style, brand, and tagline; 4) creating a publishing plan; 5) understanding your role in the publishing process. Come to ask questions, explore ideas, and prepare to write!

Yolanda is a master communicator, published author, and president and CEO of The Spoken Word International, a professional communications company with unique training workshops and seminars to undergird, equip, and propel beginning speakers and mid-level presenters into top-notch communicators. She is the author of *Soul Food & Living Water: Spiritual Nourishment and Practical Help for African-American Families*, the result of a one-on-one appointment at the Greater Philly Christian Writers Conference more than ten years ago with Al Janssen, who was then with Focus on the Family.

www.yolandapowell.com

An interactive session for Christian writers who want to enhance their speaking skills and strengthen vocal delivery. We'll joyfully explore the mechanics of public speaking, learn to capture the audience, hold their attention, and drive the point! The power of the spoken word will be creatively examined and employed to ignite those with a message and ministry in their mouths!

PowerSpeak



Yolanda Powell

④

4

Discerning His Heart for Your Writing



Al Janssen

⑦

Al has authored or co-authored more than 30 books that have been published around the world in 18 languages. For ten years he served as Director of Book Publishing for Focus on the Family. Currently he is an executive for an international ministry to the Persecuted Church. Since 2001, he has collaborated on six books with Brother Andrew, including *Secret Believers: What Happens When Muslims Believe in Christ* and a devotional on David and Goliath, *No Guts, No Glory!* He recently earned a certificate in Spiritual Direction, Formation, and Leadership from the Leadership Institute.

www.aljanssen.com

If you sense the need for a retreat to recharge your writing batteries, this may be the answer. We will explore various spiritual disciplines to help you draw nearer to God and discern what is on His heart for your next writing or speaking project. This will be an interactive seminar in which we learn and practice the disciplines in community.

Sally is an associate agent with the Leslie H. Stobbe Literary Agency. For a dozen years, Sally has been studying, reviewing, and marketing children's books, as well as giving writing instruction. As manager of the Kidz Book Buzz blog tour, she was privileged to work with best-selling and award-winning authors such as Jeanne DuPrau, Ingrid Law, and Shannon Hale. She is presently the YA contributor to Novel Rocket.com. Sally teaches at general market and Christian writers' conferences across the country.

Characters • Plot • Voice • Theme Sally will privately critique the first 500 words of novels or picture books attendees email to her at sally@sally-apokedak.com at least 10 days before the conference. (Note CCWC in the subject line.) She will also choose samples from those submitted and present them anonymously in class. Focusing on the four areas above, we'll compare the submissions with the openings of the best-selling books we'll be talking about. Sally will point out strengths in the submissions as well as give helpful critique.

www.sally-apokedak.com

Best-Selling Children's Books



Sally Apokedak

⑧

Choose one 6-hour continuing session for the entire conference.

5

Other Faculty



SANDY AUSTIN
Author, High School Counselor
Founder, B.I.O.N.I.C.



SUSAN BAGANZ
Acquisitions Editor
Prism Book Group



TWILA BELK
Writer, Speaker
Gotta Tell Somebody Gal
Cec Murphey's Assistant



TERRY BURNS
Literary Agent
Hartline Literary Agency
Author



DIANNE E. BUTTS
Author, Representative
Pix-N-Pens Publishing
Write Integrity Press



SUE CAMERON
Author, Speaker
Bible Teacher



LARRY CARPENTER
President & CEO
Christian Book Services, LLC



JOHN CHISUM
Author
Songwriter
Worship Leader



ALICE CRIDER
Agent
WordServe Literary



SCOTT DOMEJI
Freelance Writer
Director, Springs Writers



JESSE FLOREA
Editor, Focus on the Family
Clubhouse Magazine
Youth Outreach



SARAH JOY FREESE
Agent
WordServe Literary



LIZ COWEN FURMAN
Author, Artist
Speaker, Teacher
Coffee Break Coordinator



DEBBIE HARDY
Representative, *Christian Devotions.us*
Author, Speaker
Queen of Resilience



NICK HARRISON
Senior Editor
Harvest House Publishers
Author



BILL JENSEN
Agent
William K. Jensen
Literary Agency



TERRI KALFAS
Publisher
Grace Publishing



SUZANNE KUHN
SuzyQ, a full-service
author promotion
and retail development firm



ROWENA KUO
Acquisitions Editor
Editorial Director Fiction Division
Lighthouse Publishing
of the Carolinas



DAVE LAMBERT
Editorial Director,
Somersault Group
Author



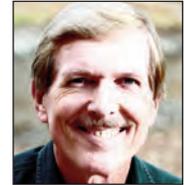
SHERRI LANGTON
Associate Editor
Bible Advocate & Now What?
Freelance Writer



STEVEN LAWSON
Freelance Writer, Editor
Writing Coach
Publishing Consultant



CATHERINE LAWTON
Publisher/Editor
Cladach Publishing
Author



LARRY LAWTON
Sales / Finance Director
Cladach Publishing



NANCY LOHR
Acquisitions Editor
JourneyForth Books
Author



RICK MARSCHALL
Author
Historian



DEAN MERRILL
Award-winning Editor
Collaborator



BRUCE NYGREN
Senior Editor
WaterBrook/Multnomah
Author, Collaborator



AVA PENNINGTON
Author, Bible Teacher
Speaker
Officer, Christian Authors Network (CAN)



GLORIA PENWELL
Representative
AMG Publishers



MARTI PIEPER
Contributing Editor
Sisterhood Magazine
Author, Collaborator



CHRIS RICHARDS
Vice President
Written World
Communications



RUTH SAMSEL
Agent, William K. Jensen
Literary Agency



KIM VOGEL SAWYER
Author, Speaker



SHEILA SEIFERT
Editorial Director
Parenting content, *Thriving Family*
& *Thriving Family Ages & Stages*
Freelance Writer, Author



JONATHAN SHANK
Website Designer
SKWD Associates



LINDA EVANS SHEPHERD
Author & Speaker
Publisher, Jubilant Press
& *Leading Hearts* e-magazine
Founder, *Right to the Heart of Women*



DINA SLEIMAN
Acquisitions Editor
WhiteFire Publishing
Author



TRACY SOCKRITER
Executive Editor, *LiTreasures &*
Patchwork imprints
StarSongs magazine
Written World Communications



BECKY SPENCER
Author, Speaker
Songwriter, Worship Leader
Grand Staff Ministries



MARJORIE VAWTER
Author, Editor, Proofreader
The Writer's Tool Editing
Assistant to Conference Director
Appointment Coordinator



SCOTT STEWART
Editor, *The Quiet Hour*
Representative, *Power for Living*
RealLife Downloaded

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Reserve a space when you register. To allow time for your critiquer to review
your manuscript pre-conference in preparation for meeting with you at the
conference for 30 minutes, postmark your manuscript(s) by April 19.



N. PAUL WILLIAMS
Author, Co-founder of
Square Peg Society
Representative, *OtherSheep*
Written World Communications



**KAYLA & KIM
WOODHOUSE**
Authors

Not pictured
TIFFANY AMBER
STOCKTON

*CCWC offers more than an opportunity to connect with editors and publishers, but with fellow writers—who quickly become friends.
I sold a book because I attended, but even more important, I became a better writer. - Becca Anderson*

**To find out more about our faculty and their editorial needs, visit <http://colorado.writehisanswer.com>
For more information: Marlene Bagnall, Director, mbagnall@aol.com ~ 484-991-8581**

Workshops

Thursday, May 15

	A - Writer's Life	B - Craft	C - Fiction	D - Nonfiction	E - Publishing	F - Marketing	G - Specialty
Workshop 1 2:15 - 3:15	Writing in Obedience How do we know what the Lord wants us to do? What do we really want to achieve, and how do we define success? <i>Terry Burns</i> 1A	Finding Your Unique Voice Go beyond simply telling a story or transmitting info. Probing questions to help you go deeper to discover and develop your voice. <i>Peter Lundell</i> 1B	The Heartbeat of Inspirational Romance What sets inspirational romance apart from what is in the general marketplace? What you can or cannot do when writing in this genre. <i>Susan Baganz</i> 1C	Writing Devotionals Develop your skills for narrative that touches the heart and walks with the reader into biblically rooted faith. Bring a 200-word devotional for critique. <i>Scott Stewart</i> 1D	Can You Succeed? Can you succeed if all you do is write? Been told you have to develop a platform, master social media, hire a publicist, create a website? How much is necessary—and how to build a team. <i>Dave Lambert</i> 1E	Effective, Efficient, Engaging Websites A fast-paced tutorial with info you need to maintain an effective web presence. How to create a new site, upgrade an existing site & connect with social media. <i>Jonathan Shank</i> 1F	Novels for Children A broad look at the tween market, including some myths & unique challenges. Things that can make or break a ms for young readers—opening sentence, plot strong dialogue, cadence, and more. <i>Nancy Lohr</i> 1G
Workshop 2 3:30 - 4:30	When Writing Hurts How to use the pain in our lives as a springboard to minister to others through authentic writing. <i>Sue Cameron</i> 2A	Talent, Creativity, and Process How can you thrive creatively even in dry seasons? Insights from a songwriter, author, speaker, poet, blogger, and worship leader for over three decades. <i>John Chisum</i> 2B	Characters that Walk Off the Page We'll explore the elements needed to bring characters to life on the page and practice using your work-in-progress as the basis for study. <i>Kim Sawyer</i> 2C	Dynamite Bible Studies that Can Change the World A look at the essentials of presentation, explication, elaboration, application, and much more. <i>Gloria Penwell</i> 2D	Alternatives to Traditional Publishing A helpful look at the options available for those who want to publish their own book. <i>Larry Carpenter</i> 2E	Author Promo 101 A fresh, practical, hands-on approach for reaching your specific audience. Tangible tips for engagement, whether virtually or in real life, for writers in any stage of their writing journey. <i>Suzanne Kuhn</i> 2F	Two Heads, One Book How to help someone produce a worthy book. What you contribute, and what you don't. How you get paid, and why this is NOT "ghostwriting." <i>Dean Merrill</i> 2G

Having a hard time deciding what to attend?
Joyco Media will be recording the conference.

Be sure to visit <http://Colorado.writehisanswer.com>
for more information on the workshops & presenters.

Friday, May 16

	A - Writer's Life	B - Craft	C - Fiction	D - Nonfiction	E - Publishing	F - Marketing	G - Specialty
Workshop 3 2:15 - 3:15	The Art of Spiritual Warfare Come learn basic tactics and strategies, how they are already employed against us, and how to use the "Standard Issue" items from God's Armory. <i>N. Paul Williams</i> 3A	Positive Impact from Negative Experiences God uses negative things to not only change writers but also to inspire them to create stories/articles that will encourage and bless readers—and change lives. <i>Sherri Langton</i> 3B	The Plot Thickens There is no substitute for a compelling plot. We'll explore a variety of ways to develop a plot that will hold your reader's attention and deliver a satisfying, forward-moving story. <i>Nancy Lohr</i> 3C	Article Writing & the 4Cs How to use the 4Cs (Content, Craft, Communication, and Creativity) to write magazine articles editors love. Insider tips on how to sell your mss. <i>Sheila Seifert</i> 3D	Role of an Agent In the competitive, complex, and changing world of book publishing, learn why you need an agent to present book proposals and negotiate contracts—and how to find one. <i>Ruth Samsel</i> 3E	Insider's Guide to Retailers Learn how to encourage bookstores to keep your books in stock and increase the likelihood of having your books hand-sold by the staff. <i>Suzanne Kuhn</i> 3F	Lyric Writing and Music Publishing Song form, prosody, and differences between poetry and song lyrics. Proven methods from a songwriter with over 400 published songs. <i>John Chisum</i> 3G
Workshop 4 3:30 - 4:30	Expand the Reach of Your Message God has given you an important message to share. We'll discuss a variety of ways to get that message into the world. <i>Twila Belk</i> 4A	Edit Like a Pro From macro editing to fussing over every last comma and period, publishers take books through a series of edits. Using their roadmap, you too can produce a quality manuscript. <i>Dina Sleiman</i> 4B	Deep POV We'll cover all the basics of learning what Deep POV really is and why publishing houses are expecting new writers to understand it. Active class participation required. <i>Kim Woodhouse</i> 4C	Sticky Nonfiction Readers Can't Put Down Compelling nonfiction requires an understanding of basic fiction-writing techniques—plot, characterization, POV, scene setting, pace. <i>Bruce Nygren</i> 4D	Evolving World of eBooks How should authors adapt and even thrive amidst the change. A look at the brave new world of eBooks and ePublishing. <i>Bill Jensen</i> 4E	Writing for Whom? This workshop will force you to zero in on your target reader group, which takes more digging than is often assumed. But the payoff in clarity is worth it. <i>Dean Merrill</i> 4F	Talk of the Ages Learn to make your writing more age appropriate for children to teens. A look at their felt needs, spiritual and moral development, cognitive abilities, and current statistics. <i>Jesse Florea</i> 4G

Compassion, Justice, Advocacy Seminar
Friday 1:15 - 3:15 with Steven Lawson

Teens Write!
Saturday 10:00 - 3:45 with Tim Shoemaker, Jesse Florea, Kayla and Kim Woodhouse, and more

Saturday, May 17

	A - Writer's Life	B - Craft	C - Fiction	D - Nonfiction	E - Publishing	F - Marketing	G - Specialty
Workshop 5 10:45 - 11:45	The Business Side Starting a publishing company or self-publishing? How-tos for tracking sales, invoicing, managing inventory, taxes, choosing accounting software, and more. <i>Larry Lawton</i> 5A	Words that Get Up and Dance Nine ways to construct sentences and paragraphs that jump off the page. The secrets of great word-smiths from Dickinson to Churchill to Yancey. <i>Dean Merrill</i> 5B	Rejected! Why? We'll look at the most common reasons editors say no to a fiction manuscript and how an author can make the necessary changes that will increase the likelihood of a yes. <i>Nick Harrison</i> 5C	Master the Memoir Do's and don'ts of this popular genre, including the importance of a narrative thread, how thinking small makes a big difference, and the mystery of marketability. <i>Marti Pieper</i> 5D	Create Your Own eMagazine Reach mass audiences by learning how to create a magazine (or apazine) that can be featured in the Apple bookstore and beyond. <i>Linda Evans Shepherd</i> 5E	For the Techno Challenged How to grow your friends and followers and maximize your blog posts for increased traffic and click-throughs. Much more. <i>Dianne E. Butts</i> 5F	Making a Difference How to seek God's guidance in your circumstances and implement the vision and insight God gives you to meet needs and make a difference through writing, speaking, social media, and video. <i>Sandy Austin</i> 5G
Workshop 6 1:00 - 2:00	Keep Your Eyes on the Prize Tools to help you stay in the contest and stay focused on the thing that matters most—your relationship with Christ. <i>Liz Cowen Furman</i> 6A	Being Real in Your Writing Principles and examples of becoming authentic and open in your writing, along with probing questions and guided practice. <i>Peter Lundell</i> 6B	Firsts First line, first paragraph, first page, first chapter: how to begin your story so your reader will finish it. We'll focus on the 10 top elements every stellar first chapter should have. <i>Rowena Kuo</i> 6C	Build on a Foundation! Are you familiar with church history, doctrines, denominational distinctives...AKA your audience? A crash course on who is "out there" and their beliefs. <i>Rick Marshall</i> 6D	Indie Publishing with CreateSpace & Book Baby Why I chose to publish independently, how I did it, and how you can do it, too! <i>Sue Cameron</i> 6E	How to Book Speaking Engagements How to stand out from the crowd when you approach churches. Learn the tried and true steps that will help you build a regional platform. <i>Becky Spencer</i> 6F	20 Tips to Better Profile Interviews A successful interview will provide valuable material, enabling readers to connect with your interviewee...and you. <i>Ava Pennington</i> 6G

Conference at a Glance

Wednesday - May 14

1:00 - 2:00 Earlybird Workshops - See website for descriptions. Registered conferees: \$25 for one, \$40 for two, \$55 for three. Wednesday only: \$40 for one, \$65 for two, \$85 for three.

- E1 Plotting for Seat-of-the-Pants Writers - Kim Sawyer
- E2 Praying Over Your Writing Ministry - Linda Evans Shepherd
- E3 Proposals, Queries, and One Sheets - Marti Pieper
- E4 Weaving an Unforgettable Spiritual Takeaway - Margie Vawter
- E5 Balancing Privacy & Relationships when Writing Real Life Events - Cindy Lambert
- E6 Self-Editing and Critiquing - Kim Woodhouse

2:15 - 3:15 Earlybird Workshops

- E7 Before the First Scene - Handling Exposition & Backstory - Dave Lambert
- E8 What's the Big Idea? - Alice Crider
- E9 Releasing Your Inner Extrovert - Chris Richards
- E10 How to Make a Living as a Writer - Twila Belk
- E11 Websites, Blogs, and Social Media... Oh My! - Tiffany Amber Stockton
- E12 Pitching to Agents, Publishers, and TV/Radio Producers - Debbie Hardy

3:00 Registration & Appointment Desk open - YMCA check-in

3:45 - 5:45 Special two-hour workshops (same price as one-hour workshop)

- E13 Crafting a Winning Nonfiction Book Proposal - Cindy Lambert
- E14 Writing Bible Studies for Publication - Terri Kalfas
- E15 Personality Types for Writers and Characters - Dina Sleiman

3:45 - 4:30 First Timer's Orientation (no charge)

4:45 - 5:45 Earlybird Workshops

- E16 The 25-Hour Day - Ava Pennington
- E17 Ten Tools for Marketing Your Books - Dianne E. Butts
- E18 The Hero's Journey - N. Paul Williams
- E19 Perseverance and Writing - Kim Woodhouse
- E20 Targeting a Publication for Your Writing - Scoti Domeiji

6:00 Dinner - Dinner day of arrival through lunch day of departure included with lodging.

7:30 Write His Answer to the Issues that Concern You

9:30 Prayer Fellowship

Thursday - May 15

7:00 Devotions & Prayer

7:30 Breakfast

8:00 Registration & Appointment Desk open

8:30 Worship, Bible Study - Tim Shoemaker
Keynote - Awakening the Writer's Heart - Allen Arnold

9:45 Coffee Fellowship & Pass

10:15 Continuing Sessions
 Choose one for the entire conference. See pages 4-5.

Joyco Media
 will be recording the
 conference.

11:45 Lunch

1:15 The Bold New World of Publishing
 Panel led by Dave Lambert

2:15 Clinic (by application) or Workshop 1

Personally and professionally
 I have experienced profound
 moments at CCWC & GPCWC,
 forever impacting me, SuzyQ,
 and my ability to help others.
 Suzanne Kuhn

3:30 Clinic or Workshop 2

4:45 Continuing Sessions

6:00 Dinner

7:30 Worship
Keynote - REGENER8TED - Rob Cook
 Book signing by conferees and faculty

9:30 Prayer Fellowship

New writers should absolutely go to writers conferences.
 The best two are Mount Hermon
 and the Colorado Christian Writers Conference.
 Lee Hough - beloved literary agent now with the Lord

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Friday - May 16

7:00 Devotions & Prayer

7:30 Breakfast

8:30 Worship
Keynote - Write, and Speak, His Answer - Yolanda Powell

9:45 Magazine & Book Editors' Panels

10:30 Coffee Fellowship & Pass

10:45 Continuing Sessions

12:00 Lunch

1:15 Panels
 Ask the Agents
 Independently Published Authors
 Compassion, Justice, Advocacy - Steven Lawson (until 3:15)

Compassion, Justice, Advocacy
 Seminar with Steven Lawson
 1:15 - 3:15
 Human trafficking, orphans, abortion, racism,
 the poor, hungry, oppressed, and much more
 that is close to the heart and call of Jesus -
 you can make a difference!

2:15 Clinic or Workshop 3

3:15 Coffee Fellowship & Pass

3:30 Clinic or Workshop 4

4:45 Continuing Sessions

6:00 Dinner

7:30 Keynote: A New Kind of Jihad - Al Janssen

9:30 Prayer Fellowship

Book Table
 Don't forget to
 use your coupons!



"Write my answer on a billboard,
 large and clear,
 so that anyone can read it at a glance
 and rush to tell the others."
 Habakkuk 2:2 (TLB)

Saturday - May 17

7:00 Devotions & Prayer

7:30 Breakfast

8:30 Worship
Keynote: Write His Answer . . . Despite Opposition
 Peter Lundell

9:45 Magazine & Book Editors' Panels

10:30 Coffee Fellowship & Pass

10:45 Clinic or Workshop 5

12:00 Lunch

1:00 Clinic or Workshop 6

2:15 Continuing Sessions

4:00 Worship & Awards

4:30 Keynote
Soaring with Eagles . . .
Walking with Emus - Jim Watkins

5:15 Time of Commitment

5:30 Depart to "Write His Answer"

6:15 Hayride & Chuck Wagon Dinner (additional charge)

TEENS WRITE!
Saturday 10:00 - 3:45

Tim Shoemaker
 Jesse Florea
 Kim & Kayla Woodhouse
 with visits from authors
 and editors
 looking for teen writers!
 See website for more info.
 Only \$45 (+\$15 if not a
 YMCA member)

Sunday - May 18

7:30 Breakfast

8:30 New Testament Worship

9:30 Tour Rocky Mountain National Park

What a difference CCWC is making for the cause of Christ!
 Linda Evans Shepherd

Next year's conference May 13-16, 2015

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Location & FAQs



<http://ymcarockies.org/estes-park-center-colorado>

YMCA OF THE ROCKIES, ESTES PARK CENTER

Adjoined on three sides by Rocky Mountain National Park. Breathtaking scenery, elk, and glorious sunrises and sunsets make bringing your camera a must! Both Mt. Ypsilon & Longs Peak have hotel-style rooms and full private baths. All-you-can-eat buffet meals are included. You can keep your cost down and make a new friend by sharing a room with one or more other writers. Just check the number of roommates desired on the lodging reservation form on page 14. You might want to rent a cabin (meals not included) and bring your family or they may stay with you in Longs Peak or Mt. Ypsilon. Family members are welcome to come free of charge to the general sessions and keynotes.

SCHOLARSHIPS If you need financial help to attend, you may apply at <http://Colorado.writehisanswer.com/Scholarships> for one of the five full registration scholarships offered by Cec Murphey or a partial scholarship for up to 50% off the registration fee. If you are writing a book from life experience, three \$100 Vickie Baker Memorial Scholarships are available. **Deadline: APRIL 10.** Donations to our scholarship fund are greatly appreciated!

WRITING CONTEST More than a contest, this is an opportunity to prayerfully explore our conference theme, "Write His Answer" (Hab. 2:2 TLB). In 500-800 words or a 12 to 30 line poem share how God is speaking to you—how He is calling you to "write His answer." To give beginning writers a better opportunity to win, poetry and prose by published and not-yet-published writers will be judged as separate categories. Only registered conferees may enter. Send the \$10 entry fee (for each submission) when you register or with your manuscript.

In submitting your entry, you are offering the conference one-time rights to publish your entry in a future (no date yet determined) devotional book. If your work is accepted for publication, you will receive one free copy and a discount on purchasing additional copies. Profits will go to the scholarship fund. You may submit your manuscript elsewhere before or after the conference. You own the rights.

Send your entries to Margie Vawter, CCWC Contest, 1967 State Highway OO, Marshfield, MO 65706, postmarked no later than **MAY 3**. Do not put your name and address on your manuscript, but enclose it with your manuscript. Note on your manuscript whether you are published or not-yet-published. The first place winner in each of the four categories will receive 50% off the registration fee to the May 13-16, 2015 conference.

WRITER OF THE YEAR AWARD Do you know someone who exemplifies what it means to commit his or her writing to the Lord, to strive for excellence, to work hard, and to persevere? Nominations for our Writer of the Year Award should be emailed to mbagnull@aol.com or mailed to CCWC at 951 Anders Road, Lansdale, PA 19446, postmarked no later than **MAY 3**.

BOOK TABLE Add to your professional library from the huge selection of books available. You're welcome to bring books you have written. A 20% consignment fee will be charged on books sold. All major credit cards accepted. To help prepare for the conference, we urge you to visit <http://writehisanswer.com/Bookstore>. Books are sold at a discount, and sales help us with conference expenses.

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Travel & Other Information

COMING BY PLANE? Plan to fly into Denver International Airport (DIA). If you need ground shuttle transportation to the YMCA (about 90 minutes from the airport but may take longer because of stops along the way), be sure to check the shuttle times below. Keep in mind possible hour-long delays due to road repair from the flood last fall.

GROUND TRANSPORTATION? Visit www.estesparkshuttle.com or call 970-586-5151 for needed reservations for the ground shuttle from Denver International Airport to the YMCA lodges. Price is \$45 one way; \$85 round trip. Pickup times at DIA: 8:00 or 10:00 am and 1:00, 4:00, 7:00 or 10:00 pm. Plan to allow at least 45 minutes from flight arrival to shuttle departure. Pick up times at YMCA for return to DIA: 5:00, 7:00, or 10:00 am and 1:00, 4:00, or 7:00 pm. Allow two hours travel time from the YMCA plus at least 90 minutes for airport check-in. You may want to consider renting a car, especially if you're traveling with someone.

RENTING A CAR AT THE AIRPORT? Head west (toward the mountains) on Peña Blvd. Take exit 6B, E-470 Tollway N, toward Boulder/Fort Collins (cost about \$5.00). Drive 17.5 miles to exit #47, I-25 N to Ft. Collins. Then follow directions from Denver & south below.

NEED TRANSPORTATION FROM LONGMONT, LYONS, OR BOULDER? Visit www.estesparkshuttle.com or call 970-586-5151.

COMING BY CAR? **Important:** Visit <http://www.coloradodot.info/projects/floodrelated/projects/us-36-lyons-to-estes> for info on expected delays.

From Denver & south, take I-25 N to exit #243 Lyons/Longmont. Turn left on Hwy 66. Follow signs for 36 West thru Longmont and Lyons and into Estes Park (a lovely drive thru Lyons Canyon). Once you're in Estes Park, follow signs for the YMCA of the Rockies.

From Ft. Collins & north, take I-25 S to US 34 west. Go through Loveland and continue west to Estes Park. Once you're in Estes Park, follow the signs to the YMCA. For door-to-door directions (and approximate travel time), visit www.mapquest.com and enter the YMCA's address: 2515 Tunnel Road, Estes Park, CO 80511. For maps of the YMCA campus as well as directions, go to: www.ymcarockies.org/EPC-map.htm

SATURDAY NIGHT - Weather permitting, we're again planning a horse-drawn hayride and chuck-wagon dinner around a campfire. Cost is \$18 for those staying at the YMCA Saturday night; \$23 for others. It's a memory maker! Bring jeans and a jacket.

SUNDAY - WORSHIP & TOUR THE ROCKIES! - What better way to close our time together than worshipping the Lord and viewing His spectacular handiwork in Rocky Mountain National Park. We'll meet for worship at 8:30 am in Mt. Ypsilon's lobby and then form car pools to tour the park. Box lunches will be available for those staying at the Y Saturday night.

Mileage to Estes Park

75 - Denver	Cheyenne - 75
30 - Loveland	Longmont - 30
42 - Ft. Collins	Boulder - 38
63 - Granby	Winter Park - 109
48 - Grand Lake	Colorado Springs - 138



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YMCA Lodging Reservation 2014

Rates include lodging and all meals beginning with the evening meal on the day of arrival and ending with the noon meal on the day of departure. Rates are per person, per night, based upon the number of adults sharing the room, and must be for consecutive nights. Rooms in Mt. Ypsilon have one double bed, one set of bunk beds, and full bath. Longs Peak has an elevator and rooms with two queen beds, one single floor futon, and full bath. Both lodges have a telephone in room and high-speed wireless Internet.

	Circle Nights, May 15-18	Longs Peak	Mt Ypsilon	Total	Child (6-12 rooming with parent)
Single	Weds Thurs Fri Sat	\$124.00 a night	\$104.00 a night	\$ _____	\$19 a night. Please circle.
2 to a room	Weds Thurs Fri Sat	\$ 79.50 a night	\$ 69.50 a night	\$ _____	Weds Thurs Fri Sat \$ _____
3 to a room	Weds Thurs Fri Sat	\$ 64.67 a night	\$ 58.00 a night	\$ _____	(5 and under no charge)
4 to a room	Weds Thurs Fri Sat	\$ 57.25 a night		\$ _____	Lodging Total \$ _____



I wish to share a room with: _____
 for a total occupancy of ____ # people including myself. Please submit reservation forms together.
 Please choose roommates for me: One Two Three Female Male
I want a private room Ground floor (no stairs) Handicapped room needed

Additional Meals	Breakfast	Lunch	Total meals
	\$7.50	\$9.50	\$ _____
Wednesday	_____	_____	Total due \$ _____
Thursday	_____	_____	(meals & lodging)
Friday	_____	_____	Deposit enclosed \$ _____
Saturday	_____	_____	Balance due \$ _____

Note: Breakfast & lunch need to be purchased separately only the day you arrive. Your lodging meal plan begins w/dinner, ends w/lunch.

Name _____ Male Female
 Address _____
 City _____ State _____ Zip _____
 Phone (day) _____ Phone (night) _____
 Email _____ Phone (cell) _____

Check enclosed payable to Estes Park Center / YMCA. Charge my Visa / MC / Discover / American Express (circle) Card # _____ Exp _____
 CID (3 digit # on back of card) _____ Amount Authorized \$ _____ (minimum 35% deposit or full payment w/sales tax) Name (as appears on card) _____

Reservation Deadline: Reservations made after March 14 are on a space-available basis. We encourage you to make your reservation early, especially if you are requesting the YMCA to match you with a roommate.

Sales tax of 5.5% (subject to change) will be added.

Check In/Out: Rooms available after 3:00 pm. Check out by 10:00 am.

Deposits/Cancellations: 35% deposit required with each reservation. The balance plus tax is due upon check-in. Deposits are non-refundable if cancelled after April 14, 2014. If you cancel before April 14, 75% of deposit will be refunded. Make checks payable to Estes Park Center / YMCA. Visa / MC / Discover / American Express accepted.

Questions: Contact the Central Reservations Office at 888-613-9622

Mail this form (not your conference registration form) to:

Central Reservations Office
 Estes Park Center / YMCA of the Rockies
 2515 Tunnel Road
 Estes Park, CO 80511

Paying by credit card, you may fax to 970-586-0118

You may register securely online at
<http://Colorado.writehisanswer.com>
 using PayPal.

CCWC 2014 Registration

Your lodging reservation needs to be sent directly to the Estes Park Center YMCA of the Rockies.

Name _____ Address _____ Email _____
 City _____ State _____ Zip _____ Phone Day _____ Night _____ Cell _____

Registration Fee:	One Day	Two Days	Three Days
	Circle 1 - T F S	Circle 2 - T F S	T F S
Postmark or online by March 15	\$165	\$280	\$350
Postmark or online by April 15	\$170	\$295	\$370
Postmark or online by May 10	\$175	\$310	\$385

Writing skill level: Professional Advanced - publishing regularly
 Intermediate - a few sales Novice - some submissions, no sales yet
 Beginner - no submissions

I'm in a wheelchair or have other special needs. (Please note on reverse.)
 I'm staying on campus in Longs Peak Mt. Ypsilon Cabin
 I'm flying renting a car at airport taking Estes Park Shuttle
 I attended CCWC in _____ year(s).

I will be consigning books (20% consignment fee on books sold)
 I am interested in helping with: Set-up Tuesday/Wednesday Transportation
 Coffee Breaks Publicity: Send _____ brochures. Cleanup Monday

After May 10 & walk-ins add \$15 to May 10 price. **Registration Fee (circled above)** \$ _____
Discounts (only one may be taken) Alumni from any year 10% Senior (65+) 10% Pastor 10%
 Full-time student 10% Spouse attending 25% Teen (18 & under) 60% - \$ _____

YMCA Commuter Fee \$15 a day \$ _____ **Total Registration & Commuter Fee** \$ _____

Meals:	Breakfast	Lunch	Dinner	
	\$7.50	\$9.50	\$13.00	Staying in Mt. Ypsilon or Longs Peak? Dinner day of arrival thru lunch day of departure included. Cabin renters & commuters may order meals now or pay in cafeteria. Children 6-12 not staying in Longs Peak or Mt. Ypsilon: Breakfast \$4.50, Lunch \$6.50, Dinner \$9. Ages 0-5 free.
Thursday	_____	_____	_____	
Friday	_____	_____	_____	
Saturday	_____	_____	_____	

Options: Wednesday Earlybirds
 1:00-2:00 _____ 2:15-3:15 _____ Two-hour workshops 2:45-4:45 _____ 4:45-5:45 _____
 \$25 one, \$40 two, \$55 three if registered for one or more days. OR Wednesday only: \$40 one, \$65 two, \$85 three

Private 30-minute critique(s) - See website for availability on first-come basis \$35 each \$ _____

Teens Write! \$45 + \$15 YMCA fee if not a member. No charge if registered for Saturday. \$ _____

Clinics - Complete application at <http://colorado.writehisanswer.com/clinics> no later than April 1, register for entire conference, & pay additional \$65 on acceptance. I plan to apply for: Nonfiction Book Proposals
 Fiction Intensive Speakers' Clinic Get Them Coming to Your Blog/Website

Donation to scholarship fund (not tax deductible) \$ _____

Contest entry - \$10 each \$ _____ **TOTAL** (Make checks payable to CCWC) \$ _____

Cancellations: Full refund less \$50 thru May 1. **Emergencies:** Full refund.

Questions? Email mbagnnull@aol.com or call 484-991-8581

Mail to: CCWC, 951 Anders Road, Lansdale, PA 19446-5419

WORKSHOP CHOICES

See grid on pages 8-9 for codes. Place one X in each row of days attending.

	A	B	C	D	E	F	G
1 - Thurs 2:15							
2 - Thurs 3:30							
3 - Fri 2:15							
4 - Fri 3:30							
5 - Sat 10:45							#
6 - Sat 1:00							

CONTINUING SESSION

Choose one for entire conference. See pages 4 - 5. # _____
 For planning purposes. You're not locked in to your choices.

Charge my credit card # _____

CID # (last 3 digits on back) _____ Exp _____ Billing zip _____

Name on card _____

Signature _____ Amount \$ _____